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## Crocodile on the sandbank movie

Crocodile on Sandbank First edition cover for Crocodile at SandbankAuthorElizabeth PetersCountryUnited StatesLanguageEnglishSeriesAmelia Peabody MysteryGenreHistorical SecretsPublisherDodd, MeadPublication date1975Media typePrint (hardback & paperback)Pagesex, 273 ppISBN0-396-07080-9OCLC1130123Dewey Decimal813/.5/4LC ClassPZ4.M577 Cp PS3563. E747Násat the Curse of the Pharaohs of the Crocodile at Sandbank is a historical detective novel by Elizabeth Peters, first published in 1975. [1] It is the first in a series of novels by Amelia Peabody and takes place between 1884-1885. [2] A summary of Amelia Peabody's plot is left to a wealthy orphan after the death of her diligent father, who left her everything in his will because she is the only one of his children who shared his interests, namely history and archaeology. Heritage allows her to travel abroad so she can follow her passion for antiques. Amelia, a determined and unorthodox English woman, supports women's suffrage and believes she will never marry. (She believes that she is unattractive and will neither submit to men nor submit.) In Rome, she meets the depraved Evelyn Forbes, whose family rejected her after she ran off with an Italian art teacher. Amelia takes Evelyn under her wing and employs her as a companion. They travel together to Egypt, where they meet the Emerson brothers, Raddcliffe and Walter, an archaeologist and philologist, and where Amelia falls in love with the pyramids. Amelia and Evelyn decide to travel around the Nile and stop at different places along the way. When they get to Amarna, they discover the Emersons digging up a city that was for a while the capital of Egypt under the mysterious Achnaton. Amelia and Radcliffe Emerson hate each other, but after being sick and she helps keep his digs going, they reluctantly begin to respect each other. Evelyn is attracted to Walter, but she's convinced she'll never get married because of her dirty reputation. Things get complicated when Evelyn's cousin Lucas appears in a remote location with a story about his grandfather's death, his (Lucas') inheritance, and a marriage proposal. Between romantic entching and attempts to continue digging, Emerson and Amelia also have to deal with night visits to the mummy that passes through the desert. Once the mystery is solved, Amelia plans to stay in Egypt and conduct her own archaeological expeditions, with Emerson by her side... as her advisor and as her husband. The tone of the novel (like the rest of the series) is witty to the point of parody and pokes fun at the many periods of mores and stereotypes, as well as sensationalized novels popular at the time. Elizabeth Peters' background of Egyptology lends authenticity to settings and history in the novel, especially the way of traveling by boat (dahabeeyah) along the Nile, which was popular at the time, as well as the customs of different cultures. Title The title of the book, like many novels by Amelia Peabody, comes from an ancient Egyptian text: The love of my beloved is on the other side the width of the water is between us and the crocodile is waiting on the sandy shore. (Ancient Egyptian love poem, from the front of the paper back edition.) Reference ^ Knuckey, Marie (1978-07-02). In a lighter vein. The Sydney Morning Herald. Byly získány 2012-03-09. † Série Amelia Peabody, elizabeth Petersová. Ameliapeabody.com. Won 2012-03-09. Obtained from meet Egyptologist Amelia Peabody in the Victorian-era set, the New York Times bestseller sparkling series (Marilyn Stasio, New York Times Book Review). If Indiana Jones were a woman, wife and mother who lived in Victorian times, it would be Amelia Peabody Emerson. - Publishers Weekly Amelia Peabody, that indomitable product of the Victorian era, embarks on her debut Egyptian adventure armed with unshakable self-confidence, a magazine to record her thoughts, and, of course, a sturdy umbrella. On her way to Cairo, Amelia rescues a young Evelyn Barton-Forbes who was abandoned by her villain lover. Together, the two women sail along the Nile to an archaeological site run by the Emerson brothers - the imbutated but bubbly Radcliffe and the affable Walter. Soon their little party will increase by one more, which is, and an extraordinarily vivid example of the species. Strange visits, suspicious accidents, and a botched kidnapping will convince Amelia that there's a conspiracy going on that would hurt Evelyn. Now Amelia finds herself up against an unknown enemy - and the dangerous forces that threaten to make her first Egyptian trip her last... Praise for Elizabeth Peters and Crocodile on SandbankWritor so popular that the public library has to keep its books locked up. - Washington Post Book World Great views on Egyptian antiquities... sparkling series. -Marilyn Stasio, New York Times Book Review I thought best to start the Amelia Peabody series with perkins first book, and I'm glad I did. It gives a great background to this fabulous woman who will knock socks off anyone who loves a strong female protagonist. For someone who doesn't know what to expect from this book, take a woman Indiana Jones in the time frame of the pre-1900s, and plop her amid mysteries in Egypt, surrounded by archaeological excavations complete with memies, tombs and curses. Amelia herself is fun. She is courageous, courageous, purposeful, flawless planner, extremely intelligent and very intuitive. She throws out one-liners that make readers laugh out loud while all Amelia is totally serious. It's full of sarcasm, but sage advice. She sees to it that she gets what she wants, but at the same time shows compassion and tenderness when required. Just to get up, she speaks the language of a true English lady from the late 19th century. But when I became somewhat skeptical that I could listen to Amelia throughout the length of the book, I quickly found her quick wit, and very entertaining storytelling style, very easy to listen to. Also, the narrator does an excellent job with the other characters, keeping them in character throughout the book. In hindsight, given how much dialogue there is in the book, and given how inflection the narrator add so significantly to the entertainment factor, I believe it's one of those books that actually lends itself more for listening than reading. The book is full of dry humor, secrets, interesting information about archaeology, and even romance. In short, it has all the ingredients for a carefree book that is simply fun, and I couldn't stop listening until I was finished! I can't wait to download my next Elizabeth Peters story with Amelia Peabody. Don't miss the news from Grand Central Publishing By clicking on 'Sign up,' I note that I have read and agree with hachette book group's privacy policy and terms of use

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