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## The astonishing color of after age rating

© 1996-2014, Amazon.com, Inc. or its affiliates Once upon a time we were standard colors rainbow, cheerful and certain themselves. At some point, we all began to stumble into in-betweens, murky colors made for dark and complex resentment and quiet anger. At some point, my mother slipped so off the track she sank into the shade of grey, a world drawn only by shadows. Modern and magical realism, a strange combination that does not happen often. The first book I ever read to add magical realism was like what Choco Once upon a time we were standard colors rainbow, cheerful and certain to myself. At some point, we all began to stumble into in-betweens, murky colors made for dark and complex resentment and quiet anger. At some point, my mother slipped so off the track she sank into the shade of grey, a world drawn only by shadows. Modern and magical realism, a strange combination that does not happen often. The first book I ever read to add magical realism was like what Chocolate but I read the Spanish version, Como agua para chocolate. I didn't really know it was that genre focused as well. I got interested in this book after it pop up on my feed quite a lot, but it also appeared in one of the most anticipated releases of 2018 with these Booktubers some of us are familiar with. I have to say, it's definitely become my favorite. What makes it better is that it has its own voice in the book, and I think it's one of the best debuts I've ever read. Leigh Chen Sanders never thought that the day he kissed his best friend, the day he found his mother lying dead on the floor, a bottle of sleeping pills on one side and a bloody knife on the other. One thing he believes is that his mother has turned into a bird. Red bird, to be precise. She's determined to find out why her mother committed suicide after committing suicide. Leigh, being half Asian because of her Taiwanese-born mother and half white beause with her Irish-American father, she travels to Taipei, Taiwan to meet her grandparents, people she wanted to meet for a very long time but had never been able to for reasons she didn't know about. As she tries to improve her Mandarin and builds relationships with her maternal grandparents, she is set in a world she didn't know about. Set past and present, reality and magic, Amazing Color After introduces us to the life of Leigh and how he begins to discover the secrets of her family, chases after ghosts and her mother-bird, learns about her Asian heritage, and begins to wonder what hope and love means. Depression and suicide warnings about trigger/contents. Emily gives past and a younger life to Leigh as she grows up and we see how her mother went radiant with her beautiful smile to lose her hope in life. The book does not focus depression. Depression is mentioned and is something Dory, Leigh's mother, struggled with, but it wasn't the biggest role in the book. Actually, Leigh wants to know why her mother killed herself. Light the light. Touch the incense stick – its end light and calm like charcoal – towards the feather vane. I've read articles and watched videos noting East Asian countries have one of the highest (if not the highest) countries in suicide rates. There's a video I watched where the girl was so focused on school and her work, but later got tired, stressed and sad that all she wanted to do was fly. The video was taken down, but it actually went viral, with comments comparing education to South Korea vs. other countries. It was based and located in South Korea, but these things happen in all countries, including Japan, China, Hong Kong, Taiwan, Singapore, etc. Mental health is a struggle that everyone faces. Whether they've been diagnosed with the disease or not, everyone has something. I myself have panic disorder, but I have also suffered from depression and so, because of my personal experience, I actually enjoy reading the mental health depicted in the books. However, mental health varies from country to country. I don't want to go into more detail because I'm not an expert on mental health statistics, but views on mental health in East Asia need to change positively, at least slowly, and we can do something about it. My mom's a bird. And I'm just a girl. A girl, a man and no wings, but what I have is the beginning of a plan. The first thing I noticed about that book was the cover. I thought it looked bright and beautiful in the bookstore, so I told myself I'd buy it the next time I stopped at B&N. It didn't happen until I was fully convinced I wanted to read this book. It has easily become one of my favorite books of the year and I'm certainly looking forward to the future running the author's plans for publishing. I think the most beautiful part of it is that it's a own-voice book. Emily X.R. Pan was born in the U.S., but her parents are immigrants from Taiwan. I think it's amazing when people, authors or not, bring their heritage and culture and experience to any writing piece or art form or musical page. He really managed to engross me into the world of building and Asian heritage and characters. His writings were very easy to follow, but it was also touching, artistic and lyrical, short and enterprising. I actually took Mandarin for three years. I still remember my two favorite sentences:欢咖 the 欢堡包。 Also, my name was 姬 So, those who understand that my school叫 requires all students to take a language课 class and the only opportunities were Spanish and Mandarin. I speak Spanish, and the teacher was self-taught in America. speaker, so I thought it would be better for me to take the language I was a complete stranger to. I took it for three years and although it was interesting and nice to learn, I didn't go back to it. I think it was because I wasn't fully focused on language that I barely managed to pass the class for 3 years. It was beautiful, yes, but very difficult. So, as stated, my teacher was actually born in Taiwan and immigrated to the United States to learn English. He talked about his days there and gave us a brief account of it, even though there was nothing we could do, but we imagined it. Emily built a beautiful world in the book. He described Taipei in a beautiful way and it was very easy to imagine. Since Leigh's grandparents were from Taiwan, of course they spoke the language. There were so many characters and words I knew and remembered and was able to pronounce correctly the right tone and it was actually nice to see that; It was nice to see a language I was quite familiar with. Another thing I liked was the descriptions of traditions, food, celebrations-different cultures in each country are just really interesting to me. Knowing your family and I have their own culture and traditions, it's beautiful and interesting to see how different others are. Keep your finger in the sky with as much strength as it extends like your spine. Look at this point and beyond. Thre, can't you do that? This little place in the world, no bigger than the tip of the finger. At first glance, it might look like a flat color. Blue or gray or even orange. But it's a lot more complicated than that. Squint, don't you want you to know, look at the purple daubs. Sage streak, not wider than hyphen. This butter whiskey lubricates carnelian's weak laundry. They all come together to spin right over their fingers right now. Breathe them in. Let them put you in your lungs. These are colors right now. Throughout Leigh's journey, we'll see that he's starting to try to see why his mother killed himself. He begins to see that it was not a person or an event, but a depression itself. He begins to see that sometimes people lose faith and hope in life that there's something else to do. He blames himself for it and wishes he could have done something else, but he discovers things that give him the answers he wants. Magical realism is also something that I think the author was able to imagine correctly. I think the whole idea of the protagonist is consumed by shadow or dark dust, taking him back to the past and showing the memory of his mother, father, himself, or any other memory attached to the mystery novel, but also to entertainment. When Leigh saw her younger self smiling, shining, laughing with her mother, I felt like I wanted to capture the moment. One of the things Emily could do was that it affected me. After I read it, I started reading it. even more than you really never know when or how you will lose a loved one. Leigh is a teenage girl who struggles with grief, loss, and hopelessness until she searches for her answers and brings back everything she lost. The story is about how a teenage girl can deal with her grief. I was sorry about Leigh. He really wanted to learn about himself and his other heritage and could never meet his grandparents, even though he really wanted to. She also wishes that she looked more Taiwanese than she was in Taiwan, because people there would call her mixed blood and give her a dirty look at times because of the way she looked-at-her white skin, brown hair and green tips. I can see where he came from. I get sad sometimes when I don't know about my Spanish tradition. I wasn't born in El Salvador, but my parents were, and it's been years, but they're still trying to remember everything they celebrated and did when they were teenagers. I still appreciate that they are doing their best to bring out the tradition of their country and teach it to me. Slang too, slang is important to all of you! Okay, there were quite a lot of things I liked about it, but the other thing was the color difference between emotions. Also called, synesthesia. I really enjoyed reading Axel, his best friend and the guy he likes, and how he would always ask what color he felt when there was an event going on. It was either bright and lively or dark and shady. The colors would represent what each had a feeling, whether red love, white neutral, and so on. Now that I mentioned Axel, diversity also has a role in this book. I mentioned earlier that Leigh is half White and half Asian, but Axel was also from Asia, especially a Filipino descendant. There were no conditions or language the Philippines had never grown up in, but the small elements of it were a plus in the book. I wish he had more of it and Axel would bring some of it up, but the book wasn't the way I didn't want it completely. Leigh was also a friend who was lesbian and so the representation of LGBT was brought in, but again, it wasn't the main focus. I'm not lying, the only problem I had was that it felt too long. This may be because the chapters were short. It reminded me of Aristotle and Dante Discover the Mysteries of the Universe and how sometimes one chapter would be one page long. I don't mind because it actually allowed me to read the book faster, but the length of the book seemed that it was too long. There's no point in wanting. We can't change anything from the past. We can only remember. We can only move on. In general, Emily X.R. Pan has written a thought-provoking and beautiful story about a teenage girl finding herself with the help of her mother, like a bird, directing her. This debut has definitely won me over and I really hope actually continues, or at least are interested in writing more books on mental health representation. ㄟThe staff is very friendly and helpful. The writing was artistic, and I liked the way he used art as a form of expression and thought. The art and magical realism together created a beautiful story, and I hope that there will be more people who will allow this book to be a part of their lives by creating an artistic journey when they read it. .... More.... More