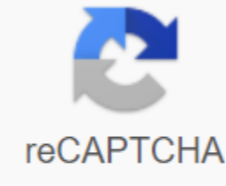




I'm not robot



Continue

Lipozene commercial actors

From Wikipedia, the free encyclopedia Jump to navigation Jump to search The Nikon F70 (or N70, as it is called in the USA) was an SLR camera by the Japanese company Nikon. It was introduced in 1994 and is the predecessor of the Nikon F80. This camera is known for its unusual user interface, which uses a combination of function and set keys along with the thumb wheel to navigate the embedded settings. It is very different from other Nikon SLR from the same era. Specification[edit] Article description Type Integral motor autofocus 35mm single lens reflex. Image format: 24mm x 36mm (standard 35mm film format). Lens mount: Nikon F bracket. Focus modes: Autofocus and Manual with electronic rangefinder. Autofocus range: Wide and Spot selectable. Autofocus modes: Single Servo AF and Continuous Servo AF. Focus Tracking: Automatically enabled when the subject moves. Autofocus detection system: Nikon CMA274 autofocus module. Autofocus detection range: Approx. EV -1 to EV 19 (at ISO 100). Autofocus lock: Possible when stationary topic is in focus in a servo AF. Main Features[Edit] 3D Matrix with Eight-Segment Matrix Sensor Built-in retractable flash with 3D Multi-Sensor Balanced Fill-Flash Vari Program [P] System Large LCD Information, Coordinated in shape and color, with the control buttons F70D has built-in panorama mode (13 x 36mm) and pressure data Two 3V CR123A (or DL123) lithium batteries key features 3D matrix metering with 8-segment matrix sensor Built-in retractable speedlight with 3D multi-sensor Balanced Fill-Flash Vari program [P] System Large , informative LCD, coordinated in shape and color with the f70D control buttons features built-in panorama (13 x 36mm) mode and data pressure Two 3V CR123A (or DL123) lithium batteries External links[edit] Nikon F70 Nikon company website. Article retrieved 2012-10-15 media related to Nikon F70 on Wikimedia Commons From Wikipedia, the free encyclopedia Jump to Navigation Jump to search The Nikon F70 (or N70, as it is known in the US) was an SLR camera manufactured by the Japanese company Nikon. It was introduced in 1994 and is the predecessor of the Nikon F80. This camera is known for its unusual user interface, which uses a combination of function and set keys along with the thumb wheel to navigate the embedded settings. It is very different from other Nikon SLR from the same era. Specification[edit] Article description Type Integral motor autofocus 35mm single lens reflex. Image format: 24mm x 36mm (standard 35mm film format). Lens mount: Nikon F bracket. Focus modes: Autofocus and Manual with electronic rangefinder. Autofocus range: Wide and Spot selectable. Autofocus modes: Single Servo AF and Continuous Servo AF. Focus tracking: activated when the subject moves. Autofocus detection system: Nikon CMA274 autofocus module. Autofocus detection range: Approx. EV -1 to EV 19 (for ISO ISO Autofocus lock: Possible when stationary topic is in focus in a servo AF. Main Features[Edit] 3D Matrix with Eight-Segment Matrix Sensor Built-in retractable flash with 3D Multi-Sensor Balanced Fill-Flash Vari Program [P] System Large LCD Information, Coordinated in shape and color, with the control buttons F70D has built-in panorama mode (13 x 36mm) and pressure data Two 3V CR123A (or DL123) lithium batteries key features 3D matrix metering with 8-segment matrix sensor Built-in retractable speedlight with 3D multi-sensor Balanced Fill-Flash Vari program [P] System Large , informative LCD, coordinated in shape and color with the f70D control buttons features built-in panorama (13 x 36mm) mode and data pressure Two 3V CR123A (or DL123) lithium batteries External links[edit] Nikon F70 Nikon company website. Article retrieved 2012-10-15 media related to Nikon F70 at Wikimedia Commons From the front, the Nikon N70 sees a terrible amount like the digital SLRs that would come pretty close to his heels. It retains a lot of visual styling from the F3, including the all-black body with the red vertical line on the handle. (Daniel J. Schneider) That's how it felt to me in many ways. It is so automated and electronic, and it is made of solid ... Plastic. Nowadays, many film photographers joke about how, once it is generally known that we use old film cameras, people start to give them to us. I don't have that many of these stories, but that's how I got the Nikon N70. Kate and I had a delicious, hand-picked, wood-fired craft pizza at Homegrown Tap & Dough one evening last summer and decided to walk to Washington Park to stroll the lake. I had the Pentax 6×7 over my shoulder and ran through an early test roll. The Colorado State Capitol seen from Civic Center Park. Decorative grasses dry out and on this late autumn day, accidental leaves hang on the trees. (Daniel J. Schneider) I stopped to take a photo of a dilapidated garage door and some other pedestrians stopped to wait for me. As always, I'll keep instructing them and say, go ahead, I'll be one minute. They rushed past and I finished the evaluation of the light, concentrated and made my exposure. As soon as the Pentax made their hearty KA-CHUNK, the group stopped again and a man turned around and asked if I was using film (the pentax is so big and black, I think a lot of people confuse it with a digital SLR camera when they're more than a few feet away – until they hear it). I said yes and a brief discussion about the 6×7 followed. Then he said something like, You know, I have a stack of old cameras in the closet, I had to get rid of it. I live just a few blocks away. Do you want to take them out of my hand? Of course I did. We followed the family home and waited on the porch for a few minutes, and he gave a shopping bag full of cameras ... several old 127 Kodaks and an Instamatic 804 in his hard plastic case and with his box (given to a friend as I already have a nice one). And the Nikon N70 body (his friend wanted the Vivitar zoom lens that was on it). So lucky, I still had a Nikon 28mm f/2.8 AF lens, which I got from Dean Krakel with the Nikon FM2n. This review won't be as deep as some of me, but I wanted to share my experiences and some test photos with the N70. Specs Let's start by pointing out that the N70 was called the F70 in most of the world outside the U.S. — this can be helpful to find specifications and tips. It was introduced in 1994 and discontinued in 2003 when digital began selling film SLRs. The N70 has all the major exposure modes—closing priority, aperture priority, program, and manual. It has a built-in flash and can sync as fast as 1/125 seconds. The Nikon N70 LCD, on the right side of the top cover, may be somewhat busy, but it is the central component of the entire control system and quite crucial for using the camera. (Daniel J. Schneider) Light meter with matrix, middlweight and spot modes and exposure compensation from -5 to +5 stops in 1/3 stop increments. Nikon's Eyepoint lighting turns on the viewfinder's display when the meter is turned on and the camera is lifted to the eye. Auto exposure lock function. Single servo and continuous servo autofocus modes. Automatic film feed and driven rewind. Shoots 2.0 or 3.7 frames per second in two continuous shooting modes (low and high speed). The viewfinder displays flash status, shutter speed and aperture as well as the measurement, exposure and focusing modes and much more. Dioptre adjustments can be made with accessory covers. In the viewfinder of the Nikon N70 there is a display that shows flash status, shutter speed and aperture as well as some of the various selected modes. The green lighting turns on automatically when it is lifted to the eye. (Daniel J. Schneider) The N70 adopts two CR123 lithium batteries and uses 35mm film. The electronically controlled focal point shutter burns at a maximum speed of 1/4000 seconds and slows down to 30 seconds. The various functions of the camera setup are controlled by several buttons and one button, with a large LCD reading on the right side of the top cover. The camera can even store multiple saved setup schemes, which can then be quickly switched over. Basically, it might help to remember that the N70 has the most functions (although some may be prototypical only five years ago on medium-range digital SLRs. A much more detailed list of specifications can be found in the Nikon F70 specifications on mir.com. Remarkably, the N70 lacks the depth of field preview, the lighting for the external LCD display and any kind of Ability. Impressions When the N70 came to me, he still had the factory rubber coating, which adorns the right handle and the entire foil door. Unfortunately, the rubber on the back deteriorated and felt very sticky. I had to scrub it out of the camera with 91 per cent rubbing alcohol, because otherwise it just felt too rough in my hands. Fortunately, the black plastic under the rubber (which was easy to remove with some elbow grease) is shiny and smooth and quite comfortable. The rubberized part of the handle seemed to be better and is still in place and useful so that the camera does not slip out of hand. Long shadows and browning leaves on the trees overhanging a sidewalk in Civic Center Park in Denver. (Daniel J. Schneider) I didn't have very high expectations of a camera that I discovered was barely worth what it would cost to ship it domestically, especially after I felt the plastic and sticky rubber coating. But it turned out, okay. But here, too, it feels like a digital camera. Autofocus felt completely alien to me after a few years without using it. Also the digital readings. LCDs and function keys and selector buttons and pop-up flashes were all like a strange step back into my years with a DSLR. I didn't like it so much. Large decorative grasses are carefully laid out in Civic Center Park in Denver, bending and waving in a gentle breeze on a late autumn afternoon. (Daniel J. Schneider) Among the most common complaints with this camera and their siblings with the same control setup is that it is difficult to handle the settings. The keyboard shortcuts are not very intuitive, and the limitations of the display in the viewfinder require taking the camera off your eye to use the external LCD for many things. Another complaint I found in some places was that the automatic exposure was inconsistent, which seems to be true in some of my test shots. It's not too difficult to overwrite the DX encoding and adjust the movie speed a little slower, or simply use exposure compensation. In my case, it might have been just the movie that was probably very, very expired – note the grain and color shifts. A small compensation for this would also have helped. This means that the placement of the controls is usually good, with the camera in the hand feeling comfortable and ergonomic and the buttons present comfortably on the fingers. The weight of the N70 – not heavy, but not very light – fits well with its fit in the hand, which is fleshy and safe with the large shaped handle on the right. The what bothers me about this camera is how easy it is to trigger the trigger. A spring touch is more than enough, and it is very possible to waste frames if you are not very careful. A sign points to the path of the Cherry Creek Trail as it winds its way through the city centre near Colfax and 35th Avenues. (Daniel J. Schneider) No complaint – rather an observation – but the film feed motor is really quiet. In fact, I accidentally wasted a role film trying to determine if it actually got the movie right (it was). The autofocus motors are also very quiet. Instead of hearing the N70 concentrate, it's more like they're feeling it while the stepper motors are chasing a bit back and forth. In addition, autofocus is quite slow compared to modern digital cameras – but that still feels very fast when you're used to focusing manually on everything. Overall, I would say it's a fine camera for the money. If you hang Nikkor AF lenses around, the N70 will be much easier to get some use from them - and cheap! Still, it just doesn't appeal to me. It's too much like a digital camera for my taste. Here are a few more test photos: A view of Civic Center Park in Denver from the Denver Post building on an fall afternoon. Tower cranes have popped up all over the metro area as the population of Denver is booming. (Daniel J. Schneider) The Denver city and district building glows blue, white and red in support of France in the days after the Paris attacks that killed 130 people and injured nearly 400 others in November 2015. (Daniel J. Schneider) Reviewer Daniel J. SchneiderReview Date 2016-06-14Reviewed Item Nikon N70 SLR cameraAuthor Rating 3 3