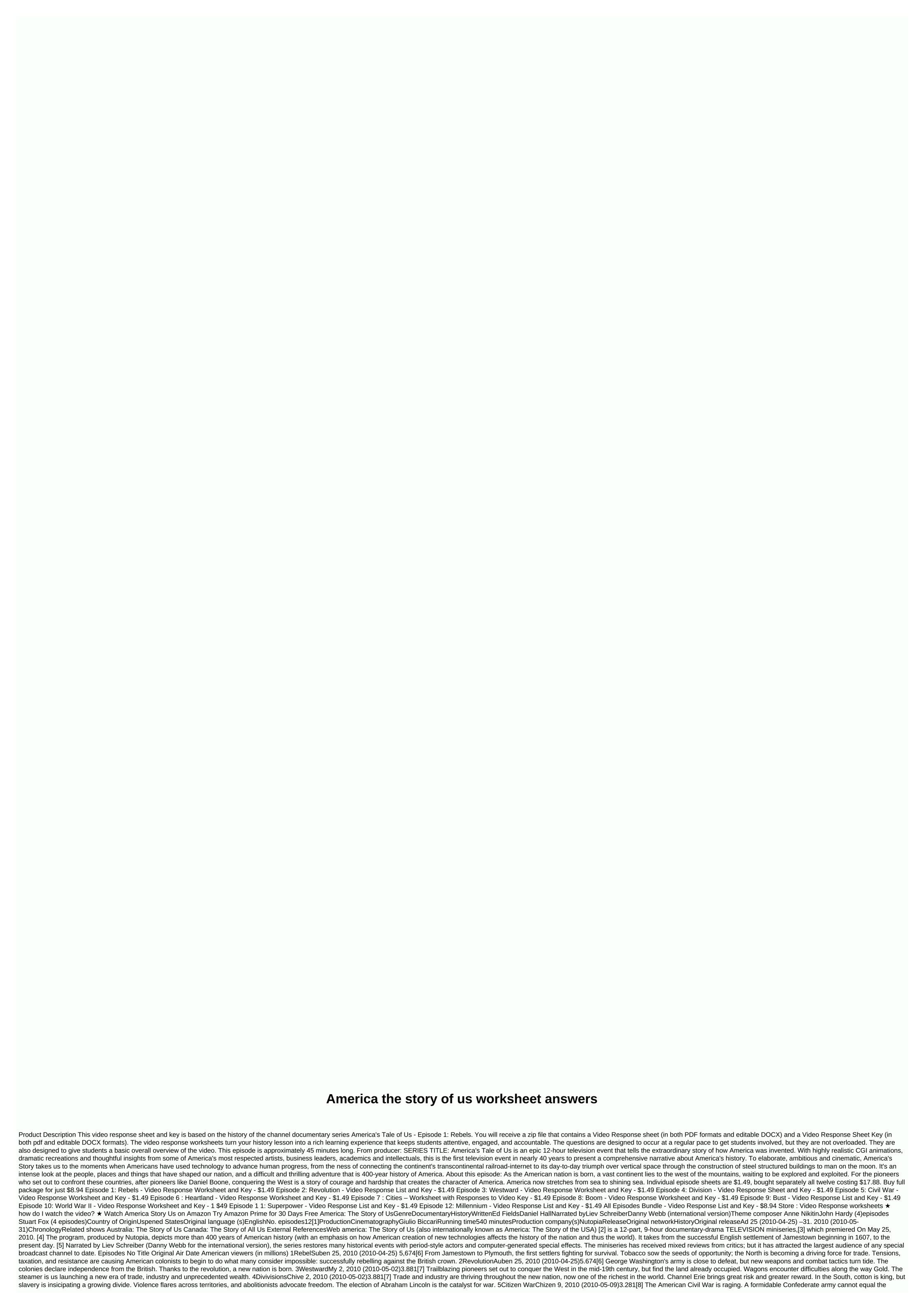
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mastery of technology in the Union; railways, production capacity, supply lines and telegraph are becoming new weapons in modern warfare. 6Heartland May 9, 2010 (2010-05-09)3.281[8] The Transcontinental Railroad unites the nation and transforms the American Heartland. Native American civilizations decline when farmers settle the continent. Cattle will replace the wild buffalo as king of the Great Plains. Cowboy becomes the new American icon. 7City May 16, 2010 (2010-05-16) TBA Americans conquer a new frontier: a modern city, with Andrew Carnegie's Empire of Steel as its backbone. Skyscrapers and the Statue of Liberty are symbols of the American dream for millions of immigrants. Urban life introduces a new kind of social ills, causing a few courageous individuals to stand up. 8BoomMy 16, 2010 (2010-05-16) TBA America hits oil and boom time begins. Henry Ford brings the car to the masses and the nation hits the road. Massive engineering projects are modernizing the American West. The goal is to cure vice, prohibition encourages the growth of organized crime in emerging cities, as well as large-scale moonlight production and smuggling in many rural areas and smuggling around the Great Lakes. 9Busta May 23, 2010 (2010-05-23)2,759[9] The boom turns into a crash when the stock market crashes. The Great Depression and the Dust Bowl are shrouding the nation in darkness. President Franklin D. Roosevelt's new deal signals a recovery, while boxer Joe Louis overcomes racial strife to help bring American pride back. 10Second World War Ii May 23, 2010 (2010-05-23)2.759[9] The attack on Pearl Harbor brings America into World War II. The war effort is reviving the nation's economy. American innovation and manufacturing are reviving allies in Europe and the Pacific; nuclear weapons help end the war. A new global superpower is taking the stage. May 11, 2010 (2010-05-31) TBA America becomes a global superpower; technology stimulates the boom of the economy and population. America's pioneers are conquering new frontiers, from the time of jets to space age, and they perceive a new threat: communism. 12Millenium May 31, 2010 (2010-05-31) TBA Cold War is the first test for a new superpower. The Challenger space shuttle disaster and the September 11, 2001, attacks have been a major set-up. to challenge the nation. From tv to credit card and personal computer, technology drives America into the 21st century. Commentators The following are the commentators who appear in the miniseries[10] (listed in alphabetical order): Buzz Aldrin - former astronaut and second person to set foot on the moon. David Baldacci, best-selling American writer. Tony Bennett, singer. Michael Bloomberg, former mayor of New York. William Bodette - Navy First Sergeant. Anthony Bourdain, American chef and writer. Henry W. Brands - historian and professor of history at the University of Texas at Austin. Tom Brokaw - journalist and former NBC Nightly News anchor. Albert Camarillo, professor of history at Stanford University. Margaret Cho - Comedian, actress and activist. Sean Diddy Combs – music producer, rapper, actor and men's fashion designer. Sheryl Crow - singer-songwriter, musician and actress. Michael Douglas, actor and producer. Melissa Etheridge - singer-songwriter. Henry Louis Gates Jr. - Professor at Harvard University. Newt Gingrich - former President of the United States House of Representatives. Rudy Giuliani - former mayor of New York. Annette Gordon-Reed, Pulitzer Prize-winning American historian and law professor. Times are not as a singer-songwriter. Gunn - Creative Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Rick Harrison - Co-owner of the Gold & Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Rick Harrison - Co-owner of the Gold & Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Rick Harrison - Co-owner of the Gold & Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Rick Harrison - Co-owner of the Gold & Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Rick Harrison - Co-owner of the Gold & Director Liz Claiborne and former mentor on Project Runway. Sean Hannity, American radio/television presenter and political commentator. Berlin Johnson, American author of popular science. David Kennedy, American historian. John Lasseter – American animator, creative director of Pixar and Walt Disney Animation Studios. John Legend - Recording artist, musician and actor. Richard Machowicz - Former Navy SEAL, weapons expert, and host of future weapons. Bill Maher - Political commentator and comedian, and host of Real Time, Joseph Marinaccio, American business tycoon, founder and CEO of Slam Content, Barack Obama - then president of the United States of America (presents the film), Soledad O'Brien - American journalist and CNN character. I.M Pei, American architect of Chinese descent. David Petraeus, General of the United States Army and former Director of the Joint Chiefs of Staff. Al Sharpton - Baptist minister and civil rights activist. Richard Slotkin - Olin Professor of English and American Studies at Wesleyan University. Richard Norton Smith, American presidents, Martha Stewart - Business tycoon, media figure, author and publisher of the magazine. Michael Strahan -Former NFL player. Meryl Streep - Oscar-winning actress. Donald Trump Entrepreneur and future 45th president of the United States Jimmy Wales, co-founder of Wikipedia. Vera Wang, American fashion designer. Brian Williams - Former anchor and editor-in-chief of NBC Nightly News. Reception Document received 60% approval from Metacritic.com. Many have criticized the series for giving too many celebrities to express their views on the United States, rather than having historians provide more insight and data on specific periods and events. [11] Critics praised the show's willingness to grapple with some of the difficult issues in U.S. history, including African slavery, racial segregation, and native American genocide. [12] Mary McNamara of the Los Angeles Times wrote that America: The Story seems to draw inspiration from Fox's '24' and E! Channel. She continues, [1] the first hour, producer Jane Root seems more in love with her ability to conjure up, in gorgeous CG, the life cycle of a tobacco plant or brick-by-brick construction of New Amsterdam, than something as boring as it explains the intricacies of real history. [14] Critics generally noted that CGI's effects were overuse, as well as clichés of soundbites and exaggeration that seemed destined to move narratives along and criticized acting for historical parts. [12] [14] Tom Shales of The Washington Post found seven repetitions of the notion that what happened next would change the course of American history forever in the first episode, noting, perhaps, that everything that happens will change the course of something. Or maybe nothing that happens will change the course of anything. Simply put 'everything changed forever' is really a substitute for thinking, not an example of it, but then 'America: The Story of Us' is essentially a bad excuse for a documentary-even if it succeeds on a superficial level of, say, lava lamps. [12] It was surpassed by the Bible series, [15] which gained over 13 million viewers in its first episode of America: The Story of US, which was watched by a total of 5.7 million viewers in the first episode and received a household rating of 4.0. [17] In conjunction with the broadcast, The History Channel launched its largest educational information initiative, offering a series of DVDs to every school and accredited college in the United States. America: The Story of Us was nominated for four Emmy Awards for an episode of Division that followed rising north-south tensions, as well as contrasts between plantations and urban economies. Nominations were in the categories for non-fiction programming Outstanding Cinematography, Outstanding Image Editing, Outstanding Sound Editing and Outstanding Writing. [18] The international edition of the Australian series based on the American series Australia: The Story of Us, broadcast from 25. A 10-episode Canadian series called Canada: The Story of Us, aired from March to May 2017 on CBC. Reference ^ Nutopia: Projects ^ America Story USA. Received July 18, 2010. [permanent dead link] ^ Shales, Tom (April 25, 2010). Review of 'America: The Story of Us': TV miniseries has lightning, but not creativity. The Washington Post. Won April 25, 2010. ↑ America Story of Us – About America The Story of Us. A& amp; E television networks. 2010. Won April 27, 2010. ↑ MacIntyre, April (May 12, 2009). History announces 'America's Tale of Us' part 12 series for 2010. Monsters and critics. Archived from the original for 2010-05-01. Received April 27, 2010. ↑ a b Seidman, Robert (April 27, 2010). Cable Top 25: NFL Draft, America's Top Weekly Cable Watch Story. TVbytheNumbers.com. Get May 7, 2010. ↑ a b Seidman, Robert (May 4, 2010). Cable Top 25: Lebron is king (cable), Celtics vs. Cavs, WWE RAW, iCarly Top Weekly cable tracking. TVbytheNumbers.com. Archived from the original on May 7, 2010. 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