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Spartacus season 4 episode 3

Recently, another writer at TechRadar highlighted when you plate on a star as one clue to the Simpsons' decline, and he won't get any complaints from me. It offers a handful of other examples from dormitories 9-12, and again, I agree: the episodes in question have gaping flaws. Personally, I'd even argue that the rot goes back even further, to season 8 of my sister, my babysitter. However, I would also argue that the golden age seasons of The Simpsons are the greatest seasons of any TV show anywhere, and that it's unfair to have any show - even later seasons of The Simpsons - to those high standards. No, later Simpsons seasons aren't necessarily great, and yes, you can easily choose a handful - even a handful - who are really bad. But there are so far around 226 full episodes of The Golden Age (which include seasons 1-10), and 457 episodes of The Golden Age. That's a huge chunk to ignore because of inconsistent late seasons, and some of the individual episodes are good enough for them to meet the average quality of golden age episodes. Out of morbid curiosity, if nothing else, it's worth going through the shaky decline of seasons 11-14 to see what else awaits them at Disney Plus. Here are just ten of the wonderful episodes the late Simpsons seasons have to offer. Behind the Laugh (Season 12, Episode 22)(Image credit: Disney/Fox)It feels like cheating the spirit of the list to pile on seasons immediately after the golden age, so after that we'll go deeper into the later seasons. Behind the laughter however, a fourth documentary episode breaks a wall, is experimental and offers something truly new. It details the rise and fall of the family in a VH1-style pop documentary format, with the assumption that the family are all simply actors in Homer's scripted reality show. Lisa fed on non-aging drugs, Homer became addicted to painkillers, Bart became a Hollywood wild child... The golden age was phenomenal, but rarely did it take such risks. The Mistake Trilogy (Season 12, Episode 18)(Image credit: Disney/Fox)Another episode on the periphery of the Golden Age, here, before we take a leap to much later years, the 'Mistake Trilogy' took a step out of the usual comfort zone, just as behind the laughter did. He tells us the story of Homer, then Lisa and then Bart, who all intervene throughout the episode. The inspiration is Tom Tykwer's film Run Lola Run. Instead of a standard chronological plot A and B, we see every plot evolve in the Torah, and it's not until the end that we see the whole picture. It's a clever story spiced with jokes, and the best episode of season 12.24 minutes (season 18, episode 21)(Image credit: Disney/Fox)Leaping forward now for season 18, 24 minutes is a 24-style parody which even features Kiefer Sutherland himself. Bart's the Jack. Of that, with Lisa his technological assistant Skinner running CTU (counter absence unit). Thugs have a stink bomb and plan to ruin the school's bake sale. Can Bauer Barrett track them down and stop them in time? Is there a traitor in their fight? This one does a wonderful job of playing with conventions of 24, while maintaining the humor and detailed characterization of Simpsons.Eternal Moonshine's Mind Simpson (Season 19, Episode 9)(Picture Credit: Disney/Fox)This episode parodies parts of the eternal sun of The Ivory Mind, the gameplay and memento to deliver one of the most sweaty episodes in Canon The Simpsons. Homer wakes up one morning to find the house empty, not remembering what happened. After recreating his steps to Moe's, re-drinking one of Mo's forgetting me shots helps him enter his memories. With only short elements of the previous night clearing up, Homer tries to piece it all together before it's too late. Eeny Teeny Maya Moe (Season 20, Episode 16)(Image credit: Disney/Fox)Moe episodes become fairly frequent from season 15 or so on, and 'Eeny Teeny Maya Moe' is the gang's choice. It includes an affair for Moe, after he meets Maya online. She's a small person, and their relationship is naturally structured with zero pointless jokes, though Mo refuses to have his friends meet Maya, fearing they'll mock her. He bodes well for Moe's character and a real heart, wondering how a little woman can make him feel so big. Unfortunately, she disappoints herself with an ending that favors the status quo over character development, an ongoing problem with the Simpsons' approach to stories. Besides, this one's got some vintage, too. The Squirt and the Whale (Season 21, Episode 19)(Image credit: Disney/Fox)A few postseason episodes and Lisa's 10-episode adolescence until the likely past, or make her an unnecessarily villain, or both. Squirt and the Whale, however, ranked as one of Lisa's best episodes for connecting to the character's biggest elements. She sees her sensitive and upticky side on full display as she desperately tries to save a beached whale in Springfield. Calling the whale Lola, Lisa stays by her side all day and all night, keeping it safe and secure while the town gathers to come to the poor whale's aid. Holidays of a Past Future (Season 23, Episode 9)(Image credit: Disney/Fox)This episode is technically not canon, though that doesn't stop it from being big. As a follow-up to future season 16 drama, Bart, Lisa and Maggie as adults are all home for Christmas. The episode revolves primarily around the issue of parenting. Maggie is pregnant with her first child, while Bart struggles to connect with his 10-year-old sons Lisa feeling pushed out by her teenage daughter. With Bart learning from Homer and Lisa M. The whole family gets close during the holidays. As with any future episode saturated with pop culture references, some prediction jokes don't land much, but otherwise it's a timeless story of love and togetherness at Christmas. Even if Lisa's wedding of Season 6 remains the champion of future Simpsons episodes set... Brick as me (Season 25, Episode 20)(Image credit: Disney/Fox)It's true: The Simpsons did a Lego episode. You may not need anything else to sell you for watching it on Disney Plus, but boys like me have a lot more to offer than a cheap gimmick. As Golden Age highlights the iconic Lisa, Greek Lisa and HOMR of Season 12, he talks about the deep bond between father and daughter. It's built around Homer and Lisa's relationship, and packs in tons of Lego references and great jokes alongside a very sweet story. There are similarities to the Lego movie, which the episode even winked at - but there's more than enough originality here to make it the greatest of all time. Horror's Halloween (Season 27, Episode 4)(Image credit: Disney/Fox)Treehouse's horror episodes remain tentpole episodes of the entire Simpsons season, even if these days they often fall back on lazy movie parodies. In season 27 however, while producers kept the Treehouse episode, they also added a Halloween of horror, and stepped outside their comfort zone to deliver a fantastic, terrifying celebration. It revolves around Lisa getting freaked out at a haunted amusement park, forcing her and Homer to stay home on Halloween. When an evergreen 742 terrace is hit by home invaders, though, fears become real. If it hits a place for you, check out Horror's Thanksgiving when Season 31 arrives at Disney Plus as well, which will probably happen by the end of summer. Barthud (Season 27, Episode 9)(Image credit: Disney/Fox)'Barthud' is a truly phenomenal episode of The Simpsons, tied for the 61st best episode ever on IMDb with the Marge classics Being Un proud and I Love Lisa. That's before you even consider that modern episodes are usually rated more harshly. A loose parody of childhood, the episode details Bart's life from his early childhood to his early twenties, taking a fresher, more serious look at his relationship with Homer. He's also rebuilding Bart's relationship with his grandfather into something touching and heartbreaking. There's a few laughs here, sure, but you should watch it as far as it's motivated. It's mandatory to watch every Simpsons fan. Best Disney Plus shows now that NCIS season 17 is over, you might experience some throwback. The season has been taken due to the current health crisis. Since it's going to be a long time before we get back to our regular TV shows, we thought it would be fun to take a trip down memory lane. Here's a showbiz cheat sheet summary of all the things you probably missed NCIS Season 1, Episode 1. 1. 'NCIS' wasn't always the name of the show Mark Harmon and Michael Wetham on NCIS | Cliff Lipson/CBS via Getty Images One thing you're likely to notice is that the title of the show is different. If you look closely during the opening credits, you'll briefly see the word Navy appear on the screen before heading to NCIS. NCIS used to be called NCIS Navy. The title eventually changed because it was unnecessary. The Navy Criminal Investigation Service just didn't work. 2. The first episode was George W. Bush's NCIS Double Season 1, Episode 1, opened with a shot of Air Force One, complete with a George W. Bush double. One of the navy officers on the flight is invited to have dinner with the president, but after his meal, the officer falls to the floor and starts foaming at the mouth. Gibbs and his team must understand whether his death is of natural causes or if someone intended to murder the president. 3. Gibbs' Boat Makes Her First Appearance David McCallum and Mark Harmon | Robert Voets/ CBS via Getty Images One of the first scenes is a shot of Gibbs working on his boat. If you watch the show regularly, then you know this boat is usually a point of focus in Gibbs' basement. The final scene in this episode also ends with Gibbs working on his beloved boat. 4. Tony DiNozzo Is Up To His Usual Antics Michael Wethorman on NCIS | Cliff Lipson/CBS Via Getty Images We get our first glimpse of Gibbs and his team. As usual, Tony DiNozzo plots his usual antics. At one point in the episode, Tony and Ducky pose in front of the presidential seal on Air Force One when they think Gibbs isn't aware of what they're doing. However, Gibbs lets them know that he heard the camera clicks and knew they were posing for photos. Although Tony is Gibbs' employee, he's not afraid to write down complaints about the job. One of his complaints to Gibbs is that NCIS does not have a private jet. When he and Gibbs are called in to investigate the navy officer's death, they have to fly commercial, and Tony's not too happy about it. Another thing that bothers him is that when he passes the security point, the guard has no idea what NCIS is. 5. Pilot Palm is the gadget of choice agent Todd, who happens to work for the Secret Service in this episode, relying on her handheld pilot to track her day. She mentions the gadget after Gibbs casually blurts out his list of rules. 6. Gibbs Smiled More Gibbs is much happier in the early NCIS episodes. In this episode, he smiles a lot more and looks lighter. In the final episodes of NCIS, Gibbs is somber and doesn't smile nearly as much as he used to. That is expected to change during Season 18 NCIS. Executive producer Frank Creda told TV Insider viewers would see a softer side of Gibbs going forward. We saw a hint of his vulnerability during 17, chapter 20, in which he opened up to McGee about his military service and the impact his time in Kuwait had on him. READ MORE: 'NCIS': How long does it take to film an episode of 'NCIS'? Follow @SheiresaNgo @SheiresaNgo