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The 1989 film Brian Trenchard-Smith: Siege of Firebase Glorious poster director Brian Trenchard-Smith D. By Howard Grigsby Rod S.M. Compressor William L. Nagle Tony Johnston Additional Dialogue: Brian Trenchard-Smith R. Lee Arme y Starring Wings Hauser R. Lee Elmey Music by Paul Schutze Cinematography Kevan Editing by Andrew Prowse Production Company Fry's Entertainment Eastern Film Management Corporation Bancania Entertainment International Film Management 1989 (1989-01-27) The siege of the 95-minute Australian U.S. English Vietnam Firebase Gloria is a 1989 war film directed by Brian Trenchard-Smith starring Wings Hauser and R. Lee Arme y. It was taken in the Philippines. [1] Plotting at the start of the Tet offensive, the Patrol's Marine Corps units stop at Firebase Gloria. U.S. Army soldiers and Marines have been attacked in large numbers by the Viet, but ultimately hold the base with the support of the 1st Cavalry Division. While the Marines are trying to defend the base, Commander Viet discovers that he is in a similar position: it was never his mission to win the battle, but to lead their men to their deaths for the North Vietnamese army to play a more substantial role in the war. Americans are then forced to abandon bases that have lost too many men in the process of defending it. In the end, soldiers and commanders on both sides take stock of the loss of life for this single base. Cast Wings Hauser: Cpl. Joseph L. Di Naldo R. Lee Elmey; Maj Bill Haffner Robert Arevalo; Cao Van Mark Neely as Pvt. Murphy Gary Hirschberger as Coates (as Clyde R. Jones) Margaret Trenchard-Smith, Captain Flanagan as Margi Gerrard, Richard Karlman, C.O. Williams Albert Popwell and Sgt. Jones Michael Cruz as Eric Hauser. The siege of Firebase Gloria as patrol member Don Wilson (as Donald Wilson) Nick Nicholson Photographer Productions was filmed on land contested by the New People's Army - members employed as guards and extras - and Trenchard Smith, It was recalled that the government-owned helicopters used in the battle scenes arrived half a day late, as their crews were slaving NPA positions 100 miles north. Inspired by two missions during the Vietnam War, Elmey co-wrote additional scenes for the film in collaboration with the director [Hauser similarly devised his own dialogue for his character's confession scene near the climax.] According to Trenchard Smith, he was affected(1964) With his approach to making movies, he wanted it to be about war and reconciliation. To further the subject, the film ended up being bookended by a framing device set years after the Tet offensive, whereby Elmay's character, Sergeant Haffner, encountered a Viet soldier he fought in the Battle of Titary and eventually reached out to him and said, Chao mừng (Welcome in Vietnamese). These scenes were cut before the start of sound mixing at the request of the film's American sales executives, who claimed that the director said the bookends and other scenes were too much emphasis on gooks; as a compromise, recording Elmey's character narration added trenchard Smith and the actors to a scripted one that emphasized the focus of the intended theme. The film was written, produced and directed by The Australian, but it was not seen as Australian for the AFI Awards mainly because of the American cast. [3] See ^ Scott Murray, Australian Small Screen 1970-1995, Oxford Unipres, 1996 p140^a b c Trenchard Smith, Brian.Siege of Firebase Gloria.Trailer from Hell. Acquired on August 9, 2020. ^ Alex Mitchell, AUSSIE MOVIE SHUNNED, Sun-Herald, July 23, 1989 p11 External Link IMDb's Siege of Firebase Gloria IWarbase Gloria Siege TCM Film Database Brian Trenchard Smith (Drive Hard) The Story of Making War Movies in the War Zone. Talk house. October 18, 2014. Retrieved from Con porter e Vendide Sob Enconenda=>Favored Paguntar A Data DA Postal Act=> Acetamos Encomindas=> Produ Tosnovo, Lacados E Orissais!-UPC: 738329165925 -CATEGORIA: Blu-ray -Tituro: Siege of Firebase Gloria -GRAVADORA: KL Studio Classics - Lanzamento: 08/12/2015 -Genero: War Vietnam War DUR Asan Aploshimada:97 minutos ANO DE PRODUÇÃO: 1989 Veteran director Brian Trenchard Smith (a man from Hong Kong, Escape 2000) directs this film that has been lauded as one of the true unknown gems of the Vietnam War genre! It follows the struggle of a group of brave Marines led tough as claw leader (R. Lee Elmey, full metal jacket) and his sidekick (Wingshauser, vice corps) in an attempt to defend Firebase Gloria during the Tet offensive, even though they are so outnumbered. Firebase Gloria's Siege is a tight, compelling war movie that offers studio movie excitement and drama value on a drive-in budget - and war movie fans will love it. VEJA NOSSOS PRODUTOS Produlos 14/05/1914/05/19 Fersatir Academia de Herois, Agnès Varda, Allain Lesnais, Andrew Stevens, Brian Trenchard-Smith, Burt Lancaster, Chris Marker, Claude Rulof, Commando de Herois, Craig WasonGraham Kennedy, Guerra, Inferno Sem Saida, Jean-Luc Godard, John Hargreaves, John Jarratt, Jonathan Goldsmith, Joris Ivens, Loin du Vietnam, Longe de Vietonan, Os Lapazes da Kompania C, R Lee Elmey, Sidney J. Fury, Stan Shaw, Ted Post, Company C Boys, Bizarre Anger Shots, Siege of Firebase Gloria, Tom Jeffrey, William Klein, Wings Hauser, Digistack.com Vel Mais Learn More Details The film's less socially valid veneer (the story of how the Viet came under Hanoi's rule) is a hard-tack sergeant, his rebellious sidekick, And it's just a cover of the story of a rocking old battle, complete with a destroyed base that needs to be whipped into shape before a Viet Coc attack. Binyamin Appelbaum Plot Summary | Added a synopsis tagline: Against all odds, they went to hell and went back. Certificate: See all certifications » Parents Guide: View Content Advisories » Edit R. Play Sergeant Maj. Hafner. Lee Ermey is truly a former U.S. Marine and Vietnam War veteran. More » The first Huey to land on Firebase Gloria had a wire cutter installed, but when it landed at the rear so the pilot could get supplies, that Huey didn't have a wire cutter. Different Huey. See more » Haffner: [Narration, as they enter the slaughtered village] Dinardo was my right hand. The kind of gung-ho fighter that the Marine Corps is famous for. We have been to this village before and shook hands and bowed with a smile to show that we are good people. The people were friendly: we liked them and they liked us. Dinardo knew enough Vietnamese to be a big hit. So seeing their heads in the stakes really hurt us. This rotten war was getting to us: we had stayed too long, and. See more » User Review Reviews

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