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A cry in the wild movie on netflix

September 5, 2017 Let's face it: sometimes you just need a good cry. But not everyone can turn on the water works at will. Many people need something to get the tears flowing, like a good tearjerker of a movie. Thankfully, there are plenty of sad movies on Netflix in September and any of them will allow you to let go of all the emotions you've bottled inside until you don't have tears left to cry. Netflix's sad movie collection this September is pretty incredible given that it contains some of the films often cited as one of the saddest ever made. I'm talking movies with devastating endings that will leave you shaking to your core; film with twists off the left field that will have you reeling; films that deal with tragic issues like the Holocaust, drug abuse, and poverty. And of course there are deaths. The death of lovers, the death of parents, the death of siblings, the death of friends ... a lot of death. There is even the terrifying death of a beloved animal - without question the surest way to make someone cry while watching a movie. So grab a box of paper towels and maybe some chocolate, because these are the saddest movies Netflix has to offer at the moment. Movieclips Trailers on YouTube9's The Pursuit Of Happyness' 12'S The Boy In The Striped Pajamas' In case a movie about the Holocaust isn't enough of a downer for you, this is a film that focuses on a single child at a concentration camp. There is the name of one of the headlines, so you know where this is going. If you need a good cry, look no further than these movies on Netflix... Then be sure and check out a good comedy so you don't get too depressed. When a movie wants to make the audience feel sad, there are all sorts of movie tricks used to trigger the emotional response the filmmakers are looking for regardless of whether you even like the movie or the character you're supposed to be sympathetic to. Simply seeing another face in a sad or crying expression makes the brain want to imitate that emotion. Other triggers such as sad, slow music in a small key are used to manipulate the emotions of the audience, which is why you may find yourself sobbing at a cheesy movie you don't even like. Of course there are also a lot of great movies that tell really heartbreaking stories and will have you reaching for the tissue without the cinematic trickery. FiveThirtyEight conducted a poll with SurveyMonkey Audience asking a sample of 665 people who responded whether the film ever made them cry, and if so which ones. Those surveyed can list up to five films that choke them. The following list includes the top 10 most frequently mentioned films survey participants. These films are said to be tearful films, the biggest movies that will make most people cry, no matter how difficult. source: Disney/Pixar 10. Up Pixar's Oscar-winning Up fame among the tearjerkers for being the film to bring the audience to tears. The opening video of the film tells the life story of Carl Fredricksen and his wife, who met as children, became friends because of a shared love of adventure, loved as an adult, married, found themselves unable to conceive a child, and then began saving for a trip to Paradise Falls before she fell ill and died. All this happens during the wordless opening of the film and it's absolutely heartrending. The grumpy Fredricksen ends up setting off a way to turn his house into a hot air balloon and travel to Paradise Falls as he faces being sent to a nursing home, though he gets stuck with an accidental stowaway when a lonely wild explorer happens to be on his porch at the time the house takes flight. Given the context of their adventures in the South American lands of Paradise Falls and the fact that the film made you cry once, the bond formed between Fredricksen and young explorer Russell will probably bring you tears at least again over the course of the film. source: Paramount Pictures 9. Love Story This 1970s romantic tragedy starred Ryan O'Neal as a wealthy Harvard law student who inherits the family's fortune. He loved at first sight with a classical music student at Radcliffe College, whom his family considered beneath him due to her working-class background. They married even though it led to his family cutting off their finance and working hard to continue paying his tuition at Harvard. Overcoming the odds, the young couple managed to get him through law school and prove his family wrong, only to have her diagnosed with some nameless form of cancer when they decided they were ready to start a family. Cue the melodrama as her health declines but their love is still stronger than ever. Her only wish to die was a hug from her husband. It is the forecare of a million romantic tears and was voted one of the most romantic films of all time by the American Film Institute. source: MGM 8. Gone with the Wind The historic 1939 film starring Clark Gable and Vivien Leigh as ill-fated lovers living in the South during the Civil War is a chock full of emotional melodies that can bring the audience to tears. One of the most famous love triangles in the history of cinema (and literature) takes place on a plantation in Georgia, where Scarlett O'Hara lived and loved while civil war raged around it. She spends the film pursuing Ashley while being pursued by Rhett Butler, although it is difficult to understand how a heterosexual woman would make Clark Gable chase them. When Scarlett finally realized she had been in love with Rhett from the beginning, it was too late. source: Disney 7. Bambi This is a film that has hurt young children since 1942. The story of a white-tailed deer with a mother being hunted by hunters is unpleasant regardless of age, but especially The demographic of the film is supposed to be given. Some survey respondents with this answer are likely to say that this film made them cry as children. That makes sense, given that Disney has made a film about a male deer playing with other baby forest creatures for children to identify with, and then kill their mother in a hyper-contradictory moment of human cruelty in which children see their hidden sins and their worst fears being played out out at the same time. It's almost like Walt wants to make kids cry. source: Twentieth Century Fox 6. Marley & Me This 2008 comedy is based on this very popular memoir of the same name about the life of a family affected by the book's gold lab catalogue. Jennifer Aniston and Owen Wilson play the central couple in the film, Jen and John, a pair of reporters who adopt a difficult child named Marley as they consider starting a family. The film follows in a way that affects their lives through the rest of their lives. Marley ravaged their home, was hard to manage, and was kicked out of training class, but they loved him anyway. John even used Marley as a material for his new column on everyday life, which is what led to the book in the first place. It's not much of a spoiler to say that the film ends with illness and death; at that time cue the waterworks. This film was actually included in a list of films that would make men particularly torn up. One is a man's best friend, as the saying goes, I suppose. source: TriStar Pictures 5. Steel Magnolias This 1989 drama about the link between a group of women living in Louisiana takes the title from the idea that women are as subtle as magnolias and as strong as steel. Julia Roberts plays a diabetic woman who progresses to having a child even though her doctors advise her against it. Sally Field plays her mother, who donates her a kidney after she suffered kidney failure after giving birth to her son. Dolly Parton, Shirley MacLaine, and Daryl Hannah round out the cast of Women's Links over Love and Loss and Small Town Life. The film is considered a classic on how female friendships can help overcome difficulties. source: Disney 4. Old Yeller Do we feel a theme here with animal things? This 1957 Disney classic about the relationship between a boy and a stray in Texas in the wake of the Civil War is basically the most annoying movie any dog lover can watch. Old Yeller endears himself to the pioneering family by saving his young son from being eaten by a bear. After that event, they allowed eldest son Travis to be basically adopted, who went on to save Travis and his family from other Old West-style situations including an assault wild boar. Later, Old Yeller got rabies from a rabid wolf when he saved Travis from being attacked (there Lots of wildlife attacks in this movie) and in the most brutal start to adulthood ever, Travis has his beloved shot before Old Yeller bites his younger brother. The pioneering days were rough. source: DreamWorks Pictures 3. Private saver Ryan private saver Ryan probably scores very high for the ability of The World War II theme to get grown men to choke up. All things about love and honor and dignity and war probably feel more of a legitimate excuse to cry in a movie than the wives of some boys with cancer. Steven Spielberg's waring antholyth was quite insisting on both sexes, as Tom Hanks' team searched for a man who was the last surviving member of the four brothers, the other three of them killed in battle. The film has been praised for its highly accurate depiction of the battle, especially in the opening segment of the film that took place during the D-Day invasion in Normandy. After it was discovered that three of the four Ryan brothers had been killed in combat and that their mother had received all three telegrams about their deaths on the same day, it was ordered that a group be put together to find the fourth brother, who was missing in action, so that he could be safely returned home. source: 20th Century Fox/Paramount 2. Titanic Arrives in second place, Titanic makes people reach for tissues like (spoiler alert) Jack sacrifices himself into the icy waters of the Atlantic so that Rose can be rescued on one of the luxury cruise ship's life boats. When the ship finally sank it was not the first time Jack had saved Rose from the ocean's watery depths, as when they met she was about to throw herself into the sea due to her frustration over her forced involvement with a wealthy jerk just to save her family's name. The poor artist played by a teenager Leonardo DiCaprio teaches the unhappy social girls played by Kate Winslet about the importance of love and freedom over money and status before they are separated forever by the most legendary shipwreck of all time. Heartbreaking. Source: Warner Bros Pictures 1. The Notebook The considerable cult status of this film as the most romantic tearjerker ever could have helped you guess that it would be number one on this list. The 2004 film starring Ryan Gosling and Rachel McAdams based on Nicholas Sparks's bestselling book sees an old man tell a woman in a nursing home an antalgamable love story about two lovers in the 1940s who are separated by class, World War II, and her more suitable fiancée. Of course none of those things can keep them apart and eventually it reveals that the old man and the old lady are lovers from the story, as he must continue to tell her the story of their lives while she fights dementia and does not recognize him or their past. This is the top tearjerker all tearjerkers and most often cite movies when when respondents were asked which films brought them to tears. Follow Jacqueline on Twitter @Jacqui_WSCS from Entertainment Cheat Sheet: Sheet: