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Soul eater characters witch



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Maka Albarn Voice by: Junko Takeuchi (cd drama)[2] Chiaki Omigawa (anime)ep. 1 (Japanese); Laura Bailly. 1 (English)
Maka Albarn (Of=V/V), Maka Aruban) is one of the main protagonists of Soul Eater. She's a young but devoted student who gets from her mother, another huge meister. However, her relationship with Spirit's father is strained due to his constant flirtation with women, leading her parents to divorce. Therefore, Maka is obsessed with turning her gun partner, Soul Eater, into a death scythe that will overcome her father. [p. 0a] Works well with Soul in battle, but sometimes gets frustrated with him when he does something stupid. But when she's in danger, Maca does everything she can to keep the Soul away from her. [p. 4] The anime portrays Maka as the most mature and casual character of the main protagonists. She is brave, strong-willed, hard-working, humble, kind, and determined to do what is right, but she hates injustice and can lose control of her emotions when her friends are in danger. He also occasionally tends to get annoyed with the soul because of his back personality, but they are still good friends at heart. It differs from most main protagonists in anime in that it has the characteristics that most male masters have But he's female. Because she has a strong morality and a good sense of justice, she hates watching her father cheat on women, and tends to be annoyed with Black Star at times because of his arrogant and self-absorbed personality. There are times when she's hit, she's doing a Maca Chop, which she is. is. Takes a hard book and knocks it down on this face head. Usually her father, the Black Star or the Soul. In anime, Maka was the only one who could beat Asura, who was on the verge of destroying the world. Soul, Black Star, Death the Kid, their partners and Shinigami all failed to defeat him, but Maka beat him all on her own because of her bravery. She confused Asura by proving that she would never give up despite the fact that she was weaker and that all her friends were defeated, which made him doubt and confused him, allowing Maca to hit him while he was distracted, with all her might and defeat him. In manga, however, Maka used her courage as well as her determination to work with the soul, Black Star, Kid, and Crona, using the weapon known as Brew to defeat the Kishin. In anime, Maka's kindness and compassion often points to Crona. She recognizes him as misunderstood and abused. She wants to be his friend to help him because he's been alone all his life. She puts herself in danger of losing her sanity to help him and temporarily gives herself to black blood in order to better understand him. Although others see him as an enemy because he helps Medusa, he feels he only helps Medusa because he had nothing else and was just confused and misled. She forgives him easily when he discovers that he was helping Medusa and spying on the academy, feeling that Medusa had manipulated him into her. He loses control for the first time and violently kills Medusa with an Anti-Magic wavelength when Medusa almost kills Crona after pushing Maka out of the way to save her. Early in the story, Soul was infected with black blood during their first battle against Crona, which causes Maka to become infected as well, risking going insane under the influence of black blood. [p. 11] She later gains some control over black blood by developing a soul wavelength inherited from her mother called Anti-Magic Wavelength, which helps her resist the effects of insanity. [p. 60] He is also experienced in a skill called Soul Perception, which allows it to detect other people's souls and measure their powers. [p. 2] After the conversion of the Soul into a scythe of death, Maca acquires the ability to combine the power of her uniquely formed soul, called the soul Gregory, with a soul and to grow angelic wings in the form of a weapon of the Soul, allowing her to fly. [p. 63] Maka can be fully synchronized with the Spirit because of their bond as father and daughter. [p. 106] In the anime adaptation, Maka seems to have demonic weapon powers by her father and mother, allowing her to make blades from her body while she is unconscious.ep. 51 Soul Eater Evans Voice by: Sōichirō Hoshi (CD drama),[2] Kōki Uchiyama (anime) (Japanese); Micah Solosod ep. 1 (English) Soul Evans (マカ 1, Sōru Evans), nicknamed Soul Eater Sōru Itā), is a scythe demon and partner of Maka Albarn, and the main male protagonist. The shape of his weapon has a red and black blade and an eye near his heel that expresses his feelings. He has a relaxed and indifferent personality and tries to maintain a cool attitude, but often ends up embarrassing himself instead. [h. 0a] He tends to argue with Maca over trivial things from time to time, but he is fiercely loyal to her and has more than once demonstrated his will to die for the safety of his friends. [p. 2] After Ragnarok cuts him in the chest and is infected with the blood of the Demon Sword, he struggles to resist the mad effects of blood, which is depicted by the little demon that appears inside his subconscious. As a member of a famous family of musicians, Soul is a talented pianist, but he uses the discovery of his weaponry as an excuse to break ties from family tradition and pursue the goal of becoming the most powerful death. He doesn't like to be compared to his older brother Wes, a famous violinist, and is reluctant to play music for other people. [p. 55] He can use this talent when he echoes his soul wavelength with others, playing piano inside his soul to drastically enhance their power. [p. 36] Manages to become a death scythe after defeating Spider with Maka and eating her soul, gaining the ability to use sound waves and sabotage enemies by attacking the Soul Hack. [p. 62] In the wake of Asura's defeat, overcoming his fear of using black blood. Soul collaborates with Death the Kid after officially becoming the new Shinigami. Because of Kid's agreement with the witches not to make another scythe death, Soul becomes the last death created. Black star
Voice by: Yumiko Kobayashiep. 1[2] (Japanese); Britney Karbowski. 1 (English)
Black Star (マワ 0, 20033, Barukku Sūta, stylized as Black★Star) is a ninja killer and the meister of Tsubaki. He is extremely arrogant and loudmouthed about a killer, preferring to make a fancy entrance rather than sneak onto his opponents, and trying to unstage anyone who gains more attention than he does. [ch. 0b] He often calls himself a great man destined to surpass God, thus leading himself and making him one of the most athletic students in the DWMA. He has made a personal goal to defeat Kid in Battle, since the older boy is a reaper. He is an experienced fighter even when he is unarmed, using a skill that allows him to increase his soul wavelength and make it through physical attacks. [p. 2] He is one of the last remaining survivors of the Star Race, a family of ninja killers who slaughtered others for wealth until they were exterminated by the DWMA, which academy professor Sid Barrett took and raised him. It is suppressed by anyone who recognizes the symbol of race, a tattoo in the shape of a star in the Shoulder. [p. 7] Due to his obsession with power and the fact that the Star Race was exterminated for the consumption of souls, some believe that he will eventually come down the road to becoming a kishin like his father, White Star. [Mr 39] However, in his last battle with Minfun, he is asked whether he will choose the path of the demon or the warrior (his father has chosen the path of the demon). In the end, he resists such a temptation, choosing to create his own new path instead. Tsubaki Nakatsukasa Voice: Mamiko Noto (drama cd),[2] Kaori Nazuka (anime)ep. 1 (Japanese) Monica Ryallep. 1 (English) Tsubaki Nakatsukasa () (標, Nakatsukasa Tsubaki) is the weapon partner of Black Star, classified as a shadow weapon that has the power to turn into a variety of ninja weapons including a kusarigama, a shuriken, a ninjato, and a smoke bomb. [ch. 0b] She is gentle, quiet, friendly and easy, and provides a soothing influence among her friends whenever they disagree. She is also very patient and tolerant of others, which allows her to tolerate the constant arrogance and showboating of the Black Star, and serves as an extremely cooperative partner in combat. [p. 2] Her multiple weapon forms are part of a tradition that passed down from her family, descended from the first demon weapons created by Arachne. [p. 28] It later acquires its most powerful form, the Uncanny Sword (also known as the Enchanted Sword) after absorbing the soul of Masamune's corpse. [p. 8] It mainly takes the form of a black katana in this form, but is ultimately able to turn it into other weapons, as it usually does. [p. 49] Death the Child Voiced by: Takako Honda (Drama CD),[2] Mamoru Miyano (anime)ep. 2 (Japanese) Todd HaberKornep. 2 (English)
Death child (マキ 7th, Desu ka Kiddo), named Kid for short, is the son of Shinigami, created by a part of his father like his older brother Asura as incomplete shinigami. However, missing his father's aspect of fear and starting as a child, Kid grows up and develops his own personality. [p. 72] His position as shinigami gives him formidable divine powers, such as the invincible at one point. However, as heir to Shinigami's class madness, Kid suffers from asymmetry and a paralytic obsessive-compulsive disorder for symmetry in everyday life. As a result, he breaks down seeing anything away from even the slightest measurement, which prevents him in his daily life and in battle. [ch. 0c] This mindset has the effect of becoming the meister of the Thompson brothers after seeing their matching gun styles as a means of maintaining his personal symmetry, but able to fight using one of them while the other is missing. [p. It can also call a flying skateboard called Beezelbub both as a metaphor and a weapon. Due to its status as shinigami and meister, Kid is not required to collect souls or watch DWMA, but he does it anyway to create custom weapons suitable for his desires. [ch. 0c] The most characteristic characteristic of the child is the set of three white lines on the left side of his hair called Sanzu Lines, which plagues him from time to time due to their asymmetry. However, the lines of Sanzu are revealed to be a symbol of his position as Grim Reaper and their eventual connection will awaken his full power: control of the Madness of the Order. This power can overshadow all human emotions and leave only a life and death cycle. [p. 110] Later in the story, as soon as he learned of his origins as Asura's technical brother, Kid is afraid to become a bigger threat than his brother if he unlocks his full potential. But since Maca reminds him that he has a kind and reliable heart, understanding his father's true power in the process, Kidd connects the Sanzu Lines and takes on his true form, thus killing his father as his true form. [p. 111] Liz and Patty Thompson Liz: Voice: Yōko Kaida (CD drama)[2] Akeno Watanabe (anime)ep. 2 (Japanese) - Jamie Marchep. 2 (English)
Patty - Voice by: Miyuki Sawashiro (DRAMA CD),[2] Narumi Takahira (anime)ep. 2 (Japanese) Cherami Leep. 2 (English)
Elizabeth Thompson (X*), Erizabesu Topuson) and her younger sister Patricia Thompson (Dx D.C.), Patricia Tompouson,—nicknamed Liz (X.Rizu) and Patty (?), respectively, are the associates of Weapon of Death. Liz is a cynical but mature, intelligent and resourceful young woman who always finds Kid's perfectionist attitude annoying, but is mortally afraid of ghosts and anything she labels as creepy. Her younger sister, Patty, is known to be extremely childish, but she is able to maintain a joyous attitude in any situation replaced by an insane, psychotic rage when she motivates her teammates or when she is outraged. Both take the form of semi-automatic pistols that compress Kid's soul wavelength and shoot it in the form of energy spheres ranging in strength from catastrophic explosions to painful but harmless shots. [p. 3] Both sisters are able to act as each other's meisters whenever kid is absent. [ch. 0c] As infants, they are abandoned on the streets of Brooklyn and survive the robbery of passers-by. Initially they join Kid to exploit his magic and power as a shinigami, but grow closer to the Kid over time and overcome their greed. [p. 78] Soul Eater No! Tsumugi Harudori Voice: Haruka Chisuga[3] (Japanese) Bryn Apprill[4] Tsumugi Harudori (c 鳥 0 < 莖, Harudori Tsumugi) is the main protagonist of the soul eater no!, a magic weapon that becomes a halberd with a bushy blade. He is a gun transfer student from Japan who does NOT attend DWMA class, a class designed for guns and meisters who want to control them to live a normal life. Initially a timid romantic, Tsumugi seems to improve herself by meeting Maka for her first, wanting to emulate the confident senior student. She becomes friends with two Meisters Meme Tatane and Anya Hepburn, alternating with each other as a weapon, but eventually chooses one of them to be meister's official partner. He has a habit of exclaiming Gagantou when he is shocked or surprised, a word with no obvious meaning. Meme Tatane Voice: Aoi Yūki[3] (Japanese) Lindsay Seidel[4] (English)
Meme Tatane (? , Tatane Meme) is a student meister from the class NOT DWMA and one of the main protagonists of eater soul No!. She suffers from short-term memory loss and sometimes forgets her name. She's also very end loved for her age, which Chugumi is jealous of. Despite its spacy nature, however, it is very athletic and specializes in a form of martial art called Sleepy Fist (睡拳, Suiken), which can only perform when partially unconscious. He is Tsumugi's friend after defending her from being bullied on the first day of their class, and takes turns with Anya as Meister Tsumugi's partner. He specializes in using the axe section of Tsumigi's weapon form. Anya Hepburn Voiced by: Saori Hayami[3] (Japanese) Alexis Tipton[4] (English)
Anya Hepburn (nidderF.M/V'), as meme, is a meister from the class NOT DWMA and a main protagonist of the eater soul no!. Coming from a wealthy family, she acts condescendingly towards other people, referring to them as common but is tired of her restrictive lifestyle and attends DWMA to better understand the public. She becomes fascinated by Ttugumi, believing that she is the most average common of all, and wishes to become her partner. So, it takes turns with meme to handle Tsumugi; Anya becomes an expert with the spear handling part of Tsumigi's weapon form. Anya also tends to fight Black Star on a regular basis, their struggles usually arise with symmetry of the DWMA building being destroyed. Her true identity is later revealed to be Princess Anastasia Ingling /Anasutashia Yunguringu, whose significant influence led to an agreement with the DWMA to attend school only on condition that the whole country would protect her and that she would immediately return home in case she was in danger. Competitors Asura Voiced by: Toshio Furuukawa (Japanese); Chris Patton (English)ep. 24ep. 24 Asura (阿修羅, Ashura), also known as Kishin (鬼, enlightened. demon) god, is the ultimate competitor of the soul eater. [vol. 5] Originally one of the Great Old Ones eight centuries ago, Asura is created Shinigami separates a part of his soul and gives it life. Since the fragment contains shinigami fear,[ch. 72] reflects on in madness through his paranoid tendencies and quirks, such as covering his face with bandages and wearing multiple layers of clothing. Eventually, to suppress his constant fear, Ashura swallows his own Vajra (マ), Vajura, whole, in order to devour human souls until he turns into a divine being. In this situation, Ashura can emit the madness of terror, which prevents the logic of everyone in his presence until they are mindless beasts. Asura is eventually defeated by Shinigami, who rips off Asura's skin to use as a container to seal him in a shrine beneath the DWMA building, preventing him from escaping while having the DWMA deal with those made by Asura's wavelenghth madness. [p. 16] At the beginning of the story, Ashura was resurrected after the minions of Medusa injected him with black blood and escaped after a brief battle with Death. [Mr. 22] Although its intensifying madness wavelength greatly affects the plot of manga, Asura remains largely absent until it is discovered by Maka to hide in the cartoonish moon in the Earth's atmosphere. [p. 90] After defeating his clown army, Asura comes out of hiding and is absorbed by Crona before taking the child's body as his own. By the time the Child's Death arrives to fight him, Ashura reveals their relationship before his younger brother awakens his full power to treat him as an equal. However, after the two meet and develop a plan to stop him, Maka manages to make Asura bleed, while Crona uses Brew to manipulate the black blood to create a barrier around the moon to trap Asura in it. In the anime adaptation, Asura's traces after his escape from the city of death have found him in a Tibetan mountain range from Arachne, who aims to spread his madness wavelength across the world.ep. 39 after defeating Sinigami in a second battle, revealing that he learned to stop imagining to overcome his personal fears before learning that he developed feelings for the witch. Ashura kills Arachn to get rid of his weakness and eats her soul to transform into a monster.ep. 48 Let's, even after returning to his original state, Asura prevails over the meisters until only Maka remains to fight on his own after Soul is knocked out. However, Maca's perseverance and bravery confuse Ashura, who releases back into terrifying paranoia before exploding after Maca punched him in the face by channeling her courage into her fist.ep. 51 Gorgon Sisters Medusa Voiced by: Houko Kuwashima (Japanese); Luci Christian (English)ep. 7ep. 7 Medusa (R., Medyōsa) is the first antagonist introduced to the story, a snake-themed witch containing over a thousand snakes known inside her body that she can use in the spell of Vector Arrow. [h. 5] It can also create arrow-shaped panels on the ground called Vector Plates that throw anyone standing over them in the direction they point. [p. 17] Medusa is a scientist who developed black blood, blood, that fosters madness within humans, and aims to use it as part of its experiment to allow the world to evolve and is no longer stagnant by the actions of DWMA. [p. 15] Medusa is decisive for her goals to the point of experimenting with her own child Crona whose purpose is necessary for her overall plan. [p. 4] Before the story begins, Medusa infiltrates the DWMA under the guise of a school nurse to find Asura's place, gathering an escort to help her revive the kishin in black blood. [p. 15] Although defeated by Franken Stein shortly after her plan succeeds,[ch. 22] Medusa survives the destruction of her original body in the form of a snake, which holds the body of a young girl named Rachel. [p. 29] When its plans are blocked by Arachne,[ch. 30] kidnapping Crona to make it seem to make sister, Medusa forms a truce with DWMA to dispose of Arachnophobia and provides leverage with the Brew demon tool. [p. 45] Once she has the lifeless body of the Spider, Medusa continues her experiments in Crona for her master plan so that the child can assimilate Asura. [p. 60] This project finally culminates with Crona showing Crona's love for the first time in her child's life, deliberately causing the confused Crona to murder her. [p. 87] In the anime adaptation, Medusa uses the truce between her and DWMA to manipulate Stein instead of defeating Arachnophobia. To do this, he forces Crona to implant a magic snake into an unsus suspicious Marie Mōzlinr to exacerbate Stein's already growing madness--an act that exists in manga's plot as a means to keep Stein from interfering with her plans[ch. 32]until she runs away from the DWMA and joins her.ep. 41 Fights maka, Maria, and repented Crona until Maka defeats her without harming Rachel's body,ep. 45 although the Medusa snake form is shown in the last episode.ep. 51 Spider Voice: Michiko Naya (Japanese); Stephanie Young (English)ep. 27ep. 27 Arachne (v W8H, Aragone), the leader of Arachnophobia, is the second major competitor to be introduced in the series. She is a spider-like witch and the oldest of the three Gorgon sisters. Called a heretic among its kind, Arachne is responsible for creating the first demon weapons 800 years before the series, combining the souls of her fellow witches with humans and ordinary weapons. She goes into hiding for 800 years after being betrayed by her sister Medusa, and escapes Shinigami by dispersing her body around the world in the form of countless black spiders and hiding most of her soul inside a golem. Returns to power after the wake up and begins to spread the wavelength of his madness around the world. Her plans include capturing Asura and plunging the world into madness, eventually rejecting her physical body to become a spiritual entity of pure madness to gain the power needed to control Asura. [p. 58] 58] She is with Maca and Soul, who collect her soul and later use it to turn the latter into a scythe of death.[ch. 62] while Medusa possesses the lifeless body of the Spider to use as her own. [p. 60] In the anime adaptation, Arachne manages to capture Asura and uses a demon tool called the moral manipulation machine to enhance his wavelenghth madness. However, Asura turns against her and eats her soul to further increase its power. 48 Shaula Expressed by: Ami Koshimizu (Japanese); Elizabeth Maxwell[4] (English)
Shaula (じウフ, Shaura) appears only in Eater Soul No! as the main competitor of history. She is a scorpion witch and the youngest of the three Gorgon sisters, wishing to prove her superiority over the older brothers of Medusa and Arachnis. She orders minions called Traitors (場取, Toretta), brainwashed people with superhuman power entering the City of Death with the sole purpose of provoking DWMA members to gather information about the organization as part of its agenda. Crona and Ragnarok Crona Voice: Mayaya Sakamoto (Japanese) Mavey Whitehead (English)ep. 7ep. 7 Ragnarok Voice by: Keiji Himeno (Japanese) Sonny Strait (English)ep. 7ep. 7 Crona (8g, Kurona) is the child of Medusa and the operator of Ragnarok (W&B, Ragunarku), a weapon that takes the form of a black longsword. Crona is androgynous in appearance, leaving the gender of the character unknown.[ch. 14] although Crona addressed male pronouns in yen press and Funimation translations of manga and anime, respectively, because they felt this would be offensive to Crona as a character. [5] Atsushi Ōkubo, the creator of Soul Eater, has stated that Crona's gender is unknown. [6] As a child, Crona blood is replaced with a logic-discouraging substance called black blood, which ragrnark substance is mixed in. This forms a symbiotic relationship between Crona and Ragnarok, the latter of whom appears from Crona's body in a black, vaguely humanoid form when not in his weapon form. Because of Medusa's abuse and ragrnark's bullying nature, Crona is extremely isolated and afraid of almost everything. Unlike the regular weapon and meister pairs, which synchronize the wavelenghts of their souls to increase their strength, Crona uses a skill called Scream Resonance (悲鳴共鳴, Himei Kyōmei) along with Ragnarok, who emits a cry from the mouth on the blade of their weapon form that makes it vibrate and cause additional damage. Black blood can also harden to prevent bodily harm, and can crona wounds to be used as an additional weapon. [p. 4] Krona is forced by Medusa to devour human souls through Ragnarok as part of Medusa's experiment to become Krona kishin. Crona first becomes Maka's chief enemy after infecting Soul with Ragnarok's black blood during first meeting.[ch. 16] but ends up befriending Maka after it cleanses the crona soul.[ch. 19] which causes Ragnarok to shrink into a super deformed shape. [Mr 24] After Medusa's defeat, Crona surrenders to the DWMA and registers as a trial student, approaches Maka and her friends, but is quickly forced by Medusa to act as her spy inside the school. [p. 11] Later, Crona was abducted from Medusa and brainwashed to forget About Maca and her friends, and again become the object of the jellyfish. [p. 60] Crona was eventually ordered to be executed by the DWMA for the destruction of an entire city in Ukraine and the murder of death stationed there, after which Crona was forced by Medusa to kill her by spilling her blood. [p. 31] Later, Crona was abducted from Medusa and brainwashed to forget About Maca and her friends, and again become the object of the jellyfish. [p. 60] Crona was eventually ordered to be executed by the DWMA for the destruction of an entire city in Ukraine and the murder of death stationed there, after which Crona was forced by Medusa to kill her by spilling her blood. 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