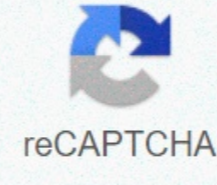




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Harry potter cursed child movie auditions

I remember the first time Harry Potter died in a cemetery surrounded by a ring of Death Eaters. I remember when he almost died again, in Harry Potter and the Deathly Hallows, after failing to defend himself against the killing curse of Voldemort. And I remember when Harry Potter actually died -- at least figuratively -- when the train to Hogwarts wept on the last page of the series' last book, the two sons of Harry and Ginny Weasley on board. Despite having enjoyed about 15,000 pages of Potter books, I have no intention of reading Cursed Child.Given the extreme success of Harry Potter, however, it's not entirely surprising that the story wasn't really over with our protagonist's offspring heading into the sunset. In late 2007, Rowling released The Tales of the Beetle the Bard, a true version of the fairy tale that appears in the Potter series. And on Sunday, nearly 20 years after the first Potter book hit shelves, she returned with Harry Potter and the Cursed Child-Parts I and II, a play written by Jack Thorne based on the new story of Thorne, Rowling, and John Tiffany.Already, The Cursed Child is a big-Potter great. As in the old days, fans lined up in bookstores before midnight on Saturday (July 30), and the book is already a bestseller on Amazon. Despite having enjoyed about 15,000 pages of Potter books and 20 hours of Potter movies, I myself have no intention of reading Harry Potter and the Cursed Child, Part I or II. This kind of resistance is out of character for me. When Deathly Hallows was released in 2007, I mourned like any other Potter fan. When the last film was released four years later, I mourned the loss again. After all, the books had in some ways served as the defining cultural cornerstone of my adolescence and young adulthood. I still remember reading the first in my childhood bedroom, sneaking the half-price pages of double blood on my school internship, and devouring the Deathly Hallows on the same day he was released, about two months after I moved into my first adult apartment. As someone whose love of reading was informed by a childhood affair with books, J.K. Rowling was one of many authors to teach me that reading doesn't have to be for school and doesn't have to be hard. Along with the authors of The Nanny Club, Goosebumps and Are You There God? It's me Margaret, Rowling, who's proven that reading can be an escape for herself, through a window into a world where goblins run banks or monsters live under kitchen sinks. J.K. Rowling was one of many authors to teach me that reading doesn't have to be for school. Don't get me wrong: I'm sure the latest addition to potter's work is fine; Maybe it's even great. But there's something about contemporary cultural trends that suggest reluctance-based Part? On the side of media managers?-move on. (For more evidence, you need to look no further than Hollywood, where Spiderman, Batman, and Superman have been dominating the box office for decades, and Star Wars has become more of a brand than a true story.) Our collective inability to stop clamoring for multiple iterations of the same story suggests, directly or indirectly, that everything popular and new is best made of something popular and old-sometimes not so old. At first glance, it seems possible (joy!) to blame millennials. Technology skills and imports have grown so exponentially in an average millennial life that many young people seem to feel prematurely nostalgic. There is such an information overload that has compressed their sense of time, said Jamie Gutfreund, CMO at marketing agency Deep Focus, in an interview with Digiday. At #tbt began as a return to his childhood, but now, it's a throwback to last week. Gutfreund calls this phenomenon the early onset of nostalgia. Technology has grown so exponentially in the average millennial life that young people feel prematurely nostalgic. This isn't just marketing, it's psychology. The country's largest generation is still grappling with the effects of the economic recession and the current effects of a highly partisan election cycle. Thinking of Pogs and Tamagotchis is a nice relief, and by that logic, Harry Potter is kind of like a safe space. But this tendency to use past success as an arbiter of merit is counterintuitive to cultural innovation. Listen, I know it can be scary to let it go. Admitting you'll never read another Harry Potter book is like accepting the end of a relationship. It would seem that you will never find another book series that you will love so much. In moments of despair, you can even go backwards and spend a lonely Sunday with an old favorite: maybe a prisoner from Azkaban or a Fire Cup. But for all the great things Rowling did for reading-and I would argue that she did much-her most important post was to change the stigma around young adult fiction. Since the Harry Potter books, YA has climbed to a new level of prominence and decency. There are more books, more diversity, and many of them are bought by adults. Which means there's no better time to try something different. Miscellaneous doesn't have to mean obscure or even brand new. So just to get you started, here are five YA series worth reading: The Hunger Games (3 books), Suzanne Collins Instead people have seen these movies, but The Hunger Games is as powerful as a book series. As riveting as Potter, the trilogy also offers as-well-valuable life lessons about following your heart, knowing yourself, and avoiding bloodthirsty teenagers in good-versus-evil of the royal family. And despite the popularity of the Jennifer Lawrence-lead film adaptation, Collins didn't even hint at writing more. Gone (6 books), by Michael Grant Although these books are not fantastically written, and contain elements of the dubious supernatural, gone series-which begins with all adults in a particular city spontaneously disappearing-is a modern-day Lord of the Flies; complete with power-hungry toddlers and nuclear conspiracy theories. Magicians (3 books), Lion GrossmanThis trilogy is not technically a young adult-it features swearing, drinking, and a little sex-but it hews so close to the Harry Potter formula that I'd be sloppy to rule it out. The main character Quentin Coldwater is just a regular nerd dreaming of a bigger life when he finds himself suddenly rammed into a secret entrance exam at Brakebills, a hidden magical school in upstate New York. Divergent (3 books), Veronica RothThe Divergent series has already been made into (woefully subpar) films, but books do a much better job outlining Roth's intellectual and moral issues, mainly: What happens when you try to divide society into factions based on personality traits? (Sense the theme? While not all young adult series are dystopian, it's certainly common. See also: vampires.) Hereditly cycle (4 books) by Christopher Paolini If you're done with Potter, but in the mood for more mystical creatures, check out this trilogy by Christopher Paolini (who was only 14 when he first started writing). The book chronicles the adventures of Eragon, a boy who encounters a blue stone in the forest that eventually turns out to be a dragon egg. Finders breeders. After months of waiting, speculation and spoilers, the excitement of midnight parties, Harry Potter and the Cursed Child is finally here in book form. I don't know about you, but I grabbed my book at midnight and started reading it instantly, highlighting all the best damn baby quotes. Spoilers ahead! Full of our old favorite characters, as well as new head-to-head characters, The Cursed Child is full of incredible moments that every Potterhead will appreciate. There were heartbreaking scenes as Harry and Albus tried to come together over their differences. Joyous moments when Albus and Scorpius' friendship blossomed. Downright hilarious moments between these incredible characters - new and old. And there were downright nostalgic moments as we relied on the scenes and saw characters we thought we'd never see again. While reading The Cursed Child , we laughed, we sighed, we tore through the pages to see what would happen next. These quotes give you a taste of that. So if you have already finished the book, they will help you experience and celebrate the highlights. And if you haven't read it yet, show you what you're missing. Because, really, what could be more exciting than the new Harry Potter book?1 They were great men with huge flaws, and you know what - these shortcomings almost made them bigger. — Harry Potter2. My geekness is trembling. — Scorpius3. I'm Rubeus Hagrid, and I'm going to be your friend, whether you like it or not. — Hagrid4. People think they know everything they know about you, but the best bits of you are – always have been – heroic in really calm ways. — Ginny5. I'm not sure being fearless will be good for your health. — Albus6. No, it's time for turning time into a thing of the past. — Scorpius7. The world is changing and we are changing with it. I'm better off in this world. But the world is no better. And I don't want that. — Scorpius8. One person. All it takes is one person. — Snape9. Because I don't think Voldemort is capable of having a kind son— and you're kind, Scorpius. Into the depths of the abdomen, into the fingertips. — Albus10. Most of the time, I think you have to decide -- at some point -- the man, the man you want to be. And I'll tell you, you need a parent or a friend at that time. And if you've learned to hate your parents until then and you don't have any friends... Then you're all alone. And being alone is so hard. — Draco11. Honestly, every time I sit down now I make an 'oof' noise. 'Ooof.' And my legs - the problem I have with my legs - I could write songs about the pain my feet give me - maybe your scar is like this. — Ron12. If this is your way of saying you want a break, Ron, then, just so we're clear, I'm going to skewer you with this quid. — Hermione13. Perfection is beyond the reach of mankind, beyond the reach of magic. In every shining moment of happiness, that drop of poison is: knowing that the pain will come again. Be honest with those you love, show your pain. Suffering is as human as breathing. — Dumbledore14. I'm not going to be Cornelius Fudge in this. I'm not going to stick my head in the sand. And I don't care how unpopular it makes me with Draco Malfoy. — Hermione15. I opened the book. Something that -- in all those years on this planet -- has never abused particularly dangerous activity. - ScorpiusHarry Potter and the Cursed Child: Part One & Two (Special Exam Edtion Script), \$17.99, Amazon Amazon

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