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## Hello mother hello father simpsons

Episode 6 of the eleventh season of The Simpsons Hello Gutter, Hello FadderThe Simpsons episodeEpisode No. Season 11Episode 6Directed byMike B. AndersonWritten byAl JeanProduction codeBABF02Original air dateNovember 14, 1999Guest appearance(s) Penn & Teller as SamiRon Howard as he himselfPat O'Brien as himselfNancy O'Dell as she does The episode itself containsChalkboard gag I won't use any double negatives[1]Couch gagA cement truck pours concrete versions of the family onto the couch, but Homer's figure quickly dries up and disintegrates at his feet.CommentaryMike ScullyAl JeanGeorge MeyerIan Maxtone-GrahamMatt SelmanMike B. Anderson Episode Chronology  ... PreviousE-I-E-I-(Annoyed Grunt) Next  ...Eight Misbehavin' The Simpsons (season 11)The list of Simpson's episodes hello gutter, Hello Fadder is the sixth episode of the eleventh season of the American animated sitcom The Simpsons. It originally aired on the Fox network in the US on November 14, 1999. In the episode, Homer becomes a domestic celebrity after bowling the perfect game, but his fame quickly fades like yesterday's news. After a failed suicide attempt, Homer decides to spend time with Maggie after seeing Ron Howard spend time with his children. Howard's guest played himself in the episode, which also features guest appearances by Penn & Teller, Pat O'Brien and Nancy O'Dell. Land Homer is extremely late for work after sleeping for more than a full day. As punishment for the delay, Mr. Burns makes Homer eat toxic waste in a dark room. Lenny and Carl come in and invite Homer to bowl. Homer lies to Marge over the phone, telling her he hasn't been able to attend a tea party date with Maggie since there was a breakdown at the factory and Lenny was hospitalized. Homer then goes bowling with Lenny and Carl; This scene is famous for the classic line Spare Me Your Gutter. Homer bowls 300 plays, and makes the evening news, earning the attention of the entire city. With this achievement, Homer becomes a celebrity, appearing in Springfield Squares. The appearance ends in disaster, with Homer got into a fight with fellow celebrity guest Ron Howard, fordeeing Kent Brockman to lament inviting a taste of the week like Homer to the show. Determined to prolong his moment in the spotlight, Homer tries to walk during the Penn & Teller special. It also backfires on him as Penn forces him off stage with a crossbow (and leaves Teller slowly descending into a tub with shark-filled water). Homer's 15 minutes of fame is waning, and he becomes yesterday's news according to an entertainment news show. Worrying that his life has peaked, he tries to commit suicide by jumping out of a tall building, but Otto, who is bungee jumping, saves him. Grateful to be alive, Homer devotes his life to his children after seeing Ron Howard take his children to the zoo. He but he fails to connect with Bart (who already has a father figure in construction workers, the Internet and Nelson Muntz) and Lisa (who is too intellectual for him), so he decides to spend more time with Maggie. He's trying to teach her how to swim, but she doesn't trust him and she won't go in the water. When Homer takes Maggie to the beach, he gets electrocuted and almost drowns. Maggie swims and drags him ashore. Which saved him, Homer treats Maggie in a bowl game - and she bowls the perfect game, but Homer punishes her for going over the foul line. Ron Howard's production appears in the episode. The episode was written by Al Jean and directed by Mike B. Anderson as part of the eleventh season of The Simpsons (1999-2000). Penn & Teller, Ron Howard, Pat O'Brien, Nancy O'Dell starred as themselves in the episode. Howard previously made a guest appearance on The Simpsons as himself in the tenth episode of season 10 of When You Dish Upon a Star (1998). [3] Howard was supposed to appear in Children of a Lesser Clod (2001), but dropped out for unknown reasons. [4] Author of 2003 book Ron Howard: From Mayberry to the Moon... And more broadly, Beverly Gray noted that by playing herself in these episodes Howard once again showed that he could laugh at his own public persona. His guest appearances on The Simpsons also suggest how much he remains an American icon, long after his acting career ended. It's rare for a director or producer to be as instantly recognizable as most Hollywood stars. [3] Cultural references Several references to popular culture are contained in the episode. The title is an allusion to hello muddah's novelty song, Comedian Allan Sherman's Hello Fadduh. The song was previously used in the song Marge Be Not Proud. Springfield Squares is a parody of Hollywood squares. [6] The scene in which Homer bowls a strike that wins him the perfect game takes many elements from Robert Redford's film The Natural (1984), including camera flashes, music and slow motion. Homer sings The Doors song The End when he walks the streets contemplating suicide. Homer plays Where's Waldo? plays on the back of the cereal box from which he eats breakfast. As he does so, Waldo walks past the window behind him. [1] After the homer bowls his perfect game, he pulls out before I die I want- the roster and checks the item bowl perfect game. Below it is noted See Stevie Nicks Naked, which has been checked three times. Stevie Nicks is a singer and member of Fleetwood Mac. [1] Ms. Krabappel reads the Teacher's Edition of the 1973 novel Fear of Flying [1] When Homer and Otto descend into the sewers on a bungee rope, they pass three underground societies: morlocks (from the 1960 film The Time Machine), C.H.U.D. (from the 1984 film C.H.U.D.) and Mole (from the 1956 film Mole). The release of Hello Gutter, Hello Fadder originally aired on the Fox network in the United States on November 14, 1999, was released on DVD as part of the box set The Simpsons – The Complete Eleventh Season. Staff members Mike Scully, Al Jean, George Meyer, Ian Maxtone-Graham, Matt Selman and Mike B. Anderson participated in an audio dvd commentary for the episode. Deleted scenes from the episode are also included on the box set. [2] While reviewing the eleventh season of The Simpsons, Colin Jacobson of DVD's Film Guide commented that this episode refers to Maggie as the 'forgotten Simpson', and they're not kidding. He rarely gets much attention, and for good reason: he doesn't bring much to the show. ['Hello Gutter, Hello Fadder'] has some laughs - especially during the fun bit that fakes The Natural - but his story feels like more and more room. Maggie episodes are rare - and rarely very good. That goes for this, too. [7] However, in his review of the eleventh season of The Simpsons, Den of Geek critic Mark Oakley wrote that some fine episodes, such as Hello Gutter, Hello Fadder, which he described as a highlight, could be found. [8] References ^ a b c d e f h and Bates, James W.; Gimple, Scott M.; McCann, Jesse L.; Richmond, Ray; Seghers, Christine, eds. (2010) Simpsons World The Ultimate Episode Guide: Seasons 1–20 (1. Publishers Harper Collins. P. 532–533 ISBN 978-0-00-738815-8. ^ a b Jane, Ian (2008-2011). The Simpsons - The Complete Eleventh Season. DVD Talk. Returned 2011-10-02. ^ a b Gray, Beverly (2003). Ron Howard: From Mayberry to the Moon... and beyond. Thomas Nelson inc. 192. ISBN 978-1-55853-970-9. ^ Children of minor clod. simpsonsarchive.com, 2001. ^ Be Not Proud The Simpsons/Season 7 Check |url= value (Help). [Getty Images] - The New York Times ^ Du Vernay, Denise; Waltonen, Karma (2010). The Simpsons in the classroom: embodying the learning experience with the wisdom of Springfield. Mcfarland. P. 46. ISBN 978-0-7864-4490-8. ^ Jacobson, Colin (2008-2011-2019). The Simpsons: The Complete Eleventh Season (1999). DVD movie guide. Returned 2011-10-02. ^ Oakley, Mark (2008-2009-28). Simpsons Series Eleven DVD review. Den of Geek (Dennis Publishing). Returned 2012-08-10. Wikiquote's external links have quotes related to: Hello Gutter, Hello Fadder Simpsons portal Hello Gutter, Hello Fadder in the Simpsons.com Hello Gutter, Hello Fadder episode capsule. The Simpsons archives. Hello Gutter, Hello Fadder on IMDb retrieved from Hello Muddah, Hello Fadduh (A Letter from Camp)Single by Allan Shermanfrom the album My Son, the NutB-side(Rag Mop) Rat FinkReleasedAugust 1963GenreNovelty songLength2:47LabelWarner Bros. Ponchielli, Allan Sherman, Lou BuschProducer(s)Jimmy HilliardAllan Sherman single Chronology Twelve Gifts of Christmas (1963) Hello Muddah, Hello Fadduh (A Letter from Camp) (1963) Hello Muddah, Hello Fadduh (A Letter from Camp) (1964 Version) (1964) Hello Muddah, Hello Fadduh (A Letter from Camp) is a novelty song recorded by Allan Sherman. The melody from dance hours is taken by Amilcare Ponchielli, while the lyrics were written by Allan Sherman and Lou Busch. Allan based the lyrics on letters of complaint he received from his son Robert who attended Camp Champlain, a summer camp in Westport, New York. The poem was selected by the Library of Congress for Conservation in the National Recording Registry because it was culturally, historically or aesthetically significant. Song Song is a parody complaining about the fictional Camp Granada and is set to the tune of Amilcare Ponchielli's Dance of the Hours. The name comes from the first lines: Hello Muddah, hello Fadduh. Here I am at Camp Granada. Camp is a lot of fun. And they say we'll have fun if it stops raining. The lyrics further describe unpleasant, dangerous and tragic developments, such as fellow campers disappearing or contracting deadly diseases. He asks how precious his little brother is, and begs to be taken home, fearing he will be left out in the woods and afraid of being eaten by a bear, promising to behave and even letting his Aunt Bertha hug and kiss him. In the end, he notes that the rain has stopped and that fun activities (such as swimming, sailing and baseball) have begun, and asks parents to kindly disregard this letter. Success Song achieved the #2 billboard hot 100 list for three weeks starting on August 24, 1963. He was #1 Little Stevie Wonder and My Boyfriend's Back the Angels. Sherman wrote a new version of 'back at Camp Granada', Hello Mudduh, Hello Fadduh! 64,[4] for May 27, 1964, an appearance on The Tonight Show Starring Johnny Carson. Sherman began that version by giving a whistle at the camp, followed by his spelling of Granada's name, then protruding his tongue. In that version, the narrator returned to camp, where some things, like food, have improved, because the little black things in it are not moving. However, no one knows where his bed, trunk or skunk is. The narrator wants the showers, which have thin doors, to be move indoors. Lenny Bruce was supposed to be having fun there at camp. The narrator loves camp, misses poker games, and cares for his once nostalgic little brother, who is immature. He's just like all of us except his bed is wetter. This version was released as a single in 1964. Sherman wrote the third version for a 1965 TV commercial. Rotten camp. [5] The original version also reached #9 on the Pop-Standard Singles scale. The song hit number one in Hong Kong, which has no summer camps. The song won a Grammy Award in 1964 [7] It was often played on the Dr. Demento Show and is on rhino records compilation album, Dr. Demento 20th Anniversary Collection. It was played at the end of the credits of the 1993 film Indian Summer, and was briefly heard on Marge Be Not Proud's episode of The Simpsons after Bart Simpson replaced the family secretions tapes, to which Homer became confused and assumed Lisa was calling from summer camp. It is shown in the final scene of the King of Queens Tube Stakes episode, during which the main character Arthur Spooner performs his morning stretches. Translations of Variations of the Poem include adaptations in Swedish (Brev från kolonien Cornelisa Vreeswijka), Finnish (Terve mutsi, terve fatsi, tässä teidän ihmelapsi) and Norwegian (Brev fra leier'n Birgita Strømna). The Finnish version is included in the Finnish Scouts songwide. The Swedish version in particular does not revolve around a camp-hating camper, but rather about children running roughshod over it and after running over all the consultants, one of whom committed suicide after releasing a snake into the cafeteria and the camp organiser was arrested by police after children started a forest fire. The poem begins with the boy writing a letter asking his parents to send more money, because he lost all his allowance playing dice with the other campers. The song then ends with the boy having to finish the letter while he is due to join the others in burning the neighbouring lodge. The Dutch version of Brief uit la Courtine sung by Rijk de Gooyer is not about a children's summer camp, but about a soldier at a Dutch military camp in La Courtine, France. In 2013, Austrian comedian Paul Pizzera presented a German interpretation with the name Jungschlarfager. See also Camp Runamuck, sitcom (1965–1966) loosely inspired by Camp Granada, a 1965 board game inspired by Hello Muddah, Hello Fadduh! (book), a 2004 children's book (musical), a music show inspired by Sandra Coull's song, which published a recording of a response novel, set to the same music, titled Hello Melvin (This Is Mama). Perrey and Kingsley did an instrumental version, called Countdown at 6, on The Sound From Way Out. Like Hello Muddah, Hello Fadduh, it's based on Amilcare Ponchielli's Dance of the Hour. K9 Advantix used a parody of the song. References and Notes ^ Paul Lieberman (August 16, 2003). The boy at Camp Granada. Lifestyle. La Times. Returned 2008-02-09. ^ National Recording Registry Class produces Ultimate 'Stay at Home' Playlist. Congress. 25 March 2020 retrieved 25 March 2020 ^ The Hot 100 Chart. Billboard. 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