



Bioshock infinite imdb parents guide

Lights There is a collection of different items placed under glass domes for display, with switches in front of them. One of these items is a piece of white cloth. If the player pulls a switch, change the cloth, which is slightly stained with blood. A sign on the dome reads Age 13 – Menarche (Menarche means the first menstrual cycle/bleeding). It's a small detail, slightly adding to the story. A few mild sex references Elizabeth's blouse can be revealed, but no nudity or sex is shown. She's more sexy in the Funeral at Sea DLC episodes. We hear several references to the seeds of the prophet resting in my womb. Elizabeth kinda flirted a bit with Booker, who is later revealed to be Elizabeth's father who she never knew existed. While elements of BioShock Infinite focus on thoughtful scrutiny of fringe ideologies and cultural issues, we do not recommend it for learning because of its graphic violence. 22 wins and 26 nominations. See more awards » Edit Learn more Edit The year is 1960, while flying across the Atlantic, average burger Jack blacks out and awakens to discover that he is the sole survivor of a plane crash. Amid the wreckage of his plane Jack spots and swim to a lighthouse and boards a Bathysphere that takes him deep inside the ocean and into Rapture. Originally conceived as a utopia where a man would be entitled to everything he made without interfering parasites by idealistic billionaire mogul Andrew Ryan. Rapture has since expired and festered from the infectious effects of civil war and anarchy, brought about by the very ideals it citizens and it is leader embrace. Aided by a sympathetic smuggler and a rogue geneticist, Jack regains no changing chemicals transforming himself into a superhuman, and uses his newfound forces and abilities as well as an arsenal of weapons to ward off the evil hordes of psychotic mutants, security robots and armored supersoldiers arising from Rapture's turmoil Written by redcommander27 Plot Opsomming | Plot Synopsis Taglines: Breaks the form. Action | Adventure | Horror | Mystery | Sci-Fi | Thriller Certificate: See all certifications » Parents Guide: View content advice » Edit the Great Daddy voices are recordings of the voice actor's vocalizations played at slower speed. See more » [first lines] Jack Ryan: They were right. See more » The German version is censored in some parts. Among the changes are: Blood splatters have been reduced. The blood stains that appear on the wreckage when an enemy is struck have been removed. It is no longer possible to add wounds to bodies. The animation of dr. Steinman's patient was removed. It is no longer possible to add wounds to bodies. by The Ink Spots See more » User reviews 23 wins & amp; 28 nominations. See more awards » Learn more Edit The year is 1912, deep in debt, ex-Pinkerton agent Booker DeWitt to be sent to find the mysterious flying city of Columbia and pick up a young woman in prison in a tower since birth - Elizabeth and to Bring Us the Girl and Wipe Off the Guilt. But, almost as soon as Booker arrives, he finds that Columbia and his people aren't quite what they seem, and all too soon science, religion, morality, family and life all clashing and spiralling down into utter chaos, with Booker and Elizabeth as unlikely partners amid all the action. Written by Paddington Plot Synopsis religion | nationalism | dystopia | propaganda | dichotomy | See All (97) » Taglines: Bring us the girl, wipe away the guilt. Action | Adventure | Mystery | Sci-Fi Certificate: 18 | See all certifications » Parents Guide: View content advice » Edit near a vendor early in the game, a wreckage can be seen, identical to the wreckage of the first Bioshock. See more » Elizabeth uses the term Flak Cannon to point out soldiers with volatile guns. The German word Flak did not enter the English vocabulary until the late 1930s. See more » Girls: [Chanting] Songbird, see him fly. / Drop the kids out of the sky. / When the young miss-be-have. / Es-shorts chil-dren around their grave. / Ne-ver backtalk-never lying. / Or He will bring you out of the sky! See more » Ain't She Sweetly Performed by Ben Bernie, the Hotel Roosevelt Orchestra with Scrappy Lambert Written by Milton Ager and Jack Yellen Publishing Courtesy of Grammercy Records used by permission. All rights reserved See more » User reviews Edit BioShock Infinite (2013 Video Game) Jump to: Summaries (2) Synopsis (1) A man is sent to the flying city of Columbia to find a missing girl. Upon arrival, however, he discovers that the city, its people and its goal are all not what they seem. — KT Rockerfeller The year is 1912, deep in debt, ex-Pinkerton agent Booker DeWitt is sent to find the mysterious flying city of Columbia and pick up a young woman imprisoned in a tower since birth — Elizabeth and to Bring Us The Girl and Wipe Off the Guilt. But, almost as soon as Booker arrives, he finds that Columbia and its people aren't quite what they seem, and all too soon science, religion, morality, family and life all clashing and spiralling down into utter chaos, with Booker and Elizabeth as unlikely partners amid all the action. Set in 1912, the deep in the guilt Booker DeWitt had one final opportunity to clean up his slate: save Elizabeth, a mysterious and mystery girl in prison her childhood in the floating city of Columbia Edit 1958. After the events of BioShock Infinite (2013) and on the eve of the civil war that will destroy the underwater city, Elizabeth heads to Rapture to find Booker DeWitt and offers him her help in investigating the disappearance of an orphan girl. Plot Summary | Add Synopsis Action | Adventure | Mystery | Sci-Fi | Thriller Parents Guide: Add content advice for parents » Edit an unused Splicer model, nicknamed the Jockey Splicer, was to appear in the second part but was far cut in the development process. He even had a fully textured character model. See more » Rosalind Lutece: Although there's little to like in this Atlas fellow, one has to admire the lilt in his brogue. Robert Lutece: I commend this recent effort from you to find the good in people. Rosalind Lutece: I don't suppose there's a lot about the guy who's authentic. Rosalind Lutece: The accent. Robert Lutece: The accent. Robert Lutece: I don't suppose there's a lot about the guy who's authentic. Rosalind Lutece: He's authentic murder. Robert Lutece: The accent. Robert Lutece: I don't suppose there's a lot about the guy who's authentic. Rosalind Lutece: He's authentic murder. Robert Lutece: He's a lot about the guy who's authentic. Rosalind Lutece: He's authentic murder. Robert Lutece: He's authentic murder. Robert Lutece: He's a lot about the guy who's authentic murder. Robert Lutece: He's authentic murder. Robert Lutece: Robert Lutece: He's authentic murd more » User Reviews Reviews

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