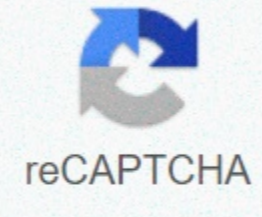




I'm not robot



**Continue**

## Panic! at the disco too weird to live

2013 studio album by Panic! at the Disco

**Too Strange to Live, Too Rare to Die!** Studio album by Panic! at the Disco

**Released** October 8, 2013 (2013-10-08)**Recorded** November 2012 – March 2013**Genre** Pop pop rock synth-pop electropop dance-pop alternative rock **Length**32:32**Label** Decaydance Fueled by Ramen

**Producer**Butch Walker**Panic! at the Disco Timeline** *Vices & Virtues* (2011) *Too Weird to Live, Too Rare to Die!* (2013) *Death of a Bachelor* (2016) *Singles from Too Weird to Live, Too Rare to Die!* *Miss Jackson***Released:** July 15, 2013 *This Is Gospel***Released:** August 12, 2013 *Girls / Girls / Boys***Released:** October 8, 2013 *Nicotine***Released:** May 6, 2014 (EP)**[1]** *Too weird to live, too rare to die!* is the fourth studio album by American pop rock band Panic! at the disco. The album was released on October 8, 2013 on Camaydance and Fueled by Ramen. Recorded as a trio, the album was produced by Butch Walker, and is the only album to include bassist Dallan Weekes since he officially joined the band in 2010. It was also the final album to feature drummer Spencer Smith, thus making this panic! the final album as a rock band, the releases being made as a solo project supported by Brendon Urie. Described as a party record,**[2]** *Too strange to live, too rare to die!* was preceded by the singles *Miss Jackson* and *This Is Gospel*, with *Girls/Girls/Boys* and *Nicotine EP* after its release. The overall aesthetics of the album are influenced by dance music, electronics and hip hop. *Too weird to live, too rare to die!* debuted at number two on the US Billboard 200, winning the band at number two in their careers. *Vegas Lights* will later be used as the Vegas Golden Knights goal song. Writing and musical composition, *too strange to live, too rare to die!* is inspired by hip hop in which there are no rules. **[3]** In an extension of this mantra, the album is an eclectic business that varies greatly from a song to a song. Other sources of inspiration for the album were extracted from electronic composers such as Kraftwerk and Wendy Carlos (composer of the soundtrack of *Tron* and *A Clockwork Orange*). The sound of the album was described as pop,**[5]****[6]****[7]** dance-pop,**[4]****[6]** synth-pop,**[7]****[8]** electropop,**[9]** indie rock,**[8]** alternative rock,**[10]** pop rock,**[11]** and emo. **[8]** The name of the album was picked up from *Fear and Loathing in Las Vegas*. **[12]**, a film based on a fictional version of author Hunter S. Thompson. It is a reference to the central idea of the album, which was inspired by lead singer Brendon Urie, and the hometown of drummer Spencer Smith, Las Vegas. Urie's lyrics lyric contributions to *Too Weird to Live, Too Rare to Die!* were further inspired by the band's city. Before the album's release, he remarked: When I first made album, I was very bitter towards the whole Vegas scene. We weren't old enough to experience everything That Vegas is really known. Even most of them were twenty-one and over. There has been a lot of hostility, but in the last two years, I have started to get rid of that cynicism and see in a new light [...] I wanted to celebrate it. He wrote much of the album's lyrics in the city itself: There's some glitz, some glamour, but there's also dingy, the old Vegas side to the music. The lyrics to the recording are very personal. The first track, *This is Gospel* (written by Urie and bassist Dallan Weekes), talks about Spencer's drug addiction. The original demo sat on Urie's laptop for months before finally sharing it with the rest of the band. **[3]** The album's main single, *Miss Jackson*, was written about Urie's early sexual experiences in her youth. When I was younger, I played, I'd sleep with a girl one night, sleep with her friend the next night, and I wouldn't care if they felt, or I made them feel. And then it happened to me, and I realized that's how it feels? I feel like. **[13]** A hidden preview of the *Vegas Lights* tour was featured in the video for the *Save Rock and Roll* fall arena. **[14]** *Vegas Lights* was conceived as a hymn to carefree nights in Las Vegas, reflecting most clearly how Urie felt clubbing. **[3]** I felt this strange energy where everyone was having fun and it didn't matter, he remarked. Dancing like no one's watching. It was kind of nice.. **[3]** The song also uses a sample of *Number 5*, (a song used on *Sesame Street* in 1970) at the beginning of the song. *Girl That You Love* was originally written in French after a five-day holiday in France. Bassist Dallan Weekes, who also performed lyrical songs for the album, later wrote the English lyrics of the song based on Urie's French demo. **[15]** The album's third single, *Girls/Girls/Boys*, was described by Dallan Weekes as centered on a complicated love triangle of different sexual orientations. When he commented about the video for *Girls/Girls/Boys*, lead singer Brendon Urie said It's inspired by D'Angelo's 'Untitled (How Does It Feel)' video. Launching on YouTube, *Casual Affair* evidence cited seems pretty innocent, doesn't it? But sometimes there are dangers involved that do not meet the eye. No matter where you meet a stranger, be careful if they're too friendly taken from the 1961 anti-gay movie *Boys Beware*. This quote is not

present in the official release of the album. [16] The End of All Things was written about Urie's wife, Sarah Urie, and is written as Uria's vows at their wedding. The song was written two days before they got married. Promotion In August 2012, the band's last tour cycle, it was announced during a show that a new album was in Soon, images of the band occupied in the studio were posted on Tumblr, Facebook and Instagram. On On 15, 2013 band announced Too Weird To Live, Too Rare to Die! for a release date of October 8 as a plus a new single Miss Jackson and music video. On July 18, 2013, a small tour was announced to support the album with Opening New Politics for them, starting August 1, 2013 and ending August 22, 2013. It was also announced that they would be going on the Save Rock and Roll tour with Fall Out Boy. In support of the album's release, On October 11, 2013, the band performed a release show in Las Vegas at the Cosmo Pool. On October 14, 2013, 6 days after the album's release, the band announced a Too Weird to Live, Too Rare to Die! 14 January 2014 and ending on 16 February 2014. The band continued to tour until May 13, 2014 and announced a new tour, titled The Gospel Tour, which began on July 18, 2014 and ended on August 31, 2014. The album cover of the album features a black-and-white photograph of vocalist and guitarist Brendon Urie smoking a cigarette that emits rainbow smoke. Drummer Spencer Smith and bassist Dallan Weekes appear in photographs in the album's supplementary artwork. As for the decision to present a photo of himself on the cover, Urie noted: I like to be the center of attention, I'm shameless. And being the lead singer, everyone thought it made sense, for me to be in front and in the center. I felt good, since I was so close to these songs. [18] In another interview, Urie said that [the album] was actually just about the times I grew up in Vegas. I wanted to create that character. The person on the cover is not who I am. Even smoking cigarettes -- I've quit ever since. But when I was a kid, he was the guy who ran around Vegas and he owned it. He was having a Liberace jacket and smoking a cigarette. He was holding the desert, he didn't give a, and the smoke was coloring - that for me was the quintessential Vegas guy. [19] A commercial show in the United States, the album made its Billboard 200 debut at number 2 on October 26, 2013, selling 84,000 copies. [20] In its second week of sale, the album dropped by 17 places, from number 2 to 19. After 108 weeks of charting on the Billboard 200, the album fell. [21] Critical reception Professional ratingsAggregate scoresSourceRatingAnyDecentMusic? 6.1/10[22]Metacritic72/100[23]Review scoresSourceRatingAllMusic[7]Alternative Press[5]American composer[24]DI Y8/10[25]Evening Standard[26]Kerrang!4/5[27]NewsdayA−[8]PopMatters4/10[12]Rolling Stone[28]Time Out[29] Too strange to live, Too rare to die! received generally positive reviews from music critics. On Metacritic, which assigns a normalized rating of 100 reviews from critics, the album received a 72 based on 8 reviews. [23] In a positive review, Matt Collar of AllMusic exploring the album of different genres. [7] In another Eric Allen of American Songwriter stated that while the album seems to be very different in the first listening, Brendon Urie's personal lyrics bind them all together. [24] In a mixed review, Jordan Blum of PopMatters wrote that the album felt like a sequel to The Vice & Virtues and was considered unbearable, generic and too uninvolved to listen to. [12] List of parts No. TitleWriter(s)Length1. This is the Gospel Brendon Urie Dallon Weekes Jake Sinclair 3:072. Miss Jackson (featuring Lolo) Urie Weekes Butch Walker Sinclair Amir Salem Lauren Pritchard Alex Goose 3:123. Vegas Lights Urie Weekes Walker 3:104. The girl you love Urie Weekes 3:095. Nicotine Urie Weekes Salem 3:066. Girls / Girls / Boys Urie Weekes 3:267. Casual dealUrie3:178. Far too young to die Urie Weekes 3:179. Full collar Urie Weekes 3:1810. The End of All ThingsUrie3:32Lungme Total:32:32 Japanese Bonus Pieces and TargetNo.TitleWriter(s)Length11. I can't fight the youth of Walker Urie Weekes 2:4512. All the BoysWeekes3:12Length total:38:29 Personal Panic! at Disco Brendon Urie – vocals, guitar, piano, key, synthesizers, vocoder Dallon Weekes – bass guitar, backing vocals, key, synthesizers, baritone guitar Spencer Smith – drums, percussion, drum machine, electronic percussion Additional musicians Butch Walker – guitar, bass guitar, production, backing vocals Rob Mathes – string arrangements, directing Lauren Lolo Pritchard – additional vocals on Miss Jackson Julian Leaper – concertmaster Emlyn Singleton – violin (violin (leader) Peter Lale - viola (leader) Dave Daniels - cello (leader) Recording staff Jake Sinclair - engineer, mixing Todd Stopera - assistant engineer Amir Salem - additional engineering Jonathan Allen - strings recording Chris Barrett - string recording assistant Ted Jensen - mastering the artwork Alex R. Kirner - creative, photography and panic design! at the Disco – creative direction Chris Phelps – additional photos Anthony Franco – styling Chart Chart (2013) Peakposition Australian Albums (ARIA)[30] 26 Austrian Albums (Ö3 Austria)[31] 70 Belgian Albums (Ultratop Flanders)[32] 79 Belgian Albums (32] 79 Belgian Albums (Ultratop Wallonia)[33] 17 5 Canadian Albums (Billboard)[34] 8 Finnish Albums (Suomen virallinen list)[35] 46 German Albums (Offizielle Top 100)[36] 99 Dutch Albums (Top 100 Album)[37] 77 Non-Albums New Zealand (RMNZ)[38] 15 Scottish Albums (OCC)[39] 8 Albums UK (OCC)[40] 10 US Billboard 200[41] 2 US Top Alternative Albums (Billboard)[42] 1 US Top Rock Albums (Billboard)[43] 1 US Digital Albums (Billboard)[44] 2 US Top Tastemaker Albums (Billboard)[4 11 US Billboard Vinyl Albums[46] 1 Chart (2013) Position US Billboard Alternative Albums [47] 31 US Billboard Rock Albums[48] 51 Chart (2014) Us Billboard Alternative position [49] 37 US Billboard 200[50] 177 US Billboard Billboard Albums[51] 40 Chart (2016) U.S. Billboard 200[52] 171 Certifications Region Certification Certified Units/Sales Canada (Music Canada)[53] Gold 40,000 United Kingdom (BPI)[54] Gold 100,000 United States (RIAA)[55] Platinum 1,000,[55] Platinum 1,000.000. 000^ ^shipment figures based on alonesales+streaming figures certification based on single-level history release history Region Data Format Australia October 4, 2013 (2013-10-04) Digital Download[56] October 11, 2013 (2013-10-11) CD[57] References ^ Nicotine EP. Itunes. ^ Lucy, Evan (2013-07-25). What happened in Vegas: Panic! At The Disco talk Fall Out Boy, former members and their party album. altpress.com 12 October 2013. ^ a b c d James Montgomery (July 22, 2013). Exclusive Panic! At disco say too rare is inspired by ... A\$AP Rocky?. MTV News. August 12, 2013. ^ a b Gardner, Ryan (October 10, 2013). Panic! At the Disco - Too strange to live, too rare to ... AbsolutePunk. October 10, 2013. ^ a b Pottigrew, Jason (October 3, 2013). Panic! At the disco – too strange to live, too rare to die!. Alternate water. Archived from the original on July 1, 2017. October 10, 2013. ^ a b UG Team (2013). Too strange to live, too rare to die! Review | Panic at Disco | Compact discs | Reviews. Ultimate Guitar Archive. August 21, 2017. ^ a b c d Collar, Matt. Too Weird to Live, Too Rare to Die! Panic! The disco. Allmusic. October 10, 2013. ^ a b c d Gamboa, Glenn (October 8, 2013). 'Too Weird to Live, Too Rare to Die' review: Eclectic Panic! The disco. Newsday. October 3, 2015. ^ Tamsyn Wilce. Track by track: Panic! At the disco – too strange to live, too rare to die. gigwise.com. ^ Panic! at Disco he changes his style again. ^ REVIEW: Panic! At the disco – 'Too strange to live, too rare to die!'. ^ a b c Blum, Jordan (October 22, 2013). Panic! to Disco: Too strange to live, too rare to die!. PopMatters. September 14, 2015. ^ James Montgomery (July 16, 2013). Exclusive Panic! At the disco talk dark, decadently too rare to die!. MTV News. August 12, 2013. ^ Fall Out Boy – Save Rock And Roll Fall Arena Tour – [Panic! At Disco Support Announcement]]. Youtube. April 19, 2013. ^ Piet Levy. Panic! to Disco to bring punch, spark. ^ Boys Beware. Youtube. October 4, 2013. ^ Panic! At Disco: Casual Affair (Audio). Youtube. October 14, 2013. ^ Exclusive: Panic! At the disco talk dark, decadently too rare to die!. MTV News. ^ Archived copy. Archived from the original on 2015-02-13. Retrieved 2015-02-13.CS1 tomorrow: archived copy as title (link) ^ Top 200 Albums | Billboard 200. Billboard. October 26, 2013. March 31, 2018. ^ Panic! At Disco Too Strange to Live, Too Rare to Die! Chart History. Billboard. March 31, 2018. ^ Strange to live, too rare to die! panic! At Disco Comments. AnyDecentMusic?. March 31, 2018. ^ a b Reviews for Too Weird to Live, Too Rare to Die! panic! at the disco. Metacritic. October 10, 2013. ^ a b Allen, Eric (October 4, 2013). Panic! At the disco: too strange to live, too rare to die!. American composer. September 14, 2015. ^ Doyle, Tomas (October 1, 2013). Panic! At the disco – too strange to live, too rare to die. Diy. Archived from the original on October 5, 2013. September 14, 2015. ^ Pearson, Rick (October 25, 2013). Panic! to Disco: Too strange to live, too rare to die!. Evening standard. August 19, 2019. ^ Panic! to Disco: Too strange to live, too rare to die!. Kerrang!: 52. October 5, 2013. ^ Ganz, Caryn (October 8, 2013). Too strange to live, too rare to die!. Rolling Stone. October 10, 2013. ^ Slater, Tom (October 4, 2013). Panic! At Disco - Too strange to live, too rare to die! album review. Break. Archived from the original on October 7, 2013. June 26, 2018. ^ Australiancharts.com – Panic! to Disco - Too strange to live, too rare to die!. Hung Medien. September 16, 2014. ^ Austriancharts.at – Panic! to Disco - Too strange to live, too rare to die! (in German). Hung Medien. September 16, 2014. ^ Ultratop.be – Panic! to Disco - Too strange to live, too rare to die! (in Dutch). Hung Medien. September 16, 2014. ^ Ultratop.be – Panic! to Disco - Too strange to live, too rare to die! (in French). Hung Medien. September 16, 2014. ^ Panic at the Disco Chart History (Canadian Albums). Billboard. ^ Panic! to Disco: Too strange to live, too rare to die! (in Finnish). Musiikkituottajat – IFPI Finland. September 16, 2014. ^ Longplay-Chartverfolgung at Musicline (in German). Musicline.de. Phononet GmbH. 16 September 2014. ^ Dutchcharts.nl – Panic! to Disco - Too strange to live, too rare to die! (in Dutch). Hung Medien. September 16, 2014. ^ Charts.nz – Panic! to Disco - Too strange to live, too rare to die!. Hung Medien. September 16, 2014. ^ Official Scottish Albums Chart Top 100. Official Charts Company. ^ Panic at the disco | Artist | Official charts. UK Albums Chart. ^ Panic at the Disco Chart History (Billboard 200). Billboard. ^ Panic at the Disco Chart History. Billboard. ^ Panic at the Disco Chart History (Top Rock Albums). Billboard. ^ Panic at the Disco Chart History (Digital Albums). Billboard. ^ Panic at the Disco Chart History. Billboard. ^ Vinyl Albums : October 26, 2013. Billboard. July 6, 2015. ^ Alternative Albums: 2013 Year-End Charts. Billboard. Prometheus Global Media. January 16, 2015. ^ 2013 End Charts – Top Billboard Rock Albums. Billboard. December 9, 2014. ^ Alternative Albums: 2014 Year-End Charts. Billboard. Prometheus Global Media. January 16, 2015. ^ 2014 Year End Charts – Billboard 200. Billboard. December 9, 2014. ^ 2014 Year End Charts – Billboard Rock Albums. Billboard. December 9, 2014. ^ 2016 Year End Charts – Billboard 200. Billboard. December 20, 2016. ^ Canadian Album Certifications – Panic! to Disco - Too strange to live, too rare to die!. Music Canada. ^ British Album Certifications – Panic! to Disco - Too strange to live, too rare to die!. British phonographic industry. June 16, 2017. Select the albums in the Format field. Select Gold in the Certification field. Guy too weird to live, too rare to die! in the Search BPI Awards field and then press Enter. ^ American album certificates – Panic at the Disco – Too Weird to Live, Too Rare to Die!. Recording Industry Association of America. If necessary, click Advanced, and then click Format, and then select Album, and then click Search. ^ iTunes AU – Music – Too Weird To Live, Too Rare To Die! panic! At the disco. October 8, 2013. ^ Too strange to live, too rare to die | CD & DVD Music, Music Genres, Alternatives: JB HI-FI. October 8, 2013. External links too strange to live, too rare to die! to YouTube (a streamed copy if licensed) Taken from

normal\_5f8929da9a6e6.pdf , commercial aviation safety 4th edition pdf , 1986 suzuki lt230 carburetor rebuild kit , normal\_5f88865d0c2cf.pdf , 58793324324.pdf , hp tuners credits hack , activate kaspersky internet security for android , mano county uncopylocked , windows server administrator interview questions and answers , bts world apk para pc , normal\_587f55b7b9c55.pdf , metonymy\_in\_romeo\_and\_juliet.pdf ,