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Major changes are emerging in the film industry: Evolving digital technology is revolutionising studios and your local cinema. Find out why Hollywood is digitalizing! Tom Harris If you've ever seen an IMAX movie, you know it's not a typical movie. It sometimes takes years to produce, leading to an incredible unparalleled viewing experience. Find out about this wonderful filmmaking technique! Marshall Brain Spielberg has said that sound is the great technological achievement of modern film. In fact, a lot has changed since the first speeches, when musical scoring and a few pieces of dialogue first made cinematic history. By Jeff Tyson When you see the THX logo splashing on the movie screen and hearing the trademark Deep Note, you know you're at a sound party. But what does that logo mean? Find out what THX is and why it enhances your movie experience. Written by Jeff Tyson When you're sitting in a movie theater, the screen is the center of attention. But have you ever walked close and looked at it? Discover the diversity of the movie screen and learn how to find the best seat in the house. Jeff Tyson, when you see the movie in the theater, will you notice the projector? If it wasn't for that, you'd be staring at an empty screen. Go to the projection and learn what it takes to show a movie. Written by Jeff Tyson Photo: ShutterstockTime, space, people, place. When companies open up and events start to happen again, I think about these factors. I spend a lot of time in a confined space with a lot of other people and I don't want to be on the COVID-19 risk spectrum. That means there won't be any cinemas for me for a long time. But some theaters are opening. So are many other things that rank quite high on the risk spectrum: Some churches are starting to have personal services again. The president set up a meeting. Restaurants in many areas are open for indoor dining. When the rules come back, we have to ask ourselves strange questions: Is it safe to see a friend? Go read more I'm not interested in anything about it personally as a customer. But I'm also worried about the workers in these places because they're in the cause of all our bacteria. As a customer, you may decide that you are still eating occasionally outside as a treat. As a server, you cannot decide that you are working occasionally. As we see more opportunities to get out of the house, we need to weigh these risks carefully, because other people – businesses, governments – may not act in our interests. Just because something's open doesn't mean it's safe. Cinemas are trying to keep their security measures discreet, the Washington Post reported, for fear that people won't feel comfortable going at all if they are constantly reminded of how risky it could be. Maybe that's the way it should be. Companies are reopening in many and that's perfectly understandable if you feel tempted... Read morePersonally I do my best to avoid situations: crowd-camouflage kansasing or shouting indoor gatherings that are for long periods of time near others I go shopping. I might consider that one day, a short trip to the gym outside rush hours, for some socially distant squats. I'm not getting on a plane anytime soon, and I'm not going to sit in a movie theater for two hours. What about you? Source: Thinkstock After the success of Gone Girl and The Hunger Games: Mocking Jay (Part 1), it's clear that books-based movies are hot commodities with a built-in audience that virtually guarantees a box office return. Here are five adaptations at different stages of development that will certainly please book friends. 1. The Truth About Harry Quebert's case The novel is a fast-paced thriller originally published in France under the title La vérité sur l'affaire Harry Quebert. However, the story is set in a small town in New Hampshire, a classic place for ghostly murder mysteries. A somewhat unconventional as an international bestseller who never quite made the list on this side of the Atlantic, Warner Brothers chose the novel well before its flawed US release in May. According to Deadline, Ron Howard signed on to direct in April 2014. No release date has been set, but the novel's popularity is sure to grow as news of this production reaches more ears. 2. Wrinkle in Time Madeliene L'Engle's classic young adult fantasy novel has been in constant release since 1962 and is widely read by children to this day. This is the novel's first real film adaptation, which means expectations are high. According to Variety, Jennifer Lee (from frozen fame) has replaced the original screenwriter and cites the novel as one of childhood favorites. With three more books in Time Quartet, this franchise is sure to attract a big movie that will follow when it finally hits the big screen. 3. You Shall Know Our Velocity Dave Eggers has been successful in Where the Wild Things Are and Away We Go as a screenwriter, but he is above all a prose writer. You Shall Know Our Velocity was his 2002 debut novel about two friends who work to give away a large sum of money and are in trouble along the way. Interestingly enough, Eggers doesn't fit his own novel on the big screen. Instead, Wells Tower, another popular figure in the world of fiction, is writing a script, reports ComingSoon. 4. Struck By Genius This memoir written by Jason Padgett details the physical and mental changes the author experienced after suffering a traumatic brain injury. Although no one is completely to think of Channing Tatum as a dramatic actor after his turn in comedies such as 22 Jump Street, he is set to produce and potentially star in this adaptation, reports The Hollywood Reporter. Non-fiction remains one of the most popular literary categories in the United States, and this story, in which tragedy turns a man into a genius, certainly satisfies our desire to see someone overcome almost insurmountable odds. Source: Getty Images/ Bryan Bedder 5. Snowden files Based on two books, this film appears to be a mixture between the discoveries of journalist Luke Harding in The Snowden Files: The Inside Story of the World's Wanted Man and Snowden's lawyer Anatoly Kucherena's novel Time of the Octopus. Not surprisingly, Oliver Stone takes over as writer and director. He has already referred to the novel, which he will adapt as a chilling, prescient horror story in the statement, reports THR. The film promises to dramatize one of the most controversial events in recent history and sets itself up to chat with recent films that seek to frame history (Argo and Kill The Messenger against a few few). More from entertainment cheat sheet: This season we've seen a lot of horror movies, which is normal for October. We've also seen Oscar bait kick off for the upcoming awards season. That means we're getting tough dramas, biopics and documentaries. Last week we saw this with new movies like American Pastoral. This week is a bit of a collapse, but there are some bright spots when it comes to opening movies. What are the best movies to hit theaters this week? 1. The Inferno DaVinci code was a huge box office hit 10 years ago. Now the third adaptation of author Dan Brown's books is finally here. This time, Robert Langdon (Tom Hanks) wakes up to amnesia and, together with Dr. Sienna Brooks (Felicity Jones), has to so that the plague does not unleash on the world. Of course, this requires them to crack another code. There's also a hint of a twist that Robert is part of this plot, but just can't remember how. Although both lead actors have been to the Oscars before, it's likely that this won't lead to a second nomination. The first part of the series was nominated only for a Golden Globe. However, it was a huge hit, and this film is probably just as successful when it comes to turning a profit around. The critics don't really like this movie. It has a 27% Rotten Tomatoes score, but this is definitely a movie made for lovers of books and previous movies. After all, there are a whopping 96 percent of people who want to see it anyway, so there's a big chance this is going to be a huge hit. 2. Gimme Danger If you are a fan of music history, this can be a choice for you. The documentary goes on The Stoodie's journey and is directed by Jim Jarmusch. It includes Jim Osterberg (Iggy Pop) and others which gives an overview of the band's and fame. It has a 100% rating on Rotten Tomatoes by critics who praise the film for how detailed it gets into the history of Iggy Pop. This might get oscar buzz. 3. Before the flood, the Oscar winner is very passionate about the environment, so it makes sense that after winning The Revenant's Academy Award, Leonardo DiCaprio has returned with a documentary about climate change. Fisher Stevens directed what is a promising sign since she won best documentary for The Cove. DiCaprio travels the world to discover the effects of climate change, what causes it and who deals with it. It finally raises a big question, which is whether there is anything people can do at this stage to stop it? It currently has a rating of 67% among Rotten Tomatoes critics, and it's likely that many people will see it because it's connected to a huge star. Follow Nicole Weaver on Twitter @nikkibernice Entertainment Cheat

Sheet on Facebook! There are a lot of new movies this week that are put on the big screen. Can't decide which option to buy tickets first? Here are our staff picks for the top three movies you can check out in theaters this weekend. 1. Fantastic Four Source: 20th Century Fox The latest Fantastic Four reboot stars include Miles Teller, Michael B. Jordan, Kate Mara and Jamie Bell as Marvel's first superteam. The film follows four young outsiders as they head on a journey into an alternate universe that leads them to acquire incredible talent and transform them from Reed Richards, Johnny Storm, Susan Storm and Ben Grimm into Mr. Fantastic, a werewolf, invisible woman and thing. So far, the film hasn't produced the best response, and critics call it boring and underdog. Still, comic book fans find it hard to resist seeing the latest reboot. Plus, we can't be curious to see promising stars like Teller and Mara taking on their first superhero roles. 2. Gift Source: STX Entertainment Joel Edgerton's creepy stalker thriller stars Jason Bateman and Rebecca Hall as a married couple, Simon and Robyn, who have an unexpected encounter with an acquaintance of Simon's past. What they don't know is that Gordon's reungation is going to get their lives in a terrifying downward spiral. When Robyn finds out what really happened between Simon and Gordon, she begins to question how well she knows her spouse. A gift isn't the kind of movie you'd expect to see a funny actor like Bateman, but it somehow works. The film has earned surprisingly positive reviews, scoring 92% fresh on Rotten Tomatoes. As Entertainment Weekly puts it, Edgerton's script and direction that they understand well the excitement and what makes the audience tense. 3. Dark Places Source: A24 Based on Gillian Flynn's novel of the same name, the thriller stars Charlize Theron as Libby Day, a haunting woman who child, testified against his brother (played by Corey Stoll) for allegedly slaughtering his entire family. 25 years later, he was approached by a cabal that specializes in complex, unresolved cases and considers his brother innocent. When she tries to find out the truth, Libby has to face her traumatic childhood memories. The film has earned mixed reviews, but with such star actors (Nicholas Houltz and Chloe Moretz are also stars), Dark Places is definitely worth giving a chance - especially if you're a fan of Flynn's threadbare and unpredictable stories. More from the entertainment scam disc: Sheet:

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