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The lyrical video shows the song's lyrics playing the song. The format is becoming a popular genre for record labels that produce more content for their artists, as well as a new area for animists to explore. The lyric videos differ from karaoke videos and subtitle videos to the extent that in a lyrical video, the performance is intended to be artistic as part of works that serve general creative output. The creative direction of Lyrical videos is usually very open. Budgets aren't usually huge, and turning around is usually pretty fast. It is also an industry that is thriving right now; more and more bands and labels, including many superstar artists, often release lyrical videos. While lyrical videos aren't as prestigious as official videos and are sometimes considered filler content, they're a new nich for animates. The field grows fast and can be utilized if you are interested in making a music video with animation and focusing on song lyrics. Musical vocabulary word for verse sung for melody derived from Greek 'lyrikos'. It has been used as a first name for girls since 1995 and peaked in 1996. The melodic word, which means syllables of popularity of gender origin, starts with varying popularity tables I had a lot to say, he previously told podcast Spiritualgasm. Songwriting is really hard for me and I think for many years I didn't want to analyse my life or relationship... But then my relationship broke down, and I had a lot to say. You're such a gasser, denier/you'll do anything to get further, they sing. Later, the lyrics seem to refer specifically to the money required for divorce. Give me all my money, you'll be happy to walk away / You think it's justified, I think it's pretty cruel. The video is also heavy-handed in communication. Combining archive clips with glamorized images of women is a comment or gender roles. Outdated images of young girls and women are likened to more modern, sometimes bizarre presentations in the media, all set to a highly catchy tune that gives Goodbye, Earl runs for his money. Our last album was the most personal and autobiographical we've ever had. Maines said on the podcast. And then this is 10 times. Watch the music video below. Cardi B's new single Press dropped at midnight, generating quite a response from critics and fans who actively cut through Every lying, photo and tweet of Card to find out exactly what - or who - he's targeting. Ironically, such an answer may be exactly the thing Cardi lamented on the two-minute track (and yes, we understand we're doing the same, but I promise there's a point!). are pressed (woo) / are printed (printed), she says in the introduction. that he did. Used. printed and does not press. This seems to indicate that he is talking about being pressured by the outside world - his fans, his media, other celebrities - to preserve a particular image (which it may depend on who you talk to on any given day). Whatever he does, Cardi knows that the outside world is willing to comment and press their expectations on him, even if it is unfair. It brings out the art of the single. Along with the song, Cardi released a series of photos that speak volumes. In one series, Cardi is handcuffed and naked, walking through the media, paparazzi and law enforcement, all of which look stimuli and angry. He is a vulnerable, empty canvas that has been revealed for the whole world to see, and you can guarantee that people will press their sentences on him. Another image of Cardi holding handcuffs up to his neck as he sits in a courtroom appears to refer to notorious serial killer Aileen Wuornos, who murdered seven men between 1989 and 1990 and inspired the film Monster. (Cardi also tweeted a photo of Wuorno while promoting the track.) Wuornos was considered a soulless killer by the public, often ignoring his claims that his victims had raped or tried to rape him sexually because he was a sex worker. Wuornos' words didn't matter. The public had made up their way about him long before the trial dates began. Throughout the track, the Grammy Award winner talks about being a monster. pressed /They knew how I was coming, a real in the flesh (woo) / Who the is she going to check? (Who?) / She talks that, talks out of her neck (Brr) / Put blood on her dress (woo) / are crazy when they see Card step in (Whoa) / Said that 'what about that, we know you don't/ me'ma pull as soon as I drop print can mean she feels weighed down by drama. At one point, he even says he is open to violence, making it clear that this song is more of a warning to his enemies than to bloggers. Cardi

may draw attention to the media, but he is by no means involved in following Trump's lead and branding the press an enemy of the people – especially after being called Trump crazy and even worse. That doesn't mean he doesn't mention the press. In the choir, he explicitly says: Cardi doesn't need more press until he talks about his penchant for violence. Cardi doesn't need more press / Kill them all, put them hos to rest / Walk in, bulletproof vest / Tell me who he's going to check out / Murder scene, Cardi made a mess He continues this theme in another verse: Ready talking, I'm open to violence / Ask anyone; They know I'm from it It looks like the chorus and the second verse are in direct response to some of Card's Disputes, which is why we can't help but mention Nicki Minaj. Throughout the track calls himself a monster and even conjures images of Wuoros. It's an interesting move, considering Nicki claimed monster man years ago, especially in Kanye West's single Monster. What does all this mean? In short, Cardi is as bad as ever and he won't let the press, his critics or his enemies slow him down. Welcome to The Drop, Refinery29's new home for exclusive music video premieres. We want to shed light on female artists whose music inspires, inspires and (literally) moves us. This is where we defend their voices. Pop has always been a place for women to regain their sexuality and intimacy - Man, I feel like a woman and Christina Aguilera's Beautiful, genre fits in to evoke the anthems of strength and individuality. Rachel Crow's Dime continues this tradition: The song is about self-appreciation — I'm an inch, Crow repeatedly reminds me throughout the song. Speaking on the phone, Crow assures me that he doesn't mean a penny in the sense of a perfect 10. There is no such thing as a perfect ten; That's the point, he tells Refinery29 by phone. The song is not about the sliding scale of intrinsic value, but about natural value, period. It's also, like the best anthems, boppy, unapologetic fun. The accompanying video, which premieres exclusively with Refinery29, is equally unapologetic: It's a phone-free celebration of teen hangouts in the '90s, filled with Jeep Wrangler and drive-in movies. Crow is dressed in Paco Rabonne's sports bra and slouchy sweatpants – a vision of retro nostalgia in 2017. He wrote Dimes two and a half years ago when he was only 17. Today, at the age of 19, the singer seems eager to get a more grown-up show on the road, especially as she's been on the teen circuit for some time. Crow was conceived at the age of 13 on X Factor. The precociote and far too cute Colorado native was a fan favorite. However, he didn't make it to the end, and Crow says it's for the better. If he had won X Factor, he might not be who he is today: a 19-year-old multi-syllable with a future role in Bumblebee and obsessed with uncertainty. (He's angry with both Issa and Lawrence for his actions in the Season 2 premiere.) Refinery29: Tell me how you wrote Dime. It's full of money-word games! Rachel Crow: yes! We just wanted a fun, feisty throwing song. We tried a few things, and I don't know about this. But then we got 10 cents and said, That's funny. And after that, we kind of messed around, but we just said, How many puns can you fit in one song? And it worked! It was humorous, but clever. In fact, my friend - one day he finally heard the lying Save Apologies [I'm not an interchange jacket] - and he said: What? He's gone. We kind of wanted to mix the simple and very complicated and I think it came up well. I also like the words invest in me. Any extra exchange is still valuable. Yes, it was meant to be - appreciating someone is a big deal, and I think appreciating someone is even bigger, especially in today's world, where you have relationships or why do you call when you're dating someone, but they don't want a label, you know what I mean? That's what my song is all about - I want everyone to feel good. I also want them to know that you deserve the world. You deserve to be appreciated. Definitely! I think it's funny that everyone reacts so well because in today's world, it's the truth. There are no relationships! There's a strange energy between two people, and you think you're an exclusive, but you don't talk about who you are because there's some stigma in it. I think Dime's kind of that, too. I know who I am. If you're going to be with me, you're with me. And I want to make you feel good, just like I want you to make me feel good. And I think that's kind of the point of this song - everyone understands and accepts each other. Is it a relationship in particular? Not for this song. I have several songs - I even have one called 'Dishonest', which is about a particular person. Just because I'm 19! No, it's okay, it's okay. You go through things and go through heartache. But not especially this song. I kind of pulled out of a lot of different experiences, even experiences that weren't mine. This was essentially a common call: Hey! All right, listen up. I'm sure you can hear those diss songs. Hi! You broke my heart. What's the matter with you? Those. And they are definitely about a specific person. Speaking of which, have you ever been ghosted? No, I've ghosted someone. No, no, no. Yes, I am. Because people treat you like shit! And they expect you to just allow it. So I just didn't talk to them anymore. Did you just delete their number from your phone? I didn't delete their number in case they texted me one day and I didn't know who it was and I answered them. But I stopped talking to them. And it worked because they got the picture! That they weren't very nice people. I'm with you. You have to be a powerful woman these days! You have to take responsibility for your life. No, no, no. The music video feels really retro, but also kind of edgy. What was your vision for the video? When everyone hears a song, it's really upbeat and cheerful. And it's definitely the most upbeat and happy song you'll probably hear from me. Just because of my style, I wrote Dimes two and a half years ago. And my voice has changed [since], and I've grown as a person. Things are different. My music is. That it looks ok not to be ok, as tasteless as it sounds. Dimes was just this I'm awesome, I feel great song. When you hear it, you think about sunshine, dancing and walking down the street happy and I didn't want that [for the video]. I think it's a cliché. I've seen way too much video like that. I said, I want this to be the night. I want it to be obscure and irritable. I want it to be colorful. I got back a great treatment where we're in a drive-in, where we're in front of a movie and that's my movie. The original treatment was 50s style but I didn't want it because I'm not that. I used to be that girl when I was younger, but now I've really changed, and I'm really inspired by TLC and Sporty Spice. I really have stuff for a Mustang convertible - it was just, 'This is your car.' I got a text on the morning of the shoot: Red or blue? I wanted a screenshot because this is my life? No, no, no. We got to the shoot, and it was better than I could have imagined. I'm dancing in this video! I've never danced before. Have you ever studied dance before? Not! No, it's not. I think I have a sense of rhythm. I love to dance, let go and have fun. But I've never danced. The day before I had two hours of rehearsals with my choreographer Ritchie, which is amazing. But that's the day I just went. I did it perfectly; There was nothing strange. When the camera cut, everyone jumped up and started screaming and cheering. I was freaking out because it was my first time and it was so nice that I did a good job. You're working hard! You have the Bajillion Project coming up. What are you doing to turn off the fumes? I really love lying in bed and watching Netflix and eating junk food. I know every 19-year-old probably says that. I love insecure and I keep hearing that GLOW is good. Maybe it's next. Your departure on X Factor was some way dramatic. People are still commenting on the YouTube video of your deletion saying they haven't forgiven Nicole Scherzinger for letting you go. Have you forgiven him? Ugh. All right, listen up. There was nothing to forgive. Everyone has to remember that it was a reality show. Nicole Scherzinger is not to blame for anything about me. I'm glad I didn't win. The end result would have been very different, and I like where I am today. It's been six years! What do you think is the song of the summer? The person who is annoying inside me says 'Dime.' But my song of the summer is [Future's] 'Mask off.' Whenever it comes on, I just can't move. This interview has been edited and condensed for clarity. Clarity.

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