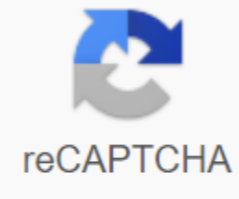




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## Perfume book pdf

This article is about the novel. For the 2006 film adaptation, see *Perfume: The Story of a Murderer* (film). This article needs additional quotes for verification. Please help improve this article by adding quotes to reliable sources. Non-source materials can be challenged and removed. Find sources: Perfume novel - news Newspapers Books scholar JSTOR (January 2017) (Learn how and when to delete this model message) Perfume: The Story of a Murderer First Edition (German)AuthorPatrick SskindCover artistAntoine Watteau detail of Jupiter and Antiope, 1715-16[1]CountryGermanyLanguageGermanGenreHorror fiction, mystery, magical realism, absurdSet inParis, Montpellier, Grasse and Lead; 1738-1767PublisherDiogenes (Germany) Alfred A. Knopf (US)Hamish Hamilton (UK)Publication date1985Matel typePrint (Hardback - paperback)Pages263 (British edition)ISBN0-241-11919-7 (British hardback edition)OCLC14130766Ndrey Decimal833.914LC ClassPT2681 . U74 Perfume: The Story of a Murderer is a fantasy literary novel by the German writer Patrick Sskind. The novel explores the meaning of smell and its relationship to the emotional meanings that perfumes may have. The story follows Jean-Baptiste Grenouille, an unloved orphan in 18th-century France who was born with an exceptional sense of smell, able to distinguish a wide range of perfumes in the world around him. Frog becomes a perfumer but later becomes involved in the murder when he meets a young girl with a wonderful unmatched scent. With translations into 49 languages and more than 20 million copies sold worldwide to date, *Perfume* is one of the best-selling German novels of the 20th century. [2] The title remained on bestseller lists for about nine years, and received almost unanimously positive national and international critical acclaim. It was translated into English by John E. Woods and won both the World Fantasy Award and the PEN Translation Prize in 1987. Some editions of the novel, including the first, have as cover the painting *Jupiter and Antiope* by Antoine Watteau, which depicts a sleeping woman. Plot A boy was born in Paris, France in the year 1738. His mother was tried almost immediately for previus infanticide and subsequently executed, leaving him orphaned. He was named Jean-Baptiste Frog (French for frog) and was raised but was a difficult and lonely child and was eventually apprenticed to a local tanner. Unknown to others, Frog has a remarkable sense of smell, giving him an extraordinary ability to precisely discern the most subtle smells of perfume complexes and over long distances; as a result, it can perform seemingly magical feats such as identifying bad vegetables by the worms they contain, or visitors as they approach home, and can in total darkness by the smell of objects around him. One day, long after memorizing almost all the smells of the city, he is surprised by a unique smell. Frog traces it with his nose and discovers that the source of the smell is a virgin girl who has just passed puberty. She is not much younger than Frog himself. Fascinated by his perfume and believing that he alone must possess it, he strangles her and stays with her body until the perfume has left him. In his quest to learn more about the art of perfumery, he became an apprentice at one of the city's best perfumers, Giuseppe Baldini, an aging master, once a great in the trade who finds himself increasingly surpassed by rival perfumers. Frog proves to be a prodigy by faithfully copying and even improving the scent of a rival in Baldini's laboratory, after which Baldini offers him an apprenticeship. Frog learns the basic techniques of Baldini's perfumery, whose reputation is suddenly restored to prominence when he sells masterful frog new formulas like his own. Baldini eventually revealed to him that there are other techniques than distillation that can be used to preserve a wider range of odors, which can only be learned in the heart of the perfumer's craft, in the Grasse region in the French Riviera. Soon after, Frog chooses to leave Paris, and Baldini dies when his store collapses in the Seine. En route to Grasse, Frog travels the countryside and is increasingly disgusted by the scent of humanity. Avoiding civilization, he comes instead to live in a cave inside the Cantal Lead, surviving the sparse vegetation of the mountain and wildlife. However, his peace is over when he realizes after several years that he owns himself no perfume: he can not feel and neither, he finally understands, can other people. Travelling to Montpellier with a fabricated story of being abducted and kept in a cave for seven years to explain his haggard appearance, he creates a body odor for himself from everyday materials and finds that his new disguise deceives people into believing that it is the scent of a human being; it is now accepted by society instead of being sulked. In Montpellier, he acquired the patronage of the Marquis de La Taillade-Espinasse, who used Frog to publicize his pseudoscientific theory on the influence of fluid energies on human vitality. Frog makes perfumes that successfully distort the public perception of him from a wretched caveman into a clean and cultivated patrician, helping to gain enormous popularity for the Marquis theory. Seeing to what humanity can easily be duped by a simple perfume, Frog's hatred becomes contempt. He realizes that it is in his ability to develop fragrances described as superhuman and angelic that will affect in unprecedented ways how others other perceive it. Arriving in Grasse, he offers his help to a small shop run by a widow perfumer, Madame Arnulfi, and her companion lover, Druot, and he trains in the arts of extracting and preserving perfumes through enfloring. One day, he encounters another irresistible fragrance that is even more inspiring than that possessed by his first victim. It is still the scent of a virgin girl, this one named Laure Richis, who is the daughter of the richest nobleman in the city. Frog decides that this time he will seek to preserve the perfume physically and not only in his memory. He begins a campaign to kill teenage girls to practice the extraction and preservation of their overwhelming perfumes. All of his victims were found beaten to death and stripped of their clothes, their hair cut, but not otherwise molested. He eventually killed 24 girls in order to kill Laure, without ever leaving a trace that would link him to the crimes. The police are baffled and the city becomes hysterical with fear. Laure's father realizes that his daughter must be the ultimate goal of the murderer's campaign and secretly escorts her to a place of safety, but Frog follows them by following his scent. When they stop for the night, he bursts into his room and finally kills her and successfully keeps her perfume. Despite his close attention to detail, the police traced Laure's murder, and the hair and clothing of his previous victims were all discovered in his cabin near Grasse. He was arrested a short time later and sentenced to death. However, on the way to his execution in the town square, Frog carries a new scent that he created from his victims, this one of overwhelming power. The smell immediately provokes the crowd of spectators to fawn in fear and adoration of him, and although the proof of his guilt is absolute, the inhabitants become so fond of him, so convinced of the innocence that he breathes now, that the magistrate overturns the verdict of the court and he is released; even Laure's father is captivated by the new perfume and asks him if he would consider being adopted as his son. Soon, the crowd is so overwhelmed by lust and emotion that the whole city participates in a mass that no one talks about afterwards and which few remember clearly. The magistrate reopened the investigation into the murders and they were eventually attributed to Druot, who was tortured to make false confessions and later hanged unretly. The effect that his perfume has had now confirms to Frog how much he hates people, especially since he realizes that they adore him now and that even this degree of control does not give him satisfaction. He decides to return to Paris, with the intention of dying there, and after a long journey at the fish market where he was born. He approaches a crowd of criminals gathered in a cemetery and pours the entire bottle of his sound perfume on itself. People are so attracted to him that they are forced to get parts of his body, only to tear it into pieces and eat them. The story ends with the crowd, now embarrassed by their actions, agree that they did so by love. Characters In order of appearance: Frog's mother - Jean-Baptiste Frog was her fifth baby. She had claimed that her first four were stillbirths or semi-mortinances. In her mid-twenties, with most of her teeth left, a few hairs on her head, and a touch of gout, syphilis, and consumption, she was still pretty pretty. Jean-Baptiste Frog - The protagonist of the novel, born on July 17, 1738 with a prodigious sense of smell innate (and also for unexplained reasons, no personal perfume of its own). His awareness of perfume eventually made him conceive to capture human perfumes, especially those capable of inspiring love, what he lacks in his life. When he succeeds in this purpose, he discovers that he gives him no pleasure, and only makes him despise others for being so easily fooled. Unable to find happiness, he is killed by a mob after pouring his final scent on himself. Frog's motivation to kill is described in the novel as the result of his desire to possess these rare fragrances capable of inspiring love towards their possessor: Frog let go of this. He refrained from dominating a whole, living person ... this kind of thing would have ... gave rise to no new knowledge. He knew that he was master of the techniques necessary to steal a human from his perfume, and knew that it was not necessary to prove this fact again. Indeed, the human smell did not matter to him. It could mimic the human smell quite well with substitutes. What he coveted was the smell of certain human beings: those rare humans who inspire love. They're his victims. Jeanne Bussie - One of Frog's many wet nurses. She is the first person to realize that he does not have a perfume and claims that he sucks all life out of it. Father Terrier - A clergyman in charge of church charities and the distribution of his money to the poor and needy. He first thinks Frog is a cute baby, but once Frog begins to sniff Terrier, the priest becomes worried and sends the baby to a boarding house. Madame Gaillard - She doesn't have a sense of smell, due to being hit on the face with a poker during her younger years, so she doesn't know that Frog is fragrance-free. In charge of a pension, his goal in life is to save enough money to have an appropriate death and funeral. The Madame's sense of smell and ignorance about Frog's gifts, coupled with her help in finding her money hidden by her olfactory ability, make Madame believe that he is psychic. Believing that psychic people bring bad luck and death, Madame sells Frog to tanner She loses all her money in old age, dies of a wretched death at the Hôtel-Dieu, and is not even buried individually after her death, but rather thrown into a mass grave. The children of the boarding house - They are repelled by Frog and even try, in vain, to suffocate him with rags and blankets while Frog sleeps. Grimal - A tanner who lives near the river in the Rue de la Mortellerie. Frog worked for him from the age of eight until his youth until Baldini paid for his release. Grimal wastes this immense new income on an alcoholic frenzy; his drunkenness causes him to fall into a river and drown. The Plum Girl - Its natural scent is that of sea breeze, water lilies, and apricot flowers; it is a rich fragrance, perfectly balanced and magical. She has red hair and wears a sleeveless grey dress. She halves her plums when Frog kills her like her first victim. Unable to retain his perfume, his death motivates his quest to learn how human perfume can be preserved. Giuseppe Baldini - An old traditional perfumer who sees his once-great reputation fade. It years for the old days when tastes in perfume has not changed so quickly, and is angry at what it feels are beginners in the perfume trade now in rapid motion. He secretly knows that he has never had a particular gift for the creation and analysis of new perfumes; instead he had obtained the revenues that made his reputation from other sources. Lacking natural talent, he only knows the art and business of perfumery and maintains a strict mystique to conceal the truth. Her shop, located in the middle of the Pont-au-Change Bridge, is filled with a mix of perfumes so intoxicating that it frightens most potential customers. Baldini reluctantly allows Frog to demonstrate a copy of a competitor's perfume and is about to send Frog away when he realizes that the copy is accurate; Frog then creates an exceptionally improved version of the original on site. Recognizing Frog's genius, Baldini bought him from Grimal as his apprentice and began rebuilding his declining business. He becomes rich and famous once again of the new perfumes that Frog creates for him, but does not credit Frog for his contributions. He ends up giving Frog his companion papers. On the same night that Grenouille leaves Paris, Baldini's house and shop plunge into the Seine when the bridge collapses, and the recipes of hundreds of Frog perfumes are lost. Chénier - Baldini's assistant and apprentice for more than 30 years. He's a little younger than Baldini. He knows Baldini is untalented, but Baldini's skills are always in the hope that one day he will inherit Baldini's perfumery. Péliissier - Baldini's main rival, considered the most innovative perfumer in Paris, although he has no formal training. It is only mentioned that in the novel. Marquis de La Taillade-Espinasse - Liège lord of the city of Pierrefort and deputy. He is an amateur scientist who develops forgiving and ridiculous theses (his fluid theory), which he tries to demonstrate on Frog — also by feeding him, providing him with new clothes, and giving him the opportunity to create a perfume. The Marquis died shortly after Frog's disappearance while pursuing his fluid theory while trying to live alone on the isolated Pic du Canigou. Mrs. Arnulfi - A living, black-haired woman in her thirties. She has been a widow for almost a year. She owns the perfume business of her dead husband and has a companion named Druot, who is also her lover. She hires Frog as a second companion. Dominique Druot - Mrs. Arnulfi's Companion and Paramorou. It is the size of a Hun and is of average intelligence. Frog works for him as a second companion. Druot was later hanged for Frog's crimes. Antoine Richis - Second Consul and the richest man in Grasse, and Laure's father. Laure Richis - A beautiful redheaded girl, daughter of Antoine Richis, and the second girl whose perfume is perceived as a demanding catch by Frog. She is the inspiration for her long series of murders as well as her latest victim. Possible Inspiration The real story of Spanish serial killer Manuel Blanco Romasanta (1809-1863), also known as slow Ma, who killed several women and children, sold their clothes, and extracted their body fat to make soap, resembles Frog's methods in some respects. The name Jean-Baptiste Grenouille could be inspired by the French perfumer Paul Grenouille, who changed his name to Grenoville when he opened his luxury perfume house in 1879. Adaptations Film A film adaptation, *Perfume: The Story of a Murderer*, co-written and directed by Tom Tykwer (who also composed the score), was premiered in Germany on 14 September 2006. Television The episode *Sense Memory* (2011) of the American television show *Criminal Minds* has many similarities with the novel. A six-part German television series in 2018, *Perfume*, based on the novel and film but now set, stars Juergen Maurer, Wotan Wilke Möhring and Christian Friedel. Music A Russian musical adaptation of the novel, *Perfume*, premiered on December 5, 2010 in Moscow. The composer and singer Igor Demarin has received the approval of Sskind after communicating with one of his representatives for two years. The song *Scentless Apprentice* by the American grunge band Nirvana, from their 1993 album *In Utero*, is inspired by *Perfume*. [4] Singer and guitarist Kurt Cobain describes the novel as one of his favourite books, which he ten times and he keeps close to him, in an interview on August 10, 1993 in Seattle, Washington. [5] The song *Herr Spiegelmann* by the the gothic metal band Moonspell contains an excerpt from the book. The song *Red Head Girl* by French duo Downtempo Air is inspired by *Perfume*. Rammstein's song *Du riechst so gut* (German for You smell so good) was inspired by the book, which is one of singer Till Lindemann's favorite books. Marilyn Manson attributes the novel as one of the inspirations behind the title of her second album, *Smells Like Children*. Panic's *Nearly Witches* (*Ever Since We Met*) Disco is inspired by *Perfume*. A song by Steampianist, a YouTube user called *The Perfumer's Perfect Smokes*, created using the Vocaloid voice synthesizer, is based on the novel. The song *향* (*Scenstist*) by the K-pop band VIXX and its music video are based on the novel. Russian sport figure skater Anna Shcherbakova performs her short-season program[6] to excerpts from the film's score while depicting the leitmotif of the book: the lack of defense, the destiny of beauty in the face of senseless cruelty. His routine was directed by the famous choreographer Daniil Gleikhengauz. [7] References Toskind, Patrick. *Perfume*. Trans. John E. Woods. New York: Vintage International, 1986. Archived copy. Archived from the original on 2014-03-15. Excerpt 2014-02-24.CS1 main: archived copy as title (link) Recovered 2014-02-24 - Pressman Patrick Sskind. Diogenes Verlag Zurich, Stand November 2012 - Novel, chapter 38 (p. 195 in Woods translation, pocket edition) - Yelena, Andrusenko (December 7, 2010). *Perfumer: Russian version. Voice of Russia*. Archived of the original on April 1, 2012. Excerpted December 29, 2010. 2019/2020 . Recovered on August 14, 2020. ^ Беззащитная красота - «Парфюмер» Анны Щербаковой. Sports.ru. Recovered August 14, 2020. Excerpt from

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