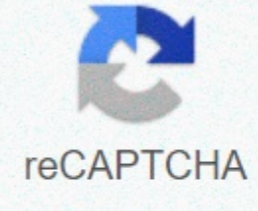




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## Burberry mulberry eyeshadow review

Oh, hello... remind me? My little corner of the Internet has been collecting dust for a while now and could give a million and a reason why, but honestly I just had zero inspiration and instead of throwing shit I took a little break. So to relieve myself again in the swing of things I decided to choose something that I love, that if you haven't guessed so far, it's the Burberry Wet & Dry Glow and the Wet & Dry Silk shadows. I look at these and I can't help but have LOTR Gollum in my head screaming, my preeeeciousss .... Strange? Most likely. Burberry reformulated its shadows over the past year more or less and all but Pale Barley are the new formulation. What I love about burberry's beauty is its understated approach. Everything is wearable and nothing is too strong or dazzling. It reminds me a lot of Jouer's style (which I love) and is really made for the modern woman of every day (or the man). If you haven't guessed it I'm already incredibly boring when it comes to my color selection and if it's not a neutral tone variable keep it moving' because I don't have it. For me these shadows mark all the right boxes: soft soft silky pigmented soft but dense at the same time as not kicking a lot of zero powder drop great lasting power and mattes ... Oh the mattes, they don't make my eyelids look like they belong to a mummified 172-year-old woman We're going to get on the samples, okay? Oh, by the way, the numbering of eye shadows is not in order... I'm sorry to my OCD friends beforehand. Burberry Wet & Dry Glow Shadows (L-R) Optic White, Gold Pearl, Shell, Nude Now as its name suggests you can wear all the wet or dry shadows, but seeing how lazy I am when it comes to my makeup app I really just think the Wet & Dry Glow formulation is worth the extra effort of adding water or any mixing medium you prefer. All other shadows work perfectly well without water and I actually prefer the dry Wet & Dry Silk formulation. When used wet these are reflective as you have never seen, as I can guarantee that you have never seen an eye shadow this reflective, but when used dry they offer more than one shine to the eyelids... bright Lindsey which is where the name comes in, someone deserves a cookie for that observation. All in all, they are truly unique shadows and I understand why everyone loves them. Optic White No. 000: it is an icy white that is ahhhmazing in the inner corners as a highlight... so bright that you could see it from a galaxy far away. Golden Pearl No. 001: a pale yellow gold and a large inner corner highlight. Shell No. 003: this is a kind of light peach gold and looks beautiful glided all over the lid. Nude No. 002: a shade of semi mole silver I oiled this shadow and was convinced that I needed /was going to love because everyone and their distant 3rd cousin twice took off I loved it, buuuut low and behold that like this shadow in me. He pulls me in taupe-purple and drains me from an inch of my life, not exactly the look I'm looking for. Great quality, but a color that I could personally convey. Optic White No. 000 (L-R) Dry & Wet Gold Pearl No. 001 (L-R) Dry & Wet Shell No. 003 (L-R) Dry & Wet Nude No. 002 (L-R) Dry & Wet & Wet Se Silk Shadows (L-R) Porcelain Stone, Almond, Pale Barley On to the Wet & Dry Silkshadow eyes that are my favorite formulations of both. Remember how I said it was boring? Well, to further test my point this group contains 3 of my favorite tones. Porcelain No. 100: it is an ivory with a touch of brightness/brightness (not thick gloss). This is one of my favorites and it may not seem like much, but in your defense samples they don't do you justice. Sliding all over the lid and up to the bone in the forehead or in the inner corner... basically slapped everywhere, gives you an instant Hey, I slept a beautiful 8hrs last night and didn't stay up until 3 a.m. bingeing watching Making a Murderer. Trust me. Stone No. 101: Although its appearance is similar to porcelain in the pan, this is more of a beige bone color and is matte. Lovely all over the lid a little shade as well. Almond No. 103: warm light brown. Perfect transition tone and you guessed it, one of my favorites. This is combined with porcelain... as totally OH-EM-GEE the most perfect daily combination. These two are the only shades of ivory and transition you'll ever need. Pale barley (old formulation): a warm light golden brown/taupe. This is the shadow that started it all and the predictability aside, this is my absolute favorite. Normally I'm not a product pusher and I don't think anyone needs makeup, but I'm going to be a booster for this one. This will look fantastic on anyone, get it... I promise you won't regret it. Mine looks a little worse for wear and tear because a) I use it all the time and b) I accidentally dropped it and felt like I was dropping my firstborn directly on his head... on the hardest floors. Don't drop, these. not only will it break the shadows, but it will also break your heart. Porcelain No. 100 (L-R) Dry & Wet Stone No. 101 (L&R) Dry & Wet Almond No. 103 (L-R) Dry & Wet Pale Barley (old formulation) Dry (L-R) Rosewood, Chestnut Brown, Midnight Brown, Mulberry, Jet Blackwood Rose No. 202: this is a really interesting color and it was really hard to pick up its true color in the photos. It's kind of a mole tone, but it has a pink-y tone. Surprisingly, I really like this one. Brown Chestnut No. 301: a half warm brown favorite of many. Midnight Brown No. 300: in the pan it is almost identical to Chestnut Brown but this has more than one golden hue so I prefer it and it is one of my favorites. Mulberry No. 204: a dull cranberry with a lot of brown running through it. yes, yes a MAC CRANberry fan this is 100 times better... she's like Cranberry's most mature sister. Jet Black No. 308: a solid dark black and ideal for lining the eyes. Rosewood No. 202 (L-R) Dry & Wet Chestnut Brown No. 301 (L-R) Dry & Wet Midnight Brown No. 300 (L-R) Dry & Wet Mulberry No. 204 (L-R) Dry & Wet Jet Black No. 308 (L-R) Dry & Wet Gold No. 25 Last but certainly not least, I decided to launch his holiday palette into the mix because even though it was brought back a second time. So if they do next year, I'd hook him if I were you, especially if you're partial to the pale golds that this one has that tone running everywhere. Burberry can't do anything wrong when it comes to eye shadows and it's to the point where everything else in my collection could go and I'd be more than happy with these. I would recommend these any day. If I had to choose between the group it would be Pale Barley, Porcelain, Almond, Rosewood and Midnight Brown. You can find Burberry at Nordstrom (in-store and online) and Sephora (online only) and sells for \$29. Now that I've talked about your ear... more or more eyes... I'm wrapped up. I hope this could have been useful. What are some of your Favorite Burberry products in your line? Any recommendations? I knew this would happen when I jumped into the Burberry makeup cart a while ago: my addiction to them is growing at a non-rational rate. I've compiled most of the items I've put my eyes on, and today's review is for the Lust-worthy Burberry Sheer eye shadow at Mulberry and Midnight Brown. Both are dark neutral tones with an edge that is right in my alley. I bought them at the Burberry counter without even seeing them, so that's how safe I was with them! Mulberry is from the Burberry Fall 2012 makeup collection. A deep burgundy brown tone with iridescent micro gloss, which looks absolutely magnificent from the pan. The color translates to the skin quite accurately, with a much stronger mauve tone compared to Midnight Brown (see my sample below). Like Burberry's other eye shadows, the ultra-finely milled texture gives it a silky satin finish with a shine. Although it's an impressive shade on its own, it's not the easiest color to work for my skin tone. I needed to be quite cautious with the intensity during the application, otherwise it might have seemed a little muddy on me. But once I made it work I loved the finish. Midnight Brown is the clear winner between the two. I have read raving reviews and they completely lived up to my every expectation! It is a mole tone with gold and silvery micro gloss, and translates into a beautiful and complex shade of brown brown (with a single stroke) with a slight gold on the skin, and you can increase the brown intensity by overlaying more. When I turn my hand to a different angle I see the tone variations. Tone. almost like looking at 50 shades of brown (and that's my joke takes the day!) From left to right: Mulberry; Midnight Brown Wearing Mulberry Only Note: Photos from using Midnight Brown will be shown in my Becca Summer 2012 Makeup Collection Review which has just been released in Australia. Baseline: If you're still hesitating to get Midnight Brown, then you have to pull the trigger now! It's one of the most classic and complex mole brown shades I've ever used! Mulberry is a nice type of having, but it's not a must. Both eye shadows are available here and here in the US, and for Australian customers you can buy them through Harrods with international shipping available (which I find to be the cheapest after VAT deduction). In case you don't know, Harrods is doing a 10% off all this weekend! Tags: BURBERRY BEAUTY •

EYESHADOW • FOTD Hello, Happy Easter. I hope you're all having a hard time. Judging by all Burberry's posts on my blog over the last year it's pretty obvious that I had a serious habit when it comes to this brand. However, I am happy to say that it seems that I have left the other side and managed to contain myself not only from buying anything from Burberry, but also from any other makeup brand. Apart from a new collection concealer for 4.19 euros, my last makeup purchase was the Naked Too Faced established in early December, eek. So to finish the last of my Burberry posts I thought I'd sample all my Burberry eye shadows along with a two-eye review that I haven't appeared on the blog yet - Pale Barley and Mulberry. I lusted after Pale Barley for months and months before I took the step as I thought this would be the perfect shade of gold. I hoped to fall completely in love with this eye shadow and wear it almost every day. But as always when I desperately want something that hasn't worked that way. In me Pale Barley leans more towards a fresh toned grayish tonumer with a frosted finish and I hate frosted eye shadows, so it's more than a little gobbled up, as I really wanted to love this eye shadow. Pale Barley – Gold color on the Mocha quad Pale Barley – Mulberry – Midnight Brown – Nude (L-R) As all my previous reviews on the wet and dry range I have no problem with pigmentation and powder that stays, it is only the color that is not suitable for me. So to sum up I like Pale Barley, but I don't love it and I wouldn't buy it again. On the plus side it makes it combine very well with Midnight Brown. However, Mulberry is a completely different story. I bought this shadow by boost for the bargain price of 16 pounds instead of 23 pounds and I love using this as bend shadow. Mulberry is very similar to Midnight Brown in that it is beautifully rich with a slight shine. It is used incredibly well and there is no frost or shine in Which makes me very happy. After Midnight Brown this is my favorite eye shadow and I would definitely buy this again if I ever hit the pan. Mocha appear the blush nude color swatches While joining this post I realized that the samples that look best on my arm are the ones that do not translate into the lid and the samples on my arm that look flat come to life in my eye, which I found interesting. As much as I like Burberry now I've had some hits and some mistakes when it comes to eye shadows so I think maybe the weather... drink to explore other brands again. I really like the look of the Too Faced Peach palette, but do I need an 18-panel eye shadow palette? The answer, of course, is no! Suz x x

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