



Simpsons springfield map evergreen terrace

A map created by Jerry Lerma and Terry Hogan (with reference to their website unfortunately no longer working) and states that it was last revised on May 26, 2004. This suggests that the card is only accurate until the end of season 15 (the show is currently on season 27). However, it includes all (or at least most) of The Simpsons' classic locations such as: Mr. Byrne's Monorail Estate Kwik-E-Mart Springfield Elementary Moe and of course 742 Evergreen Terrace (before being demolished from Matlock Expressway) Want more Simpsons stuff, and then take a look at: What's your favorite Simpsons location? Leave your thoughts below. Also, please help us by sharing this card. The Simpsons House Replica is the home of the Simpson family in Nevada Location Address Springfield, United States Some data may come from the data item. Evergreen Terrace 742 is the fictional street number and home of the Simpson family living in Springfield, from the Simpsons series and the Simpsons feature film in the film. The house is owned by Nedo Flanders, who auctioned it off in a \$100,001 loan loop, a dollar larger than Montgomery Burns offered, and is renting it out to The Simpsons. To the left of the house (with a view from the road) is the house of Homer's hated neighbor named Ned Flanders Evergreen Terrace 744. The house to the right of the Simpsons house was occupied by several people - such as left-hander Bob, Ruth and Laura Powers, or Connie and Bonnie Flanders's niece). The house plan house is pale pink (in previous episodes of the series it was brown). The Simpsons House is a two-story house with a basement and an attic. The width of the building is about 15 m. The first floor Through the door we will get to the living room and kitchen, the left arch leads to the dining room. The dining room have windows from the bay. The staircase leads from the entrance to the second floor. From the back of the house there is a staircase to the basement (in some episodes this door is replaced by a closet). 2nd floor Tree House. (illustrated) There are bedrooms on the second floor. Marge and Homer have a one-bedroom with a bathroom. There are also rooms for Bart, Lisa and Maggie Simpson on the floor. The garden is bordered by a wooden fence and a hedge. The garden has a terrace and a treehouse (see picture). In some episodes there is a hammock at the fence of Ned Flanders, where Homer sleeps. The basement furniture in the basement has a washer, a dryer, the head of the statue (which Mr. Burns gave Bart as a reward when Bart gave Burns blood). Sometimes there is a table tennis table, a refrigerator and more. In one episode, Marge even discovers that in sauna d've b'vala. Obevachi rest v ob'vac'm pokoji se nach'que 2 zerwene sach, ve vech sche wac objevuje jen 1. Over the gaush visvis jednodoche squandered Lodi. Ve jene z episode homer obraz zni' ze sk'n vyt'hne jeho repliku. Address Glo v d'vaich dileh se address munil - Evergreen Terrace 1094, 1092, 59, 94, 430, 723 a 1024. V jednom z d'le m'li Simpsonovi adresu Spalding Way 430. That dry address (v nov'j'ch d'lech) je Evergreen Terrace 742. Telephonene Cheslo Nene peshne urshe, see se maine. Nova vshak zaane 555. Help v tomto zlanka byl pou'it p'eklad textu z l'nku Simpsons house on Anglican Wikipedii. Shitovano z a fictional street address in the Springfield home of the Simpson family at 742 Evergreen TerraceThe Simpsons locationThe exterior, as seen in an episode of Beyond Blunderdome (1999). The first appearance of Goodnight (1987)Created byMatt GroeningInformationTypeResidential HouseLocationSpringfieldAs the characters of SimpsonMarge Simpson: If SimpsonMargey Simpson Fromer's name (s) Simpsons House 742 Evergreen Terrace is the address of the street most often attributed to the Simpson family home in the animated sitcom The Simpsons and in the feature film The Simpsons. In the series, the house belonged to Homer and Marge Simpson, who live with their three children: Bart, Lisa and Maggie. Later in the series the house was sold at auction by Ned Flanders at No Loan Again, naturally for \$100,001, outbidding Montgomery Burns for one dollar, and has since been leased to The Simpsons. To the left of the Simpsons house (as seen from the street) is the house on the right was occupied by numerous owners, including Ruth and Laura Powers, Bob's Sideshow and the extended family of Flanders (Ted Flanders and his daughters Connie and Bonnie). The street name is a reference to Evergreen State College in Olympia, Washington, the alma mater of series creator Matt Groening. In 1997, a real-life replica of the house was built at 712 Red Bark Lane in Henderson, Nevada, and given away as the top prize in the competition. Designed by The Simpsons House light pink (later in the series, the house becomes light brown) is a two-story detached house tract, building at least 50 feet (15 m) wide. The arched front door leads directly into the foyer, where the arch on the left leads to the living room, and one to the right leads to the dining room. There is also a small closet and a staircase to the second floor. The living room and kitchen. To behind the stairs to the basement, which are replaced by a closet in some episodes. Although rarely seen, there is also a corridor from the kitchen leading to the lounge. In Big Marge instead of the corridor is shown the back door with a cat flap, and in some episodes, such as Treehouse of Horror V, it leads to the basement. The second story of the house includes bedrooms, including Marge and Homer's bedroom (with a bathroom), Bart's bedroom, Lisa's bedroom, Lisa's bedroom. There is a bathroom. There is a hatch on the site that leads to the attic. Lisa's Wedding episode, set fifteen years in the future, features a wooden addition to the second floor, built (pretty badly) by Homer, who functions as a guest bedroom, but Homer warns Lisa and her fiance that if the construction inspector asks, it's not a room. It's a window box. The backyard of the house is surrounded by a wooden picket fence and a low hedge. It features a patio and Bart's treehouse, from which The Simpsons' annual Treehouse Horror Halloween special to take its name. Sometimes, there is a hammock tied to two trees near the fence that borders the vard of Ned Flanders. The floor plan (since the 1990s) was shared by former Simpsons writer Josh Weinstein, Features and furniture Cellar always includes a washing machine, a dryer for clothes, and after an episode of Blood Feud, a large statue of Olmec with a head, which was a gift from Mr. Burns, presented to Bart in this episode. The appearance of other features such as an oven, a ping pong table, an aerial hockey kit and a water softener varies from episode to episode. (quote necessary) The cellar is often used as a secret lair, where Homer hides after the fake kidnapping of Mr. Burns's son in Burns, Baby Burns, brews alcohol to beat the ban in Homer against the Eighteenth Amendment, hides his superhero operation as Pie Man in Simple Simpson, and where Marge hides during a spell of agoraphobia in Ma's Strong Hands. Bart hints in one episode that the basement has problems with radon gas, and then lets the homeless man sleep there on the Day of Violence has died. In the episode Father knows the worst it is shown that behind the water heater is a sauna, which was covered in paint and dust, but which Marge and Homer have been shown to know his location. The house has two similar red sofas: one in the living room not seen in as many scenes as known in front of the TV in the living room, the same TV is also sometimes shown in the front living room. The current living room. The current living room. The current living room sofa is a replacement for the old one, which was destroyed in Season 3. A simple picture of the boat hangs on the wall above this sofa. Marge says she wrote it for Homer's The Trillion Problem, though in an episode of The Mad Housewives Diatribe, she plague stating that the painting was based on a scene at the beginning where a young Lisa is seen drawing a sail of a boat painting. In the episode homer and Ned hail Mary Pass, Homer destroys the picture on the couch and Marge gets a cue from the closet. The painting is again destroyed by Lisa's guinea pig in the War of the Arts, but it is replaced by a copy made by a famous art forger. Behind the picture is a combination of a safe. In the living room you can sometimes see a tank of fish. In Treehouse of Horror IV, the famous picture Poker Dogs appears above the sofa. In Treehouse Horror VI, there is a portal behind a bookcase in the living room that leads to the twilight zone episode Little Girl Lost. However, Treehouse horror episodes are not canonical. The condition of the House is often shown as dilapidated. For example, the walls are painted with so much lead paint it can double as a bomb shelter, the roof leaks, and in the All Fair in the Oval War, the kitchen is so badly damaged that it needs to be restored. One running gag shows interior walls and floors filled with dangerous or unusual items when the camera pans between floors or rooms. Some of these unusual items include: asbestos, toxic waste, hidden treasures, recording devices, dinosaurs and dancing mice. Even the family cat, Snowball II, is seen between the walls from time to time. However, lived in spaces usually neatly Marge. In one episode, Mo Shislak notes that it does not contain silverfish. Many episodes in which Springfield suffered from extreme heat waves show that the house lacks air conditioning. In the flashback episode, Homer steals Ned Flanders' air conditioner and a dryer. In one episode, Homer redirects a gas line to turn a totem pole into a fire-breathing god, filling the entire house with gas. In the film The Simpsons, the family's home and all the property is completely destroyed by a funnel under Maggie's sandbox that expands after the Simpsons escape through it and police fire their weapons service into it. At the end of the film, the townspeople and the family themselves restore the house in the same way as before, restoring the status quo. The opening sequence and sofa gag He loves flying and he d'ohs shows the house is still under construction, along with the entire city recovering from the film's events. The address and phone number of the Address House has been inconsistent in previous seasons, with various house numbers on Evergreen Terrace including 1094, 1092, 59, 94, 430, 723, and 1024, as well as one on another street (430 Spalding Way). In Homer's Triple Bypass, 742 Evergreen Terrace was assigned to a completely different house, where the Snake hides from the police, and Reverend Lovejoy lives next door. The phone number is incompatible between episodes, although always starts at 555. According to The Tale of Two Springfields, the area code was 636 before the events of this episode and 939 after that. The real version of The Simpsons House The House in 2007, after being remodeled to remove details related to the TV series General 1997ClientBarbara Howard (Winner of the Competition) Technical detailsSize2,200 square feetdesign and constructionArchitectMichael Woodley, Manny Gonzalez replica of the house (Winner of the Competition) Technical detailsSize2,200 square feetdesign and constructionArchitectMichael Woodley, Manny Gonzalez replica of the house was built in 1997 by California-based Kaufman and Broad Housebuilders in 712 Nevada Red Lane. The house was designed to closely mimic the design of the home in the series. The \$120,000 home was built to be used as the main prize in a competition known as The Simpsons House Give Away, sponsored by Pepsi, Fox and the housebuilder. The competition was announced on July 10, 1997. The competition rules stipulated that the winner of the house, if they decided to occupy it, was under contract obliged to repaint the appearance in accordance with the local rules of the homeowners association. Entries were included in various Pepsi products and 15 million were submitted nationally. The winner was Barbara Howard decided not to take the house, instead taking a cash payment under the rules of the competition. In 2001, after most of the parts associated with the television series were removed, the house was sold by the developer to another owner. The house, located in a unit that was permanently called Springfield South Valley Ranch, took 49 days and by September 1997. thousands of people were lining up to see the finished product. More than 30.000 people, including The Simpsons creator Matt Groening, have visited the house since it opened to the public in August and September 1997. Designed by The Simpsons House was designed by The Simpsons House was Mike Woodley. Senior Vice President of Architecture at KB Home. Manny Gonzalez was the controlling architect of the project, the project team episodes of The Simpsons use as a guide to house design. Dozens of episodes were viewed so that the design was drawn directly from the animation. Early on, it became clear that the cartoon house was not structurally sound; The show house has no load of bearing walls. The finished copy, however, complied with all building codes. The architects focused their efforts on Bart's bedroom and television room, making sure that these rooms were as close to reality as possible. One of the screen house. For example, over the years the window of the bay has changed. When it was built with four bedrooms, the two-bedroom house was painted bright yellow and blue in appearance to resemble the exterior of 742 Evergreen Terrace. The house included the exterior details of the Simpsons, such as Bart's treehouse, swing and backyard barbecue. The 2,200-square-foot (200-square-foot) home also has two bathrooms and two front-door ereks, again mimicking the cartoon house. The controlling architect described the house as 90 percent normal. For example, the first floor was concrete, and the floor at the top was polished plywood, which was painted. The size of the lot required the house to be only 40 feet (12 m) wide, compared to a cartoon house that is at least 50 feet (15 m) wide. Before it was changed, the interiors were designed to reflect those in the series. The TV room included Homer's favorite place: a large sofa. The living room had brightly painted walls corresponding to those in the series, and a two-tone orange fireplace. The kitchen retained its motif, showing the checkered floor of the linoleum. The house included 1,500 Simpsons themed props such as Duff Beer cans and corn curtains pob in the kitchen. Some of the paint colors used in the interior included Power Orange, Generator Green and Pink Flamingo. 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