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## Proof david auburn

This article is about the play by David Auburn. For other uses, see Proofing (ambiguity). ProofWritten byDavid AuburnCharactersCatherineRobertHalClaireDate premiereMay 23, 2000Place premiereManhattan Theatre ClubNew York City, New YorkOriginal languageEnglishGenreDramaSettingUniversity in Chicago Chicago, Illinois Proof is a 2000 play by the American playwright David Auburn. Proof was developed at the George Street Playhouse in New Brunswick, New Jersey, during the 1999 Next Stage Series of new plays. The play premiered off-Broadway in May 2000 and transferred to Broadway in October 2000. The play won the 2001 Pulitzer Prize for Drama and Tony Award for best play. Plot The play concerns Catherine, daughter of Robert, a recently deceased mathematical genius in the Fifties and professor at the University of Chicago, and her battle with mathematical genius and mental illness. Catherine had looked after her father through a long-term mental illness. After Robert's death, his former graduate student Hal discovers a paradigm-shifting evidence of primes in Robert's office. The title refers both to this evidence and to the play's central question: Can Catherine prove the authorship of the proof? Along with the authenticity of the certificate, the daughter is also in a relationship with 28-year-old Hal. Throughout, the play explores Catherine's fear of following in her father's footsteps, both mathematically and mentally, and her desperate attempts to maintain control. Act I In the play opens with Catherine sitting alone in the backyard of her big, old house. Robert, her father, approaches her with a bottle of champagne to celebrate her 25th birthday. Catherine complains that she has done no valuable work in mathematics, at least not at the same level as her father, a well-known maths genius. He assures her that she can still do a good job as long as she stops lying in bed for all hours and wastes time reading magazines. Catherine admits that she is worried about inheriting Robert's propensity for mental instability. He begins to comfort her, but then alludes to a bad sign when he points out that he is, in fact, dead. He died a week ago. Robert disappears as Catherine dazes out. She wakes up when Hal, one of Robert's students, leaves the house. He has studied the hundreds of notebooks Robert left behind after his death, looking for some work that could be published. Catherine assures him that the notebooks are filled with scribbles and nonsense when her father wrote them when he was at his most delusional. Hal, trying to flirt, invites her to go see his band later that night. Catherine becomes suspicious of him and demands to see what's in his backpack. She roots through it to find something, but gets furious when a notebook falls out of Hal's jacket. She calls the police while accusing him to try to steal her work and give it out as its own. He admits he snuck it away, only to give it back to her later as a birthday present. He opens up a page that Robert wrote at a time when he was ready. In it, Robert writes it's a good day and thanks to Catherine for taking care of him and expressing hope for the future. Hal leaves Catherine with the notebook. She starts crying until she hears the police sirens. The next day Claire, Catherine's sister, who just flew in from New York, is setting up a big brunch for those in the backyard. Catherine comes in and Claire tries to goad her into idle chitchat as Catherine calmly seethes. Claire declares that she is getting married and invites Catherine to stay with her and her fiancé in New York. Catherine assures her that she will be in January for the wedding, but Claire keeps pushing her to leave earlier. When Catherine demands to know why Claire is flooding her with questions, Claire tells her that the police came by earlier to check in on Catherine. Catherine admits to calling the police the previous night and tries to explain her altercation with Hal, but only ends up sounding unwavering to the dubious Claire. Hal appears and asks to continue his work sorting the notebooks. Catherine lets him inside and Claire drops a hint to Catherine to try to flirt with Hal by offering a bagel. Catherine storms into the house. Later that evening, after the funeral, Claire holds a party at the house for her friends as well as Hal and Robert's students. Catherine flees to the porch, where Hal finds her and offers her a beer. Hal admits he is not so sure of his own mathematical abilities as he considers mathematics to be a young man's game. Catherine tries to reassure him with a quote from Gauss. Hal responds by kissing her, to Catherine's surprise. He apologizes for trying to steal the notebook, and she apologizes for calling the police. They kiss again, and Hal asks Catherine if she remembers having met him years earlier. She says she does and recalls she thought he wasn't boring. They continue to kiss. The next morning, Catherine's sitting outside. Hal leaves the house and tells her he'd like to spend the rest of the day with her. Catherine gives him a key to Robert's desk and asks him to look inside. He's going into the house. A moment later, Claire enters the backyard, extremely hungover. Catherine, now in good spirits, is trying to make nice with Claire. Claire takes the opportunity to continue pressuring Catherine to move to New York. Catherine asks why she wanted to move to New York, to which Claire admits she's selling the house. Catherine is furious with the idea, and she accuses Claire of leaving her to take care of their sick father alone. Claire on that the reason she did it was to keep working to pay for the house as well as Catherine's education. Catherine reveals that she had to leave school to and accuses Claire of trying to get her hospitalized. Claire admits she has researched doctors and facilities for Catherine, but insists she had no plans to get her engaged. In the middle of the row, Hal seems to grab a notebook, barely containing his enthusiasm. He tells Claire that Catherine is in possession of one of Robert's notebooks, which has a very important piece of evidence. Claire asks Catherine where she found it, and Catherine tells them she didn't find it. She wrote it. Act II We flashback to years earlier, with Robert sitting in the backyard. Catherine tells him that she thinks he's going to get better, and he agrees. She blurts out that she has decided to go to college in a few months, funded by Claire, but promises she will be only a short drive away if he were to need her again. Robert protests and demands to know why she waited so long to tell him. When she points out that he hadn't been well until recently, and at one point, trying to decipher extraterrestrial messages in the library books, he gets upset. Hal interrupts, much to the embarrassment, to present his final treatise to Robert. Robert assures him that they will find out the problem points together, then suddenly realizes he has forgotten Catherine's birthday. He apologizes and offers to take her out to dinner. Catherine invites Hal, but he says he can't waik. Catherine shows Hal off and Robert sits down to write a notebook post, declaring it to be a good day. We'll blink to see where I left off. Catherine declares that she was the one who wrote the proof and is met with disbelief by both Hal and her sister. The handwriting is much like Robert's and Hal questions Catherine's mathematical abilities, since she only had a few months of training at Northwestern. Catherine tells him that her real education lived with Robert. When Hal offers to show it to other mathematical experts to confirm the authenticity of the proof, Catherine refuses. She tells Hal that she trusted him and accuses him of not having talent and being past his prime. Hal storms off, and Catherine starts tearing the notebook apart. Claire gets it away from her, and Catherine runs into the house. Later, Hal tries to visit Catherine and apologize for her behavior. Claire stops him and tells him that Catherine doesn't want to talk to her, let alone Hal. Claire accuses him of sleeping with Catherine, even though she's unstable. Hal claims he had no bad intentions and insists Catherine is stronger than Claire thinks. He asks to have the notebook verify its authenticity with other mathematicians. Claire gives it to him and tells him she's taking Catherine to New York the next day. She expresses concern for Catherine's future mental stability. We flashback to Robert in sitting in the cold and writing furiously. Catherine comes in and rebukes him for sitting in the cold without a jacket. Jacket, tells her that it is too hot in the house and that the cold is better to help him work. Catherine is shocked that he is working again and he assures her that he is sharper than ever. She is ecstatic that his past mental instability has passed and asks to see his work. He says he would love for her to take a look and asks if she would like to take time off from school to work with him. Before she decides, Robert insists that she look at his latest idea and throw a notebook into her hands. Catherine looks at it and stays quiet. She tells him they're going in, and Robert explodes with rage. He yells at her to read what he's written. She reads aloud, a meaningless, wide-ranging paragraph in winter and books and the cold. It is obvious that Robert's mind deteriorated as it had been before. Catherine begins to cry as Robert descends into confusion and begins to shake uncontrollably. Catherine tries to take him in when he asks her not to go. She promises she won't. We'll flash up to Claire in the backyard. Catherine comes in with her suitcase. She asks Claire about life in New York. Claire mentions potential schools or jobs for Catherine, but Catherine is quick to mock her by making ridiculous claims to a Freudian psychiatrist who will listen as she blames all her problems on Claire. Claire starts crying and throws Catherine's plane ticket in front of her before storming out. Hal comes in and tells Catherine that the proof checks out and apologizes for not believing her. Catherine tells him that there is no evidence that she wrote it, and he can claim it as his own if he wants. Hal tells her that he thinks she's the one who wrote it and offers to read it through with her. Catherine admits that she knows she is like her father, but is afraid of being like her father. Hal assures her that she might get better. Catherine opens the evidence and starts talking through it with Hal. Draw Catherine - A young woman, 25 years old, who inherited much of her father's mathematical genius and, she fears, his instability as well; she gave up her life and schooling to take care of her father until his recent death. Claire - Catherine's older sister, a practical and business-minded woman who has been comfortably successful in her work and relationships. She left Robert and Catherine behind and distanced herself from the run-down family home of her youth. She left the family to create a new life for herself in New York City. Robert – A recently deceased mathematician lauded for his pioneering work in his youth, but whose later years were plagued by delusional mental illness; he is seen in Catherine's imagination and in flashbacks. Harold (Hal) Dobbs - One of Robert's last Ph.D. students during the one year his idol and mentor illness went into remission, at least it is possible for Robert to teach, if not continue his own creative mathematical work. Production History Production History produced by manhattan theatre club, opening May 23, 2000, the play transferred to Broadway at the Walter Kerr Theatre on October 24, 2000. [1] Directed by Daniel J. Sullivan, the film starred Mary-Louise Parker as Catherine, Larry Bryggman as Robert, Ben Shenkman as Hal, and Johanna Day as Claire. [2] Later, during the Broadway race, Jennifer Jason Leigh (September 13, 2001 to June 30, 2002)[3] and Anne Heche (02 July 2002 – January 05, 2003)[4] took over the role. Josh Hamilton[5] and Neil Patrick Harris subsequently played the role of Hal. [4] Mary-Louise Parker won the Tony Award for her performance, and Daniel Sullivan won the Tony Award, Best Direction of a Play. [2] The play closed on January 5, 2003 after 917 performances. [2] Bevis premiered in the West End at the Donmar Warehouse in May 2002, until June 15, 2002. Directed by John Madden, they starred Gwyneth Paltrow as Catherine, with Ronald Pickup as Robert, Sara Stewart as Claire, and Richard Coyle as Hal. [6] London's Menier Chocolate Factory produced the play from 13th [7] It featured Mariah Gale in the role of Catherine, and Polly Findlay directed. [8] The play premiered in Australia at the Sydney Opera House in 2003 with Jacqueline Mckenzie and Barry Otto and directed by George Ogilvie as a Sydney Theatre Company production. In April and May 2013, a new production by the Whitmore Eclectic Theater Group opened in Los Angeles at the Hayworth Theatre for a limited run. James Whitmore Jr., son of award-winning iconic actor James Whitmore, starred; and his daughter Aliah Whitmore directed. [recision needed] A production in May 2013 opened at the Carolina Actors Studio Theatre in Charlotte, North Carolina. [recision needed] In September to October 2013, Proof was directed by Emily Mann at the McCarter Theatre in Princeton, New Jersey. [9] London's Tabard Theatre produced the play from 29 September to 24 October 2015, directed by Sebastien Blanc (son of Raymond Blanc) as Robert, Julia Papp as Catherine. Mary-Ann Cafferkey as Claire and Ian Charleson Awards nominee Kim Hardy as Hal. [10] A Seattle production opened in January 2017 at the Strawberry Theatre Workshop with three TPS Gregory Award winning actors, Anastasia Higham, Charles Leggett and Allison Standley in the lead roles. Proof was directed by Greg Carter on mainstage at 12th Ave Arts. [11] It was the first professional production in Seattle since 2004. Film adaptation Main article: Proof (2005 film) A 2005 film adaptation was directed by John Madden, starring Gwyneth Paltrow as Catherine, alongside Anthony Hopkins, Hope Davis, and Jake Gyllenhaal. Adapted by Rebecca Miller, the film version added more characters (in minor supporting roles), while the play has only four. Awards and nominations Awards 2001 Drama Desk Award for New Play 2001 Drama Desk Award, Outstanding Actress in a Play, Mary Louise Parker 2001 Lucille Lortel Award for Outstanding Play 2001 New York Drama Critics' Circle Best Play 2001 Pulitzer Prize for Drama[12] 2001 Tony Award for Best Play 2001 Tony Award for Best Actress in a Play, Mary Louise Parker 2001 Tony Award for Best Direction of a Play, Daniel Sullivan References ^ Jones, Kenneth. Broadway's Proof, of Math, Recalls and Mary-Louise Parker, Opens October 24. Playbill.com. Retrieved 31. ^ 1.0 1.1 Proof' Listing, Broadway Archived 2015-08-28 at the Wayback Machine playbillvault.com, accessed August 31, 2015 ^ Jones, Kenneth. Jennifer Jason Leigh adds his up in Bway 'Proof' Beginning September 13th Playbill, September 13, 2001 ^ a b Jones, Kenneth. Anne Heche to return to Broadway 'Proof' for the July 5 Evening Show Playbill, July 5, 2002. ^ Jones, Kenneth. Josh Hamilton and Seana Kofoed Join Bway 'Proof' September 11 Playbill, August 16, 2001 ^ Billington, Michael. Review. Proof' Guedian, May 16, 2002, ^ Shenton, Mark. London's Menier Chocolate Factory to revive David Auburn's 'Proof' Playbill, January 14, 2013 ^ Gale has Menier Proof. OfficialLondonTheatre.com 29, 2015 Downloaded October 31, 2017. ^ Gans, Andrew. Michael Braun, Kristen Bush, Jessica Dickey and Michael Siberry Star in McCarter's 'Proof', Beginning September 6 Playbill, September 6, 2013 ^ ^ Pulitzer Prize for Drama pulitzer.org, admission August 31, 2015 Further reading Auburn, David (2001). Proof: A game. London: Faber and Faber. p. 96. ISBN 0-571-19997-6. University of Chicago interview with David Auburn about the genesis of Proof External links Wikimedia Commons has media related to Proof (play). Proof on the Internet Broadway Database Proof on the Internet Off-Broadway Database Proof on the Internet Broadway Database Retrieved from

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