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Rapunzel's revenge pdf

Once upon a time, in a land you just think you know, a little girl lived and her mother... or the woman he thought was his mother. Every day, when the little girl played in her pretty garden, she became more curious than she was on the other side of the huge garden wall. As she grew older, things seemed increasingly strange, until the day she finally climbed to the top of the wall and was horrified by what she saw beyond. Newbery Honor-winning author Shannon Hale teamed up with husband Dean Hale and brilliant artist Nathan Hale (no relationship) to bring readers a split and hilarious touch on classic history like you've never seen it before. See how Rapunzel and her incredible hair were united with a mysterious boy named Jack to gallop through the wild and western landscape, change lives, fix wrongs, and change their world forever. Switch to top content Get free delivery with Amazon Prime Prime members enjoy FREE delivery and exclusive access to music, movies, TV shows, original audio series, and Kindle books. Rapunzel's Revenge is a graphic novel by Shannon and Dean Hale, illustrated by Nathan Hale. It's the Wild West adventure adaptation of the rapunzel fairy tale in the form of a graphic novel and I can't recommend it enough! Age: It is generally classified as suitable for over 10 years or late primary school, but I would definitely recommend it for both younger and older audiences. My family discovered Rapunzel's Revenge around 2010, everyone had a great time; my mother, I (20), my younger sisters (18, 15, 5). My five-year-old sister would have us read several times, all the way through. Some reasons to read it: the illustrations are beautiful, they have a lot of color, great details and work together with words to create the story. Rapunzel is a great example of active female heroine who subverts fairytale tropes and is totally amiable and recognizable. The male protagonist, Jack, is not belittled, he is appreciated in a way that does not diminish Rapunzel's value. They do a really good job of balancing a great female protagonist without humiliating the male. It's not just romance, history indirectly, and directly, it addresses all kinds of issues from poor resource control (thanks sister studying economics), gun problems, theft etc. Value people, all people and challenge the idea that selfishness is necessary for personal happiness. It's really, really, really funny. Some notes: Shannon Hale's website has some great resources. Pdf of paper dolls, world map, thoughts on graphic novel format etc. Calamity Jack is the sequel and equally impressive. Find it: most online book sellers have it, I would recommend your local independent bookstore - it's the kind of thing they love, and if they don't have it, they would definitely order it for you. Also I think most libraries would. this review was originally published on February 15, 2014 Artemis rated it was fantastic · review of another edition Have you ever seen a movie - or read a book - and thought, Does this have it all? In hindsight, it's an absurd, childish phrase. Because no story that has ever been told contains everything, because nothing is so varied and good that everyone might like it. The word epic also means different things to different people. But after finishing 'Rapunzel's Revenge' - created by the team of wife and husband Shannon and Dean Hale - I found myself thinking about it exactly, while also dealing with a tide Have you ever seen a movie - or read a book - and thought, Does this have it all? In hindsight, it's an absurd, childish phrase. Because no story that has ever been told contains everything, because nothing is so varied and good that everyone might like it. The word epic also means different things to different people. But after I finished 'Rapunzel's Revenge' - created by wife and husband shannon and dean hale ' team - I found myself thinking about exactly that, while it's also a wave of emotions.'Rapunzel's Revenge' has it all : action, adventure, drama, comedy, romance, a strong female protagonist, magic, animals, a diverse cast of characters (including small strong people), a mother-daughter/son theme, redemption, slavery, hunger, kidnapping plots, prison escape plots, and of course, a revenge plot. Tell me if I'm missing anything, because it could be that this comic has something for everyone. Although it seems to be a western with a fairytale twist, it could easily earn a place in any number of genres. Before I get into the characters and their roles in this fairytale reimagining, I'll talk about Rapunzel's story itself and its impact on popular culture. It seems that it was only recently in the 21st century that Rapunzel began to shine brightly and continuously like her long locks. In Kate Forsyth's brilliant 2012 novel, 'Bitter Greens', we returned to the origin of the fairy tale in Italy in the 17th century; in a story called 'Petrosinella' by Giambattista Basile. This was later told by Charlotte-Rose de Caumont de la Force in France. Then other re-evidence was generated. In most versions of 'Rapunzel', a witch kidnaps the poor peasant as punishment for her father who, three years earlier, took rapunzel leaves from the witch's garden to feed the girl's mother, who was pregnant at the time and longed for greens. The witch locks Rapunzel in a tower and lets her hair grow up to about twenty meters or more. A prince or male traveler will come to the tower when Rapunzel is a teenager, and whether she dies or is saved by Rapunzel's tears once she is free depends on the reinterpretation. In the popular film 2010, 'Tangled', Rapunzel is a princess who is kidnapped by her parents as a newborn, because her hair contains magical magic from a flower that Mother Gothel had used to remain young (or attractive at least middle-aged). Inside a hidden tower, Mother Gothel lets Rapunzel's hair grow in order to use her magic to keep herself immortal, because if the hair is cut the magic will be lost forever. Rapunzel's love interest, which alone climbs his prison/tower house, without his hair, is a redeemed thief. So the interest in this particular fairy tale has been a lot over the years. I caught the insect myself, especially since it seems that many beautiful stories and adaptations have come out of it. And as a result it became one of my favorite fairy tales. So when a certain story-based comic came out on my reading radar (in addition to hearing its good reviews), I knew I had to get my hands on it. I never liked the Western genre (I find its voices to be very similar and dry and etherly hyper-masculine), but I was still willing to try Rapunzel's Revenge, and kept my expectations quite low. I don't regret anything. (Except stupidly get orange juice all over my copy of Bitter Greens, but in hindsight it has nothing to do with this review.) Rapunzel's Revenge' is one of the best graphic novels - one of the best reading titles, period - I've ever read. I know my range of reading comics isn't very wide, but it's the truth. The fact that I'm not even a fan of westerns, but I still think a lot about this comic says a lot. I should give multiple titles a chance. The protagonist herself is, of course, Rapunzel. I love her to pieces. She is protected, kind, shy, anxious, but also curious, adventurous, brave, bold, bold, caring, selfless, funny and very adaptable - it's all the things that make humans so complex and inspired by awes. Apart from her red hair, she is not conventionally attractive and is never dissected (although it could be because she should be only sixteen years old). Rapunzel in this reimagining begins as a rich girl living in a lush and fertile castle with Mother Gothel. But when he turns twelve, he climbs the wall surrounding his house and discovers that Gothel has slaves working in the mines. One of the slaves is his real mother. Rapunzel discovers the truth behind Gothel's business: the witch uses her growth magic to suck dry lands from vegetation, and the inhabitants are at her mercy. The girl, when she refuses to go home after seeing all this, is sent to live in a prison of tall trees in a forest as punishment by Gothel. The magic of growth provides rapunzel with food and also makes her hair grow at a fast pace (probably involuntary by Gothel... or is it?). years later, the heroine is finally able to escape using her hair to swing on another tree, and then climb (well, actually fall) back to earth. Her journey begins and she is on a mission to stop Mother Gothel's tyranny and save her natural mother. So in this version, you don't Rapunzel does not need a man to climb her tower and be used as a plot device to help free her, but she has a set goal in mind once she is free. And this goal is to grant the same freedom for her real and living mother, and do justice to the wicked kingdom of the witch over a country. Rapunzel is not only a cowgirl, she is an all-round action girl with lasso hair braids (developed through activities in her tree prison for bore borery and loneliness). She does pretty much everything herself. Only he also gets a traveling companion. Jack is a cross-dressing thief looking for money to fix his mother's house. He's got magic beans. And a goose that claims can lay golden eggs (this has not yet been proven). At first I was wary of this guy, because it seemed like he was just another male shoulder character, who exists so badly to make the action-oriented female protagonist competent in comparison. Feminism should help both sexes show equal amounts of strengths and weaknesses, after all. But it's hilarious and has great exchanges of dialogue with Rapunzel. Jack is his opposite in every way, including those from different backgrounds. He has a wonderful development of the character, and he and Rapunzel are sweet together, so I don't mind their relationship ending up being romantic. I knew the romance was coming, but not necessarily because they are opposite-sex partners and therefore have to be a couple. No, it's because they're really good together and they change each other for the better. Rapunzel learns of the trust and that there are good people in the world through Jack, and vice versa. There's only one thing worth questioning: How old is Jack anyway? He looks much older than Rapunzel's 16 years. Jack's goldy goose doesn't do much, and Mother Gothel as a villain is quite a note, due to the fact that she doesn't appear much in the comic. However, it is very intimidating when it appears on the panel, and we are told its backstory in the middle of the story. He does more with his magic of growth than simply growing and dying plants; it can grow other things as well - even people ... Gothel's soldiers and henchmen are also given distinctive personalities and similar traits. I've already said that Rapunzel's Revenge is very diverse in its cast and their dialogue - as well as the artwork - clearly shows that they are in a wild west setting. However, it seems that Rapunzel, the main character, is the only Caucasian-looking person in the graphic novel. I guess what would improve Rapunzel's Revenge is if Rapunzel had the same ethnicity as any of the other characters (there's somewhere a with a black Rapunzel? If not, I could write it in one of my stories, why wouldn't that be great?). But oh well, his personality more that constitutes this (and that doesn't like red, red hair, in all, I love Rapunzel's Revenge. Funny, touching, sad, exciting, witty, and should be used as a didactic guideline on how to write what's called a strong female character (hint: in a way you'd write any hero who's also a human being). Spread the word! May it be better known! Nathan Hale's artwork (no relation to the authors) also fits the setting very well. It's quite cartoony that - like the mishmash of genres - makes the book attractive to a variety of audiences. A beautiful five-star masterpiece, and I can't wait to lasso the sequel, 'Calamity Jack'. (Jack will be as interesting a main character as Rapunzel, however?) Final score: 5/5 ... More... More

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