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Once upon a time 2017 netflix

The Tammy Columbo Netflix standard subscription allows you to register up to six devices in your account. You can also create up to four additional user subaccounts for friends and family. Netflix allows you to simultaneously stream video content to two of your registered devices with the standard subscription. You can upgrade your plan to support four simultaneous streams for an additional monthly fee. To stream on two devices at once, create a subaccount for the other user and sign in to Netflix on each device with a different account. Open the Your Account page for Netflix (see Resources) and sign in using the primary account credentials. On the main screen of your account, click the Manage Profiles link. Click the Add Profile icon and type a user name for the new account in the text box. Note that the subaccount username does not need to be an email address as required for primary accounts. Click the This is a profile for children under 12, if applicable, check box. Click Continue. The user is added to the Manage Profile screen. Sign in to the first device with the primary account. Start a movie or TV show and start streaming on the first device. The first time you start a video stream, you'll be prompted to download and install the Plug-in in the Silverlight browser. Follow the on-screen instructions to install the software. Click Enable Device when prompted to register the first device in your account. Sign in to the other device with the new subaccount. Start a movie or TV show to start streaming on the other device. When prompted, click Enable Device. The other device is registered to your account. If prompted, install the Silverlight plug-in. Each device must now stream the selected video content to that device seamlessly. You could have put your watch on it: As soon as Netflix struck gold with Orange Is the New Black, someone had the bright idea of doing a reality show about a women's prison. Jailbirds (Friday) look like what would happen if geniuses with that bright idea were the creators of the Jersey Shore, meaning it looks like an exploitative mess that exposes people at their worst for your entertainment. Except instead of being put in a summer house, jailbirds are set in Sacramento Country Jail. Even I, with my true crime fetish and reality show leaning, will jump the heck out of this one. The first season of Pose arrives on Friday as well, but I'll kick back with Wine Country, which looks like Sideways meets Bridesmaids. Is any midlife-crisis movie taking place in California wine country destined to be compared to Sideways? Is any ensemble comedy featuring former SNL stars destined to be compared to Bridesmaids? Who cares? We have Maya Rudolph, Amy Poehler, Rachel Dratch and Ana Gasteyer denne NO (Netflix (Netflix which means that it will either be terrible or better than it has any right to be. What do you think? Will this NO be a yes? Arriving this weekMonday, May 6Tuesday, May 7Warning: A Kitchen (R) evolutionQueen of the South: Season 3Wednesday, May 8Lucifer: Season 4 - NETFLIX ORIGINALThursday, May 9Bathubs Over BroadwayInsidiousFriday, May 10Sunday, May 12Patriot Act with Hasan Minhaj: Volume 3 - NETFLIX ORIGINALLeaving This WeekLeaving 11 MaySwitched at Birth: Seasons 1-5 Get all the best moments in pop culture & entertainment delivered to your inbox. A Netflix membership plan provides instant access to thousands of movies and TV shows that can be streamed on any internet-connected device through the Netflix app. Compatible devices include smart TVs, game consoles, streaming players, mobile phones, tablets, and computers. But if you're wondering exactly what's on Netflix, this list should help. Many of the movies and shows on Netflix are produced by other studios. After a film's theatrical release, it makes its way through a period of rental availability on physical DVD and Blu-ray discs, or through streaming services. Eventually, it finds a home on Netflix, Hulu, and Amazon Prime Video, where subscribers can watch it without an additional rental fee. In some cases, movies and TV shows are released directly to Netflix and other streaming services or released for streaming immediately after the theater debut. Netflix announces new and upcoming content on its website. The task of keeping up with the content currently available on a streaming service like Netflix is also occupied by sites like JustWatch.com and Whats-on-Netflix.com and even mobile apps. Each month, these sites and apps currently display new content as well as what's coming the following month or in the near future. To find a movie, search those sites and apps for Netflix content. Although Netflix announces most of what's about to come on the site, the announcements aren't comprehensive, and there are often surprising releases. Websites and apps also help keep up with them. Most also have a list of content that will soon leave Netflix. Movies and TV shows often disappear from Netflix after a period when the license to stream them expires. Some websites keep up with what content disappears from Netflix each month, f.whats-on-netflix.com. Netflix has established itself as much more than a simple streaming service for third-party content with its fast-growing library of originally produced movies and TV shows. Netflix has its own studios and creates a wide range of its own branded content, many of which are highly regarded by both critics and audiences. Here are some of the original programs Netflix has produced: Drama Series: Frontier, Ozark, Ironfist, Tiger King, Locke & Key, Virgin River, Lost Girl, Space Stranger Stranger Northern Rescue, Travelers and others. Documentary: Jeffrey Epstein: Filthy Rich, Pandemic, Forensics Files, The Trials of Bagriel Fernandez, Making a Murderer, 100Humans, Cooked, Chef's Table, Inside the Mind of a Serial Killer, and others. Anime: Hugely popular in the West, anime came to Netflix in 2016. The anime series includes Aggretsuko, Glitter Force, Fundamental Alchemist: Brotherhood, One-Punch Man, Death Note, The Seven Deadly Sins, Magic: The Adventures of Sinbad, Devilman Crybaby, Knights of Sidonia and Kuromukuro.Comedy Series: Although Netflix offers plenty of comedy shows, it also produces its own. Netflix's original comedy shows include Fuller House, Grace and Frankie, The Ranch, Atypical, The Good Cop, On My Block, Unbreakable Kimmy Schmidt, and others. Kids Series: Netflix has a dedicated children's area with lots of original programming. The service has partnered with Dreamworks to develop even more original children's series. Current titles include Trolls, Care Bears and Cousins, Boss Baby, Dinotrux, H2O: Mermaid Adventures, Inspector Gadget, Alexa & Katie, Free Rein, Popples, Project Mc2, Richie Rich, and others. Movies: In 2015, Netflix began producing original movies and capturing international streaming rights for movies. The availability of studio movies may change, but Netflix Original movies are plentiful and always available, such as Da 5 Bloods, Extraction, 6 Underground, Lost Girls; The Highwaymen, The Irishman, What/If, When They See Us and High Seas.Stand-Up Comedy: Netflix produces plenty of stand-up comedies. Some of the programs include George Lopez: We'll Do It For Half, John Leguizamo's Latin History for Morons, Ron White: If You Stop Listening, I'll Shut Up, Adam Sandler: 100% Fresh, Jeff Dunham: Relative Disaster, Joe Rogan: Strange Time, Kevin Hart: Irresponsible, and others. Getting Netflix isn't hard, but it requires a high-speed Internet connection. The required minimum connection speed is 0.5 megabits per second, according to Netflix, but you may want a faster connection for better video quality, especially when streaming High Definition (HD) content and Ultra High Definition (UHD) content. You'll also need to see it, such as a computer or mobile device like a smartphone or tablet. There are also streaming media devices as well, which include Apple TV, Roku, Amazon Fire TV, smart TVs, and DVD and Blu-ray players with built-in internet capabilities. Even game consoles like Xbox One and PlayStation 4 offer Netflix apps. Finally, you'll need a Netflix subscription. The service offers three plans: Basic, Standard and Premium. All three allow you to stream unlimited movies and TV shows on your laptop, TV, and other devices. You can use your Netflix account

to stream to a limited number of screens simultaneously. With the Basic plan, you can only view content on one ad hallway, but the default standard allows two monitors, and the Premium plan allows four monitors at once. HD is only available on the Standard and Premium plans. Ultra HD is only available with the Premium subscription. Unfortunately, this is my last streaming movie column for TechHive. So instead of going out with a batch of new releases that will soon be forgotten, I thought I'd share a batch of my all-time favorite movies that are available for streaming: Classics of all stripes, for people who really love movies. [Editor's note: Good news! Jeff's column has returned. You can find all his columns, new and old, listed here.] When I was a kid, we imagined that there would be a day when instead of going to the video store you could just press a button and a movie would play live on your TV. Those days are here. What comes next is anyone's guess, but here's hoping there will always be good movies to watch. Cinema Paradiso (Netflix) ★★★★★ Giuseppe Tornatore's beautiful Cinema Paradiso (1988) plays heartstrings a bit heavy, but it's almost impossible to resist, especially if you love movies with all your heart. A film director, Salvatore Di Vita, flashes back to his childhood spent at the title cinema, his friendship with the old projectionist there, and his first love with a local girl. So many scenes will stick with you forever, such as Salvatore racing back and forth between two movie theaters on his bike, carrying the shared wheels of a single movie print. But nothing strikes quite like the film's masterstroke: the discovery of all the punctured kissing scenes, stolen by the priest for the betterment of his flock, edited together into a passionate wheel. Reporting from Italy, the film remains one of the all-time highest-grossing foreign language films in the United States, and it won an Oscar for best foreign language film. Ennio Morricone delivered the beautiful musical score. Netflix offers a 124-minute cut, which in its own way is even more fun (and less dark) than the full-length 174-minute director's cut. Monkey Business (Netflix) ★★★★★ Howard Hawks was one of the greatest of all Hollywood directors, somehow managing to make personal movies, but still seamlessly integrating into the system; his film was even a success at the box office. He made films in all different genres, with different kinds of stars (John Wayne, James Cagney, Humphrey Bogart, Lauren Bacall, and others). He offered courageous roles to many actresses and concentrated on themes of friendship, honor and professionalism. Monkey Business (1952) was his fifth and final film with Cary Grant, and it also helped introduce a young Marilyn Monroe to the public. Grant plays scientist Dr. Barnaby Fulton, who invents a youth serum; both he and his wife (Ginger Rogers) inadvertently drink the elixir when a laboratory monkey dumps it in the water cooler. The pace here is a more slack than in the Hawks' more frantic comedies, but it still manages to pack in a strong combination of one-liners, slapstick, and thoughtful commentary. Stand by Me (Netflix) ★★★★★ Brilliantly adapting Stephen King's short story The Body, writers Bruce A. Evans and Raynold Gideon and director Rob Reiner crafted one of the greatest coming-of-age films of all time. When word of a corpse deep in the woods, four 12-year-old friends, Gordie (Wil Wheaton), Chris (River Phoenix), Teddy (Corey Feldman) and Vern (Jerry O'Connell), hit the trail to find it. Of course, it's less about the body than about the journey, with its thrilling (the train), the bittersweet (the disapproving fathers), the beautiful (deer), the scary (Chopper), and the fun (pie-eating competition) events, as well as the memorable discussions (Pez). It's a snapshot of boys just about to leave childhood behind, but still unsure of what adulthood entails. Kiefer Sutherland plays a sadistic elderly thug, John Cusack appears in a flashback, and Richard Dreyfuss narrates (and appears as the adult Gordie). A soundtrack album from 1950s pop hits was released, and the title song by Ben E. King became a top-10 hit. The screenplay received an Oscar nomination. The Warriors (Amazon Prime & Netflix) ★★★★★ Hugely under-appreciated, Walter Hill is one of the greatest directors of B-level action movies today, often telling stories of characters in uncharted territory. The Warriors (1979) is arguably his masterpiece. All the gangs in New York City gather for a big meeting, led by war chief Cyrus, but he's shot and killed by the ugly Luther (David Patrick Kelly). The Warriors, the gang from Coney Island, are being blamed. So with every other gang in town, plus the police, out to get them, our Warriors (played by James Remar, Michael Beck, and others) must make it back to their home ground alive. Hill makes great use of the city's dirt and graffiti, and the various gangs have different, strange themes, such as wearing baseball uniforms, roller skates, or face make-up. Meanwhile, a radio DJ regularly charts the Warriors' progress and playing records for them-Joe Walsh's In the City is a memorable track-and some of the film's lines are still quite quotable. The film was not well received on its first release and was even blamed for certain instances of violence. Netflix offers the original theatrical cut, unlike Hill's much-hated 2005 director's cut. Late summer (Hulu) ★★★★★ Many consider Yasujiro Ozu to be the greatest of all Japanese filmmakers, Akira Kurosawa and Kenji Mizoguchi notwithstanding. Ozu's style remained steadfastly consistent throughout his 35-year career, switching from silent to sound (in 1936), and from black and white to color (in 1958). He preferred medium shots, often from a medium height (sitting position). He told stories of families and the complex relationships between generations, establishing a contemplative rhythm, and often pausing for shots of clotheslines or trains, just to show that life was going on. His penultimate film, The End of Summer (1961), is as good as they come, telling the story of an aging patriarch and owner of a guilt brewery, his two daughters, and a widowed daughter-in-law. Characters try to fix each other up with partners, confront each other, and generally try to get through the days (with death lurking just around the corner). There is something peaceful about Ozu's film, as if the master discovered a kind of calmness in his acceptance of life. Ozu's frequent leading lady, the sublime Setsuko Hara, stars, in her last film with him. Scanners (Hulu) ★★★★★ One of the greatest living filmmakers, Canada's David Cronenberg can never escape his origins as a horror director. But what sets him apart is that his films are not afraid to explore the nature of human flesh and all the ways in which it can be changed, experimented or mutated – themes that are relevant to each viewer. Scanners (1981) is one of his earlier efforts, probably more regularly seen at drive-ins and grindhouses, but it's a masterpiece nonetheless. As it begins, a strange, lost man, Cameron Vale (Stephen Lack), wanders into a mall and accidentally gives a woman a seizure just by looking at her. Some men come after him, and he wakes up in a strange lab. He's been told he's a scanner, with the ability to either read or destroy people's minds, and he's hired to help defeat an evil scanner, Darryl Revok (Michael Ironside), who is apparently trying to build an army. This is the film known for the bloody exploding head sequence early, but seen today, Scanners primarily shows Cronenberg's clinical, curious style already in place, and despite the psychotronic material, it's a brilliant film that retains its ability to shock. Viridiana (Hulu) ★★★★★ Made when he was 60, Viridiana (1961) was a comeback of sorts for the great Spanish director Luis Buñuel. The government tried to ban it, but it was a hit at the Cannes Film Festival (it won the Palme d'Or). Playful, irreverent, prickly, funny and strange, the film tells the story of a nun, Viridiana (Silvia Pinal), who visits her uncle, Don Jaime (Fernando Rey), before taking her vows. Reminds him of his dead wife, he drugs her, claims to have taken her virginity, and hangs himself. She takes over his property and invites a group of beggars to stay. In a scandalous scene, the beggars break into the main house, have a party, and pose in a twisted version of The Last Supper. A student of surrealism, Buñuel was attuned to the rhythms of dreams and somehow managed to instill dark funny - pictures in his story. In one of these, a man buys a dog to save it from his miserable life for being tied to the back of a cart. As he walks away, another cart rolls past with another dog tied to the back. This film began an almost unbroken series of late masterpieces for Buñuel, who worked until 1977-his last film was The Obscure Object of Desire-and died in 1983. Crumb (Crackle) ★★★★★ An easy contender for the best documentary ever made, Terry Zwigoff's Crumb (1995) tells the story of Robert Crumb, the legendary underground comic artist known for Fritz the Cat, Keep on Truckin' bumper stickers, and the cover of Janis Joplin's Cheap album Thrills. Given incredible access, Zwigoff's courage, wisdom and luck allow him to truly explore Crumb's innermost psyche, getting to the root of where his fearlessly personal art comes from. Brilliantly, the film also spends time with Robert's brothers, the younger Maxon, an almost homeless artist, and the elder Charles, a disturbed hermit whom Robert adored (and whose own bizarre, obsessive artwork is also quite revealing). Through these comparisons, Zwigoff suggests that success may have saved Robert's life, giving him a shot at normality. Strangely, due to poor test-audience scores, studio executives pressured Zwigoff to remove Charles's scenes, but he refused, knowing they were key to the whole film. Above all, Zwigoff had the patience to film Crumbs' art up close and slow, so the audience actually had a chance to read and study it. The film won several awards but was inexcusably snubbed by the Oscars. Man with the Movie Camera (Fandor) ★★★★★ Although the Russian filmmaker Dziga Vertov is today known only for one film, Man with the Movie Camera (1929), he was a pioneer in film, developing the concept of cinéma-vérité (realism) as well as modernism and essay films. But it makes him sound like not much fun, and Man with the Movie Camera is certainly one of the most amazing, complex, dazzling and beautiful movies ever made. In 2012 it was chosen as one of the 10 best films ever made in a Sight & Sound magazine poll. Running only 68 minutes, silent, and without a plot or intertitles, it's simply a man wandering around and filming things, but takes great pleasure in the art of filming, inventing new ways of looking at things. The processing and editing is essential, occasionally crossing and swirling images together, making something that, even 85 years later, feels quite fresh. The version offered by Fandor includes a recent Michael Nyman score. As with Cinema Paradiso, this is important viewing for anyone who is in love with movies. Note: When you buy something after clicking on links in our articles, we can earn a small commission. Read our affiliate link for more details. Details. Details.

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