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Yoko Ogawa This study guide consists of about 36 pages of chapter summaries, quotes, character analysis, themes and more – all you need to sharpen your knowledge of the Housewife and Professor. This section contains 1159 words (about 3 pages out of 400 words per page) Chapter 4 - The hostess learns that the prime numbers in the professor's favorite numbers, and are his favorite thing in the world. The professor loves to talk about the first numbers, although he often repeats himself. The hostess comes to admire the humility of the professor, speaking very clearly when something about mathematics is not known. The hostess comes to love the primes too, for the reason that she can never predict when she will appear. The professor talks about the twin first numbers that are in pairs, such as 17 and 19 and 41 and 43. Larger numbers, as the professor explains, mean that the first numbers are harder to find. The hostess learns that the Professor hates crowds and the public, because such things are random compared to pure beauty and certainty of mathematics. For him, it is a real peace. The Professor's highest compliment... (read more from Chapters 4 – 5 Summary) This section contains 1159 words (about 3 pages of 400 words per page) Copyright Housewife and Professor of BookRags. (c)2020 BookRags, Inc. All rights reserved. Housewife and Professor is a contemporary novel by Yoko Ogawa, in which a young single mother, The Hostess, comes to care for the elderly and amnesia professor with her son, Root, learning a lot about life and mathematics in the process. The novel takes place in the spring, summer and autumn of 1992, when the hostess is 28 years old and her son is 10. The hostess is part of the Akebono Cleaning Agency and has been assigned to a professor. The professor is nominally cared for and financially provided by his widowed sister-in-law. The professor, who suffered severe brain damage in a car accident in 1975, now remembers nothing after 1975 for more than about 80 minutes, while his memory of events before, and knowledge of all things related to mathematics, is accurate. The hostess comes quickly to admire and make friends with the professor, although she must revisit herself every day. He quickly learns that the professor is a mathematical genius and leaves notes throughout the house, reminding himself of his 80-minute memory and important things related to his daily life. He even pinned many of these notes to his own suit, which he wears every day. When the Professor learns that Gosposia has a son, he encourages her to allow her son to visit, so that she too has more time with her son. The professor comes to call the son of hostess Root, because the boy's flat hairstyle reminds him of the square sign of the root. When the days that the Hostess spends with the Professor, and the hours after school that Root spends with the Professor, the professor opens his eyes to the world of mathematics and numbers. The professor explains that the numbers are around them, and no matter what practical applications mathematics may have, the goal of mathematics has always been true. Mathematics, for example, is able to prove unequivocally that God exists, and understanding mathematics is like looking into God's notebook and exploiting it into reality itself. The hostess comes to look at the world around her with a miracle that she has never had before. She also comes to approach the Professor, realizing that he is a man worthy of patience, dignity and kindness - things that previous housewives did not give him. The professor quickly ties root over his shared love of baseball and root's growing love of mathematics. Housewife and Root bring the professor from home for a baseball game, but the effort causes the professor to contract the fever. The hostess and her son spend the night with the professor to make sure he is okay. The sister-in-law doesn't like it though and has the housewife fired. Root continues to visit Professor, whose sister-in-law doesn't like him too. Only when the professor speaks, the sister-in-law has the Agency send back the hostess. Housewife and Root are still fixtures in the professor's life, going through a lot of effort to find a premium Enatsu glove card for his collection. They also discover the professor's work tiscovered among his cards from when he was 29 years old. In the thesis is an old photo of the professor as a young man with his sister-in-law. Although this has never been clearly stated in the novel, it is clear that the professor and his sister-in-law were in love, but it is not clear whether this love began as an affair or after the death of the professor's brother. The professor celebrates Root's eleventh birthday with the Housewife. Two days later, the professor is suddenly transferred to the nursing home by his sister-in-law, citing his deteriorating memory and explanation that it was a long time coming. For the next 11 years until the professor dies, Hostess and Root visit the professor. Root himself eventually becomes a math teacher, which the professor is delighted to learn. Louis Wayne RFID Summary On articles that have been previously reviewed, we have found that Radio Frequency Identification (RFID) technology is widely used in many sectors of the economy. It goes from the exclusive purpose used in the production environment, to medical and military applications. At the first reading appointed by the professor, we learned what the uses of RFID are and where it comes from and where it is going. It tells us which are the three main components (RFID tag, reader and Premium Logistics, Supply Chain, RFID 546 Words | 3 Pages Open document Professor wakes up on the couch at midnight, covered with blankets. Augusta reads in a corner and it looks like she saved his life. Augusta received Lillian's letter about cleaning the new house and came to the old house to get the keys from the professor. She heard a fall in the work room and came to find the professor lying on the floor, apparently overcome by gas after he tried to reach the door and save himself. She called Dr. Dudley after she dragged him into the room. She asks her to sit down with him for the rest of the night, and she resumes reading it. The professor reflects that Augustus has always had a good influence on him, because it is principled, solemn and practical. In particular, her reports of various deaths in her family over the years have been comforting for the professor because of her case-of-fact way of watching death. He believes that he has a duty to Augusta, that he does not feel for his daughters or for his wife.St. Peter also reflects that he has never learned to live without admiration; this is a big mistake that has recently made its ingerlim existence seem so tedious to him. He realizes that now he will have to live without passionate emotional ups and downs, without joy, like many people. He protests that he never contemplated suicide, that he always considered it a social crime. However, he did not feel the desire to resist when he felt death on it in the form of gas. He remembered the crisis, but not the desire to live. Since then, he has decided that he will be apathetic and emotionless, even more so than before, and that it will probably hurt his family. However, this will allow him to face the future. ANALYSIS of St. Peter's reflection on Augustus, and how Augustus has always been solid, good, but uninspiring to influence his life, can be traced back to Cather's feelings about organized religion. Religion, as mentioned earlier in the novel, is commanded by Cather as the last refuge of art from mass culture, which she says is a destructive influence. Critics pointed out that Cather, though not religious in terms of faith, found comfort in the splendor and circumstances of the episcopal and Catholic denominations, respecting their sophisticated services and the structure they had put on religious expression. Professor's reflections on Augustus in this section can be seen as a reflection of Cather's own feelings about Catholicism. Augustus, a devout Catholic, is able to face death and other misfortunes with stoicism, conviction and trust, because her religion gives her a procedure to follow, a structural way of dealing with tragedy. It is this stoicism, built on a tradition and ceremony that has been passed down through the centuries, Cather, in turn, a professor, admires. Critics say that the fall of St. Peter in this last part of the book represents Cather's belief that civilization declines when a certain point is reached. After people are obsessed with money, status and scientific benefits excluding history, art and nature, civilization is on a downward trajectory. The professor observes all these qualities in his world: his family is rich, obsessed with money and includes all the amenities of their new home. As a member of this brave new materialistic world, despite his personal aversion to materialism, the Professor falls. living only until there is another opportunity for suicide - just as his civilization is declining, according to Cather. As for the professor's final solution to his dilemma, he decides to live without admiration. The emotional ups and downs he experienced as a result of primarily intellectual activities and, secondly, human relationships, have ceased in his life, for some reason, and he is condemned to a existence characterized by dementia. Is only the progress of the Professor's age responsible for this change? Age is undoubtedly part of it. The second part seems to be the fact that the professor ended his magnum opus, ending his intellectual efforts, and he raised his daughters and saw them married and out of the house, ending his family's relational endeavors. Perhaps he feels that there is nothing to achieve. The only person who didn't explain this explanation is Lillian. He may have fulfilled his obligations to his daughters as a father and as an intellectual to himself, but Lillian still accused him of improving his behavior and becoming more relational; she still obviously thinks she has some responsibilities. These, now that his daughters no longer live with him, must be for her. Lillian is still trying to reach him, but is either unable to respond or has decided not to respond. For this reason, the future of the couple promises to be boring and really without admiration. Delight.

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