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## The handmaid's tale book amazon

© 1996-2014, Amazon.com, Inc. or her affiliates novel brilliantly illuminates some of the darker connections between politics and sex... Just as orwell's world of 1984 held our imagination, so did Atwood's World of The Handmay — the book world of The Washington Post The story of the lesser reaches the highest praise. — The San Francisco Chronicle Atwood takes many trends that exist today and draws them to their logical and chilling conclusions. An excellent novel about the directions, read it while it's still allowed. — Houston Chronicle Splendid. — Newsweek in the world of the near future, who will control women's bodies? Upred is a language in the Republic of Gilead. She is allowed to leave the home of the commander and his wife once a day to go to food markets whose remotes are now pictures instead of words that women are no longer allowed to read. She must lie on her back once a month and pray for the commander to pregnant her, because in an era of diminishing births, Fred and the other women are only valued if their ovaries are viable. Offred remembers the days before, when she lived and made love to her husband Luke; when she played with her daughter and protected her; When she had a job, her own money, and access to knowledge. But it's all gone now... Funny, unpredictable, horrific, and utterly compelling, The Handmaparel's Tale is at once a scathing satire, a stern warning, and a Tour de Force. In the world of the near future, who has mastered women's bodies? Upred is a language in the Republic of Gilead. She is allowed to leave the home of the commander and his wife once a day to go to food markets whose remotes are now pictures instead of words that women are no longer allowed to read. She must lie on her back once a month and pray for the commander to pregnant her, because in an era of diminishing births, Fred and the other women are only valued if their ovaries are viable. Offred remembers the days before, when she lived and made love to her husband Luke; when she played with her daughter and protected her; When she had a job, her own money, and access to knowledge. But it's all gone now... Funny, unpredictable, horrific, and utterly compelling, The Handmaparel's Tale is at once a scathing satire, a stern warning, and a Tour de Force. Margaret Atwood, whose work was published in 35 countries, is the author of more than forty fictional books, poetry and critical essays. In addition to The Slave's Story, her novels include Cat's Eye, shortlisted for the 1989 Booker Prize; Alias Grace, who won the Giller Prize in Canada and the Mondello Premium in Italy; The Blind Assassin, winner of the 2000 Booker Prize; Oryx and Crake, shortlisted for the 2003 Man Booker Prize; year of flood; And her last being, Madame. She Of the Los Angeles Times of the Renewal Award, and lives in Toronto with author Graeme Gibson. www.margaretatwood.ca the introduction in the spring of 1984, I began writing a novel that was not initially called The Story of Shah. I wrote with a long hand, mostly on yellow legal books, and then transcribed my almost unreadable charbabs using a giant German manual typewriter I rented. The keyboard was German because I lived in West Berlin, which was still surrounded by the Berlin Wall: the Soviet Empire was still strong in place and was not supposed to crumble for another five years. Every Sunday the East German Air Force made sonic booms to remind us how close they were. During my visit to several countries behind the Iron Curtain — Czechoslovakia, East Germany — I experienced caution, the sense of nylon, the silence, the subject changes, the indirect ways in which people might pass on information, and these affected what I wrote. So are the buildings that still are. It belonged to... But then they were gone. I've heard stories like this many times. After I was born in 1939 and conscious during World War II, I knew that established orders might disappear overnight. Change can also be as quick as lightning. It can't happen here can't depend: anything can happen anywhere, given the circumstances. Until 1984, I avoided my affair for a year or two. It seems like a risky venture to me. I've read extensively in science fiction, speculative literature, utopias and dystopias since my high school years in the 1950s, but I've never written a book like this. Have I witnessed this? The shape was littered with traps, among them a tendency towards sermons, a passive to allegory and improbability. If I created an imaginary garden, I'd want the toads in it to be real. One of my rules was that I wouldn't put any events into the book that also didn't happen in what James Joyce called the nightmare of history, or any technology that wasn't available either. No imaginary gizmus, no imaginary laws, no imaginary horrors. God is in the details, they say. So is the devil. In 1984, the main premise seemed - even to me - rather outrageous. Can I convince readers that Arav suffered a coup that turned liberal democracy into a literal theocratic dictatorship? In the book, the Constitution and Congress are no longer: the Republic of Gilead is built on the basis of the puritanical 17th-century roots that always lay beneath modern America that we thought we knew. The book's immediate location is Cambridge, Massachusetts, home to Harvard University, now a leading liberal educational institution, but once a Puritani theological seminary. Gilead's Secret Service is in a wide library, where I spent many hours in piles. I explored my New England ancestors, as well as Salem's witchcraft trials. Are there any people who would come up with the use of the Harvard wall as a display area for the bodies of the executioners? (They were.) In Roman, the population shrinks due to a toxic environment, and the ability to have sustainable babies is at a premium. (In today's real world, studies in China now show a sharp decline in fertility in Chinese men.) Under totalitarianism - or in fact any sharp hierarchical society - the ruling class takes over things of value, so the regime's elite organize to have fertile women assigned to them as slaves. The Biblical precedent is the story of Jacob and his two wives, Rachel and Lya, and their two slaves. One man, four women, twelve sons, but the girls couldn't sue the boys. They belonged to women. And that's how the story unfolds. Kindle - Paperback, March 31, 2016 — \$4.00 \$4.00

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