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Pumped up kicks columbine video

This is not an article against the band Foster the People, against music, against art or anything. This is not a hunt for clicks, exaltation of morbidity, a mockery of the tragedy that led to the massacre in Susan, No, no, no, no, no, no, no But when the event was still the biggest, I had an idea. I went to video pumped up kicks by Foster people on YouTube. This song is famous for being associated with the Coumbin massacre. The so-called massacre is the precursor to the most famous and possibly subsequent school massacres. It happened in the city of the same name in the United States in 1999 and was very much remembered in the press about Susan, who, in fact, I don't even think very well. The perpetrators of this kind of attacks have created all the mystique around Coumbin, and the press has only intensified this. The author of another attack - and one thing is to expect this not to happen, another, quite different, is to pretend that there is no chance that this will happen - you really already see coubin as a cabaret event. Going back to YouTube, of course, I'm not the only one to get this idea. The commentary area of the music video was full of posts in Portuguese, with direct and indirect quotes from Suzano. Many were sick, like this is the waist of the tomb now, while others have tried to humor over morbidity. Pumped Kicks has been widely used in memes over the past few years. It's not always a meme joke, look, I'm going to kill everyone at your school, ul But sometimes it is. Maybe you've even seen it. Already in 2017, the band decided to stop playing this song in their performances - it was released in 2010, a year before the episode Realengo. At that time, the decision was motivated by massacres not at school, but at a country music event. Now the attack says that the authors even used this song as a link. Not coincidentally, the search for Pumped Up Kicks increased significantly after the attack, as you can see in the picture below. A sharp increase in the number of searches since the news of the massacre unfolded. This is, above all, an incredible feat for Foster the People. How did the dance group manage to create such a song? Pumped Up Kicks, in addition to agonizing lyrics, is a sunny song and along with caipirinha can enliven the most joyous parties. But the feat has an explanation. Death metal songs, with their heavy guitars, guttural vocals and their lyrics full of mentions of goats, blood bowls, virgin offerings and soul-sucking demons, are far from the reality of those who hear them. Even almost no one hears, because the sound for most ears looks unpleasant. A song about the school massacre that actually took place inspired by many others, accompanied by rhythm gostosinho, easier to assimilate. Composer Mark Foster explained in an interview that the song is not an exaltation of an act of terror and that it is a denunciation of a lack of family, lack of love and isolation. The real thing is that none of these are open in the lyrics, so this interpretation is complicated. Who hears only what exists is even the attitude of the shooter, his motives and the execution of the act. The artist's intention is valid, but the final product is as it is. Therefore, it should not be condemned, but there are certain labels that are almost impossible to withdraw after pasting. At the end of the day, you are sure that if comments about Pumped Up Kicks are disabled, that will be a commentary deposit space when such a tragedy happens. He's sick, he's very sick. However, the reference point is set. If you like indie, you've certainly heard the famous Pumped Up Kicks. Released in 2010, the song was Foster The People's first EP and was so successful in playing on the radio to this day. Cover EP Foster People/ Credits: Disclosure And Right, Right? The biggest hit of Ftp has a small infectious sound, but you may not know that in fact the lyrics speak of a sad and quite serious topic. This is the subject of our post today: let's explore the story behind Pumped Up Kicks for you on this great song. Got curiosx? Come read: Pumped Up Kicks theme: massacre in schools Before analyzing lyrics, let's talk a little about the topic of music. Then we'll show you how the lines handle it. Beauty? According to Mark Foster himself, Pumped Up Kicks is based on school massacres in the United States. Unfortunately, we're even accustomed to these tragedies in schools, churches and other public places, right? According to Wikipedia, the frequency of such events in the country has tripled since 2011. Members of the Foster The People/ Credits: Disclosure group One of the most famous cases was the Columbine massacre in April 1999. Two students planned a sophisticated attack on their school (Coumbin High School), where, in addition to the shooting, there were bombs and other explosive devices. The incident killed 15 people, including gunmen, and 24 people were injured @ later schools stepped up the security of their bodies, but other cases eventually occurred. These tragedies are a strong factor in the debate about carrying weapons in the US, which is now legalized. Even Madonna released music about it recently (come read a translation of God's control)! History and Analysis Pumped Up Kicks Song Thinking Of These Mark Foster wanted to write a song with this theme. The song does not make direct criticism – the composer tried to imagine what the mind of an isolated and psychotic teenager would look like. So the song tells the story of a fictional character, Robert: The First Moment: featuring Robert Robert's got a quick hand (Robert has a agile hand)He will look around the room, he won't tell you his plan (He won't tell you his plan, He's a cowboy kid (hanging in the mouth, he's a cowboy kid) It's nice to note that this letter has to be associated with some research: Robert has a profile similar to most shooters. According to the US Secret Service, attacks are usually pre-thought out caused by male teenagers who have been bullied or bullied by some of their peers. Thus, they begin to demonstrate a certain need for help or some mental problems. It looks like Robert lives in his cowboy costume, right? It is interesting to think that in this universe of the old west, the cowboys who kill their enemies are cool and admirable. Maybe that's the character's thinking. Yes, he found a gun for six shooters (yes, he found a revolver)But he comes to you, yes, he comes to you , yes, he comes after you) Now the character has a gun to execute his plans. The singer himself says: I don't even know what happened, that is, it's kind of hard to explain what motivates someone to commit this kind of crime. Second moment: Robert's approach Already in the choir lyrics is now in the first person. Better run, better run my gun, better run faster than my shot (You want a better run, better run faster than my shot) Heavy, right? I wonder how the lyrics contrast with the sound of the song: for example, if the song were an aggressive rock, it might not play so much on the radio. But the Pumped Up Kicks message is there, for the sound of dancing. Oh, it's worth noting: the expression is pumped up by strokes, which we translate into expensive sneakers, derived from the so-called Reebok pumps. Footwear launched in 1989 has a very characteristic style and includes damper technology. So he became an expensive and stylish symbol of tennis. Reebok / Credits: Disclosure In the second part of the song the approach is officially Robert. An example is this stanza: I waited a long time, so I got a reason with my cigarette (Then you say, Your hair on fire)You have to lose your minds, so (you have to lose your minds, yes) In that part, it seems Robert is not sure if he is going to commit a crime. He talks to himself - or remembers what people told him. And it doesn't look good enough mentally: You have to lose your mind. Then we return to the choir, which is repeated several times. Perhaps it is a passing idea that Robert repeats himself to this idea of committing a crime, proud to suffer other children, dear sneakers. A song about bullying and mental health About a song is criticized by many people and says that the song seems to encourage violence, but Mark Foster has always defended it. According to him, it was an attempt to remember that the issue is related to mental health and that it needs to be discussed. After all, according to the US Secret Service, a policy of psychological treatment and anti-bullying can prevent teenagers from committing these crimes. Oh, it's worth checking out the full translation of the song! Do clever lyrics from Foster The People like to know the story? Foster The People is full of well-written songs with deep lyrics. You could feel that, right? So it's worth the coolest check out the other hits in the band – there's hot music that talks about good things too, we promise! Listen to the best Foster The People ☺ If you want to understand the history of songs, you also like the following entries: messages:

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