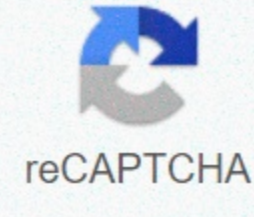




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Washington Automobile Museum, USA LeMay America's Automobile Museum Haziran 2, 2012 Location Tacoma, Washington, USA Coordinates 47°14′10″N 122°25′48″W﻿ / ﻿47.236°N 122.430°W﻿ / 47.236; -122.430Type Automobile museum Colection size 350 cars [1] Visitors 400,000+ expected every year [2] [1] President David Madeira (CEO) Architect Alan Grant, LARGE architecture Website www.americascarmuseum.org LeMay - America's Car Museum Tacoma is a museum in Washington. The museum is adjacent to the Tacoma Dome and opened on June 2, 2012. [3] Most of the cars on display were donated to the museum by Harold LeMay's family. Details gathered inside the Harold LeMay Entrance Tacoma metro area of America's Automobile Museum, a successful garbage company, Harold LeMay Enterprises, owner and the world's largest private car collection. [2] After his death, the city of Tacoma donated 10 acres next to the Tacoma Dome. The majority of the collection remains the nearby Spanaway Marymount de LeMay Family Collection. The museum has 165,000 square meters (1.53 hectares) of exhibition space [1] and there is a gallery of 350 vehicles that is important for car culture, as well as cars that attract attention with their speed, technology and design. The building also features souvenir shops, restoration shops, conference rooms, galleries, a banquet hall and a café. From the meclament floor, main level and exterior patio, the main floor of America's Car Museum offers views of Downtown Tacoma, Thea Foss Waterway, Commencement Bay and the Olympic Mountains. Outside the museum there is a 3-acre (1.2 hectare) courtyard and clubhouse for car clubs. Suitable for outdoor car shows, auctions, swap meetings, car club events, new car launches and a concours d'Elegance hosting. [4] The museum has Club Auto satellite locations in Tacoma, Kirkland, Washington, and Lakewood, Colorado. [5] Donors and sponsors The museum's projected cost is \$100 million. Harold LeMay's wife, Nancy LeMay, donated \$15 million to the museum. The land donated to the museum by Tacoma municipality is estimated to be worth \$17 million. [2] The American Automobile Association of Washington (AAA) made the largest corporate donation to date with a commitment of \$1.6 million to 2008. [6] Other major museum sponsors include Bonhams, Boeing, The News Tribune and State Farm Insurance. Other donors include various car collectors, car clubs and citizens around the world. The museum's architect is Los Angeles-based LARGE architecture. Seattle JTM Construction was the general contractor for the museum. [citation required] References ^ a b c Alan Rider (May 25, 2012), A Car Hoard, a Collection of Budding, A Fitting Home Gets, New York Times, taken 2012-06-13 ^ a b c Nicole Brodeur (May 27, 2012), American honor at Tacoma's LeMay car museum Seattle Times ^ Jonathan Schultz (June 4, 2012), Ten Years After Planning, LeMay Museum Opens, The New York Times (rims blog) ^ Berthon, David (February 5, 2013). The museum honors America's love of cars. Drive.com.au Fairfax Media. Accessed September 30, 2014. ^ Club Auto, LeMay Museum, archived April 16, 2008, withdrawn march 13, 2012 ^ LeMay Lands AAA Donation [permanent dead link] Business Examiner (2008-09-08). Accessed: 2009-01-22. Wikimedia Commons has media related to the LeMay Museum. LeMay America's Car Museum Retrieved from If you are a fan of classic cars, visiting Washington, USA, you can try this museum. Yes, LeMay America's Car Museum is one of the largest classic car museums in the world, standing on 3.5 hectares of land. The design of this museum building is really amazing, so visitors can make you feel at home in this museum. LeMay America's Car Museum is located south of Seattle, Washington, at 2702 E D St, Tacoma, Washington, U.S. At this museum you can enjoy at least 350 exotic classic cars, such as the 1906 Cadillac, 1909 Regal 30, Oakland 35 1913, 1942 Ford Deluxe, 1930 Duesenberg Model J, 1963 Buick Riviera and 1963 Chevrolet Corvette Sting Ray. The museum is divided into four floors, meaning the first floor is designed as the main exhibition room, the second floor is designed as a theater space, the third floor is for the speed zone, and the fourth floor is for the auto club room. Opened in June 2012, LeMay America's Car Museum was deliberately built to preserve the history and culture of world automotive. Not only that, but this museum is also expected to be a gathering place for automotive enthusiasts around the world and become a training center to promote automotive history. LeMay America's Car Museum Harold LeMay was built by a world-renowned car collector. He's been collecting cars since the end of World War II. Over time, LeMay's car collection reached thousands. LeMay was awarded the Guinness Book of World Records in 1997 as the owner of the world's largest car collection. LeMay America's Car Museum is equipped with a variety of classic cars, as well as family rooms such as banquet halls, meeting rooms, car storage, café/restaurant. LeMay America's Car Museum is open daily from 10:00 to 17:00 local time and the entrance ticket price for adults is \$14 (appin't 160,000), 65 and older/student/military USD 12 (IDR 136,000), children 8-12 years old USD 8 dan gratis untuk anak berusia 5 tahun ke bawah serta member. \*\*MS We guarantee an unforgettable experience. With so many vehicles under one roof, everyone has something to get excited about. Whether buying tickets is a collector, an automotive enthusiast, or just a car fan, Motor Mouth blog stories will captivate your imagination. Read blog ACM memberships unlimited logins, invitations to members-only events, discounts at the Store and Café, and many more unique benefits! The Become a Member Saleen exhibition presents visitors with a unique exhibition of Steve Saleen's rich automotive history that has stretched over 40 years. More information is something to celebrate in a great car design and where better for this historic showcase than in this beautifully designed museum. LeMay Car Museum Tacoma, Washington The 165,000-square-foot facility by MAJOR Architects is dedicated to displaying some of the best and unique cars of all time. The museum has enough space for the house up to 350 cars, trucks, and motorcycles donated from all private owners and companies, but what you will find here is also the extensive Harold LeMay collection, which took the name of the museum, which ranges from a 1906 Cadillac Model M to the 1965 Lotus race car 1983 DeLorean DMC 12. Not only do you not display some awe-inspiring vehicles, but the museum also serves as a gathering place for car enthusiasts, with meeting spaces, a membership club, a showground and a planned training center. The most obvious architectural element of this design is the curved, metal-crested roof system. Designed by Western Wooden Structures, the curved roof system glulam purlins were created with 19 glulam frames with a 4 meter space in the center as secondary framing. Glulam beams, prepared by American Laminators, measure 8-3/4 inches by 52-1/2 inches and 104 meters on the screens below. Thanks to the GREAT Architecture, each of the 757 roof purlins is unique because they have a different slope and slope, as if the roof curls in two directions. Bouncy plywood-plated thin parts curvature roof cover for bending around a 17-meter radius. Waterproof hard insulation and a metal roof complement the structure that forms one of the world's largest wooden moment frames. For safety, the roof system has a fire resistance rate of 1 hour and follows a list of specific requirements for special seismic design for the framing and construction methods used. The provisions are designed to produce glutability in belt systems by allowing steel connections to be plasticly yielded during a seismic event and to prevent glulam members from failing fragiley. It is also important to point out that the use of glulam beams is not only an aesthetic decision but also a budget conscious decision, making the cost of the museum about Unlike typical museums ranging from \$400 to \$800 psf as PSF. Thanks to the LARGE architecture at the southern end of the structure, the roof system cantilevers on the last glulam arch, supporting the indoor fasya and creating an indoor outdoor collection area. The long exhibition resembles a solid warehouse, even if it maintains its charm and warmth with wooden structural ceiling and thoughtful display details. The floor is dark stained concrete, to resemble highways that the car considers when designing a car shell for the best visual effect. To avoid lighting, bright spots and glare, the light is 40% up and 60% down the front with a glowing fuse with the fixture hanging strong, bright even adjusts space glow to create light. GREAT Architectural Project Information Courtesy: Architects: GREAT Architecture Location: Tacoma, Washing Contractor: JTM Civil Engineer: Western Wooden Structures Project Year: 2012 Project Name: LeMay Car Museum All Images Great Architecture LeMay Museum courtesy / GREAT Architecture courtesy + 23 Thy Architecture Metin description provided by architects. Entering the exhibition hall at the new LeMay Museum in Tacoma, Wash., visitors can find themselves looking at the ceiling and taking rows of gleaming classic cars. A soaring roof system made with curved glulam beams also lends a warm, grounded aesthetic to the spacious space, while offering a striking sense of grandness. The 165,000-square-foot facility, nicknamed America's Automobile Museum, was founded to celebrate America's love of automobiles. On its 4-story, 9-acre campus, the museum will house 350 cars, trucks and motorcycles from private owners, companies and the extensive Harold LeMay collection, from the 1906 Model M to the 1965 Lotus race car to the 1983 DeLorean DMC 12. Rotating exhibitions such as the collection of glass head ornaments will also be exhibited. With the exhibition of some of the world's most awe-inspiring vehicles thanks to GREAT Architecture, the museum will also serve as a meeting place for car enthusiasts with meeting spaces, a membership club, a showground and a planned training center. The main hall of the museum is actually a long exhibition floor, almost like a warehouse, but it has been enhanced with aesthetic wood structure and thoughtful screen details. Designed by Western Wooden Structures, the curved roof system was created with 19 glulam frames with a central 4 meter range as secondary framing of 5-1/8-inch glulam purlins. Glulam beams, prepared by American Laminators, measure 8-3/4 inches by 52-1/2 inches and arc 104 meters on the screens below. Due to the curves of the roof in two directions, every 757 roof purlins are unique, with varying compound minice cutting and varying lengths; Each The hanger has a different curvature and slope. Swanson Group Mfg. LLC covers a one-and-one-eight-inch full-pulsed cladding roof, with 1/2-inch and 5/8-inch sheets around the corners during bending around a 17-foot radius of curvature used to meet the requirement for 1-1/8-inch thickness. GREAT Architecture Waterproof finishes the structure thanks to hard insulation and metal roof. The arch design, one of the largest wooden moment frames in the world, has a fire resistance rate of 1 hour and follows the provisions of the 2009 National Earthquake Hazard Reduction Program on Special Requirements for Seismic Design of Structurally Affixed Laminated Wooden Arch Members and Connections in Three Hinged Arch Systems. The provisions are designed to produce glutability in belt systems by allowing steel connections to be plasticly yielded during a seismic event and to prevent glulam members from failing fragiley. At the southern end of the structure, the roof system cantilevers on the last glulam arch, supporting curved fasciya and creating a closed outdoor collection area. The decision to use glulam beams was not entirely aesthetic, but also as one of the various features that allowed some cost savings to meet a tight budget, says Alan Grant, co-director of Grant Price Architects in Los Angeles. LeMay says museum construction costs about \$104 psf, while typical museums can range from \$400 to \$800 psf thanks to THE GREAT Architecture Grant. From the outside, the curved, metal-crested roof effect is gleaming and aerodynamic-very like the aerodynamic surfaces of a car. Architects take great care to ensure that modern form and size still stand in Tacoma largely historic architecture, surrounding buildings, including the adjacent Tacoma Dome, without defeating them. Inside, Grant remained conscious of the primary function of the structure-glossy cars given the showcase-materials. Flooring, for example, is dark-stained concrete, as many highway cars consider when designing a car shell for optimal visual effect. Thanks to THE GREAT Architecture Grant also pays attention to how much lighting selection, how spot or strip fixtures automatically show you usually leave bright spots and shine in photos. The solution turned out to be simple and inexpensive: the vine fixtures, which distributed 40 percent of the light up and down 60 percent, were creating a strong, bright light that activates space, with a glowing fuse at the front. The grand opening of the LeMay Museum is closed on June 2, nearly a decade of effort by founders, philanthropists and construction crews. The resulting area is not only an area to be appreciated aesthetically and structurally, but also one that manages to provide a place for car lovers to witness and share history. And protect an American heritage. Courtesy of BÜYÜK Architecture This office The comments published on February 04, 2013

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