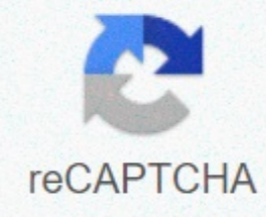




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Find my deleted tweets

federal law — specifically, the Presidential Records Act of 1978. Until Congress passed this law, presidents were free to do what they wanted through their letters, notes, diaries and other correspondence. In fact, for nearly two centuries, the historical custom dictates that the President of the United States holds his written communications. This all changed during the 1970s after the Watergate scandal. The 1978 Act forever changed the legal liability of presidential and vice-presidential documents. There were no more private property of these documents; they were now state-owned. The law created a set of things that presidents and their staff are supposed to abide by when dealing with materials related to constitutional, statutory or other official or solemn duties of the President. By law, the federal government is charged with maintaining ownership and control of presidential records. The legislation also forced the leader to keep or archive all presidential correspondence and other materials. This, experts say, also includes tweets, Facebook posts, emails and other social media correspondence, in part thanks to the Presidential and Federal Records Act amendments to the 2014 signed law on November 26, 2014 by President Barack Obama, which modernized the law to specifically focus more directly on electronic records. The amendment also specifically gives the National Archives to protect original and classified records from unauthorized removal, and the archives have said posted tweets are public records, but do not specify whether the law applies to deleted or edited tweets. President Obama's staff sees his tweets as presidential correspondence. The originals were auto-archived even though corrected tweets were sent out. In addition, Obama sent out tweets @POTUS that Trump can now use. Trump, however, almost always chooses to place Twitter with his private Twitter handle @realDonaldTrump, and then retweets these initial posts using @POTUS act. Everything on the internet is forever, but that doesn't mean your tweets should be. There's almost no reason to keep your old tweets public, so in the video above, I agree with some ways to clean up your tweet the official method Twitter allows you to delete individual tweets through the drop-down menu pictured below. But there is no official way to delete tweets in bulk, which means you have to rely on third-party solutions. The third-party service I recommend and use myself is TweetDelete. The site allows you to bulk delete old tweets and the likes of your Twitter account for free, with some advanced features available for a one-time \$15 purchase. I have it set up to check my schedule every few days and automatically delete any tweets over 3 months. The privacy-oriented Jumbo app is a great option for mobile devices. It's an app we've recommended in the past as a great tool to control your privacy and data on services like Google, Facebook, and Twitter. Jumbo can even archive tweets it deletes locally or to a personal Dropbox account. Keep in mind that all third-party solutions suffer from the limitation imposed by the Twitter API: They can only see and delete their last 3,200 tweets. So if you have 10,000 tweets deleted, you have to run these services several times to completely clean up your schedule. But believe me, it's going to be worth it. Delete All may be available in the following countries: In some countries this medicinal product can only be approved for veterinary use. Ingredients consistent with Delete All Amitriz Amitriz has been reported as an ingredient in Delete All in the following countries: Deltamethrin Deltamethrin has been reported as a component of Delete All in the following countries: Piperonyl Butoxide Piperonyl Butoxide has been reported as a component of Delete All in the following countries: Important Statement: Drugs.com International Database is a BETA release. This means that it is still being developed and may contain inaccuracies. It is not intended to be replaced by an expert or other healthcare professional. This should not be interpreted to indicate that the use of any medication in any country is safe, appropriate or effective for you. Talk to your healthcare professional before taking any medicine. Additional information. Medical Disclaimer – International Drug Name Search That's the Question. With a million and one answers. Twitter, a 140-character micro-blogging site, has caused the biggest social media tsunami from last year. Pundit opinion drives the gamut out of the biggest thing since... last biggest thing on the internet ... to a debilitating waste of time for both Twitterer and follower. The real question is: What is it good for? At this point, it seems that Twitter is the best: a thought manager whose opinions or even daily insights are worth reading the source of rapidly changing, often updating news, data or information an athlete, politician or other high visibility figure with a fan base who cares about him whether he thinks about or is doing a retail business whose loyal customers are on the lookout for the latest offers, new products or special offers Oh yes, then there's my dog Mollie. She also has her Twitter profile. She is dumb as a bag of hammers, but as they say: On the Internet, no one knows your dog. On a serious note, Twitter also has merit publications and other content sources that hope to attract readers by teasing their content on Twitter with Twitter. Twitter also helps to promote a community among people with common interests, from road cycling to interior design. Brands are exploring creative ways, including surveys and contests, to improve their overall visibility via twitter. Twitter land is a wild and hairy landscape. Its few rules and regulations mean that it's easy for squatters to use any trade name they want, so for only protection reasons to protect their brand, it makes sense to register multiple permutations of the company name or product name. All this is free, so the barrier to abuse is low, but fortunately the cost of defensive manoeuvres is also low. The long-term utility and consequences of Twitter are probably still visible, both from a commercial as well as a sociological perspective. I've already started to hear young people say Twitter is a waste of time. But I've also heard of Twitter addicts who send tweets to friends about their blackberry... while they're having dinner together! Here at the Creative Alliance, after some initial skepticism, we've taken an agnostic approach, taking the time to assess whether there's enough potential for a ROI client to not only create a Twitter account, but invest to maintain a Twitter presence. The full 60 percent of Twitter profiles get abandoned, and it's not just individual pages. Many companies, jumping on the Twitter bandwagon, have learned that staying interesting and current is much harder than it looks. Sure it's free... but it can also be very expensive. Where you live is a pretty private place. Worryingly, it's all too easy to leak it into social media without really meaning. For example, it is possible to share your exact location on Twitter. If you've been worried you've shared a private location for some time in your last thousand Tweets, there's an easy way to alleviate your fears: remove location data from everything you've ever Tweeted. Here's how to do it. It only works on Twitter on the web, so start with a headline to Twitter.com your browser. Click the profile icon, and then select Settings and Privacy. Then go to Privacy and Security. Under Privacy, select Delete location information. You will be asked to confirm that remove location data from all your past Tweets. Click OK, and you have done so. It may take up to minutes for you to see the results. Are looking through your tweets you cringe and despise the impression that it gives from you as a person? Tweeticide is here to give you a new start! With just a tap button, Tweeticide will delete all your tweets. Now you can relax on it to judge that the potential employer! While Tweeticide deletes all your viewable tweets, it's worth noting that Google cache can still pick some of them up for awhile. Also, don't forget that deal Twitter made with the U.S. Library of Congress – undeleted tweets that are over 23 weeks old get sent to the Library of Congress for archiving, so even if you delete them from your stream, they are forever in the hands of the U.S. government. To exclude individual tweets from this archive process, just #noloc your tweet. \$0.99 – Download Now We can earn commission purchases through our links. To learn more. In this class, you will learn everything you need to know to design and 3D print your creations. 3D printing is a kind of additive production in which an object is created to form successive layers of material. Unlike subtracting production (covering everything from drilling to milling), 3D printing allows us to quickly and inexpensively make complex items without expensive casting and casting tools. In this class, you'll learn how to design, design, 3D, and 3D printing using a consumer-grade desktop computer. With this class and enough practice, you will be designing and printing as a pro in no time. If you want a more easy introduction to 3D printing, check out our free Easy 3D Printing Class before addressing this class! Throughout this class, you will learn these skills through three different case studies: Wax StampFirst, we learn the basics of designing and printing sealing wax stamp for your fancy custom stationary. Bottle LockNext, we will learn about simple mechanisms and complex forms with the Bottle Lock project based on my 2014. Bike FenderFinally, we will learn about large-scale design, multi-part assembly and finish with bike fender project. ABOUT ME: I'm Jonathan Odum (a.g. JON-A-TRON). I've been designing and 3D modeling for over 13 years. I grew up in rural Louisiana and got my bachelor of architecture at SCIArc in Los Angeles in 2009. I've worked in movie animatronics, special effects, product design, technology art, urban design, and architecture. I got into digital production while at school in 2006 and have been 3D printing ever since. In 1981, Hideo Kodama (Japan) invented the first additive production method using photosensitive polymers exposed to masked UV light in successive layers. Then in 1984, Alain Le Méhauté, Olivier de Witte and Jean Claude André of the French General Electric Company patented the stereolithography process three weeks before Chuck Hull (USA) filed patent for the same process. GE refused the patent because they didn't see the value of the technology, so Chuck Hull won the race by default. Hull also brought a couple of important innovations that hadn't existed before: stl file format, digital slicing, and fill strategies, all of which we still use today. In the late 80's, S. Scott Crump developed fused sediment modeling (FDM), which is essentially a hot glue gun on a robotic arm that draws shapes in thin layers, one on top of the other. It was Stratasys who took it to the market in 1990.The RepRap Project started in the UK in 2005 as a non-commercial open source research project that got many makers into the technology. When stratasys patents were released in 2012, dozens of companies began popping up with their own versions of machines in the consumer market. That's why you can now buy a high quality 3D printer for less than \$1,000.3D Print Ball Bearing In One Shot by Ally Zhao3D printing is defined as a computer-controlled additive in manufacturing. This includes the process of taking a digital 3D model, translating it into a series of horizontal slices of machine language, and building the model in three dimensions using several different technologies. The unique unique 3D printing is its ability to create complete, complex hard objects. Most 3D printed objects can only be produced by a master sculptor or machinist, and some 3D printed objects would not be able to create in any other way. 3D Print Ball Bearing in one shot by Ally Zhao (shown above), for example, has all its internal and external parts printed in place, the result is a sealed ball bearing assembly with no seams or fasteners.3D printing, for most makers, is a powerful shortcut to precise, complex objects for infinite various purposes. The design process may seem hard to pin down. Although the nuances of the design process may vary from designer to designer, the basic principles remain the same. Observe: Of course, design should start with the idea, but how do you come up with the idea? You notice the world around you. Look around, do nothing for yourself, and ask yourself if there's a better way to do any of the hundreds of things you do and see others do. I believe it helps to focus on your life and try to fix the things that you need and want. Sketch & Ideate: Once you've identified the problem, it's time to come up with a solution. Sketching is not just a way to present an idea to another person, it is to expand your thought process. As you put the pen on paper, you begin to notice problems and possibilities that you can not see in your head. Sketches are fast in nature, so it's easy to quickly test ideas without committing all the time you need to create a 3D model. I can't emphasize this part enough to sketch much!3D MODELING3D Design: When you have a good collection of sketches on paper, you have a better idea of what you want to create. Sketching helps make decisions about geometry, scale and material that will be essential to creating a successful 3D model. The 3D modeling stage is where you clarify the design-think of it as sketching on steroids. Working in 3D allows you to closely understand all the details of the object and control all aspects of it in relation to each other. At this stage, you'll be fully developing a 3D object that is (hopefully) printable. Export Models: Each 3D design program has its own proprietary file format. In fusion 360 (the software we covered in this course), solid geometry is used to create a model. To print in 3D, this hard model is yes exported as a multi-sided mesh model. STL is the most common geometry export format for 3D printing. PREPARATION AND SLICINGLayout / Repair / Prep: When STL files are exported for printing, they must be prepared for printing. Flax must be airtight, which means that their surfaces cannot have holes. You may encounter other geometric errors that will fail to print, so you must use a second program (for example, Meshmixer or Print Studio) to check and correct errors. In the preparation software, you can also add additional models, navigate, scale, and place models for printing multiple parts in one job. You can also use the staging software to create support structures for 3D printing. Slicing: When the model is arranged and ready to print, it must be cut into a cut so that you can use the specific 3D printer. Some wheeling software is strong enough that you can avoid preparing the software altogether. MakerBot's cutting down software, for example, has support that is usually superior to those that can be created by Meshmixer or Print Studio. The debbing software will create a proprietary G-Code file (see the next entry in this class) for a 3D printer to run the job.3D PRINTINGWith the G-Code file ready to go, it's time to run the 3D print job. This is by no means a one-step process. The machine must be previously fastened, the construction platform must be pre-fastened, and receiving the first printout often makes several corrections and adjustments to both the machine and the G-code. The temperature, feed rate and extrusion rate must be carefully calibrated to achieve the desired result. Fortunately, when the machine and settings are drawn up, each successive print becomes easier until you don't even need to think about it anymore. APPRECIATE AND ITERATEAfter the first successful 3D printout, it's time to check, evaluate and otherwise check it. Fulfill your goal? Is it attractive? Is it practical? Is this the best possible design? No design is ever perfect with the first attempt. Carefully carefully examine the design, and go back to the concept. Remember that 3D printing is all about prototyping. Value of the machine so that it is almost almost additional investment to create multiple iterations of the design, rather than the cost of creating injections of mold for each iteration. Take advantage of this and you're on your way to being a good designer. Designer.

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