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Code Geass: Lelouch Uprising (コーギのの逆一ーユ., Kōdo Giasu: Hangyaku no Rurūshu, often referred to simply as Code Geass), is a TELEVISION series created by Sunrise, directed by Gorō Taniguchi of Planets of Fame, and written by Ichirō Ōkouchi, with original character designs clamp and mechanical designs by Akira Yasuda (Overman King Gainer), as well as Kenji Teraoka, Junichi Akutsu and Eiji Nakata. [1] [2] Code Geass first ran in Japan on MBS from October 5, 2006, to July 28, 2007. She has won several awards at the Tokyo International Anime Fair, Animage Anime Grand Prix and Animation Kobe event. Plot[edit | edit source] Background[edit source] Before the start of the main events, the eleventh Prince Britannia, Lelouch vi Britannia and his sister, Princess Nunnally vi Britannia lived with their strict father, Emperor Charles zi Britannia, and their mother in the capital of the Holy Britannian Empire, Pendragon. When Lelouch was ten and Nunnally was six, their mother was mysteriously and brutally shot. Eventually, Nunnally was caught in the crossfire and could no longer walk, and was blinded by the trauma of seeing her mother murdered. Lelouch became angry that his father had done nothing to solve the murder and renounced his anointing to the throne, and he and his sister were placed in the care of the Kururugi Shrine in Japan. At this time, Suzaku Kururugi befriended Lelouch, but they were separated because of the Second Pacific War, which ended Japan's existence in the calendar with the introduction of fighting machines called Knightmare frames into battle. Conquering the name of the nation became Area 11 as a mock gesture to the month-long defeat of the nation. They were later taken over by Ashford Academy, run by the Ashford Foundation, for which their mother was a test pilot. They got a maid, Sayoko Shinozaki, to help care for Nunnally, and they lived in hiding for years, using the false surname Lamperouge. The first season [edited source] Lelouch is a high school student with a talent for chess and an IQ that goes well beyond being a genius. along with a hatred of everything that is higher in rank or social class than him. He is generally caring but lazy, but has a dark desire to destroy anything and everything that pollutes the world of lies and anarchy, ultimately wanting global dominance and peaceful governance. He is accidentally imprisoned along with some terrorists and then confronted by the Britannian army as they participate, what a point girl with green hair blocks comes a bullet to prevent Lelouch from taking it. She pronounced her dead, but after the shock, she moves, bleeds to death and grabs Lelouch's hand and offers him a contract that will allow him to live. She collapses and Lelouch opens her eyes Reveal the bird-shaped, pink and crimson iris, which releases the ability of absolute obedience. He announces his real name in command and orders the guards to commit suicide, which they do with pleasure. Stealing knightmare frame from Viletta Nu, Lelouch uses his zealous intellect to lead terrorists in their fight, but ends in a draw when Suzaku appears in Lancelot, a new Knightmare frame designed by Lloyd Asplund, and easily defeats the terrorists. Lelouch escapes Suzak and confronts Prince Clovis, whom he forces to order his forces to withdraw. He uses his power to question Clovis about his mother's death, to which Clovis tells him that their half-siblings Cornelia and Schneizel might know the truth. Lelouch, when he found out clovis didn't know anything more, he'd kill Clovis and go back to Ashford. Lelouch becomes Zero, the masked leader of the Order of the Black Knights, a group of freedom fighters whose goal is to protect the weak from the strong while liberating Japan. He is assisted by C.C., the green haired girl who gave him his powers (called Geass) and who is revealed to be immortal. After many battles, Lelouch learns that Suzaku is a Lancelot pilot and lures him into a trap on Shikine Island. However, the tables are turned on by Lelouch when Schneizel decides to bomb Lancelot while Suzaku holds Zero hostages in the cockpit, which would result in both of their deaths. Lelouch desperately uses his Geasso to command Suzak to live. Lelouch, Suzaku, Kallen Kozuki (black knight's frame pilot Guren Mk. II Knightmare) and Princess Euphemia li Britannia wake up shortly afterwards on another island. From there, Suzaku discovers Kallen's identity and Euphemie discovers Zero, but they both decide to keep it a secret. Lelouch and Kallen finally escaped from an island in Gawain. After a series of victories, Euphemia creates a special administrative zone of Japan, an area where elevens are given full rights and can call themselves Japanese. Lelouch agrees to support the special zone, but when he speaks privately with Euphemia, his Geass becomes permanently active, and he accidentally orders Euphemia to kill all the Japanese, resulting in her ordering a massacre. With no way to reverse command, Lelouch is forced to kill Euphemia and uses her alleged treachery to win the support of all Japanese. Lelouch begins his total rebellion by attacking the Tokyo settlement, and uses the very foundation of the settlement to his advantage. After securing a base of operations at Ashford Academy and ensuring the safety of his classmates and Nunnally, Lelouch confronts Cornelius and defeats her in battle, revealing his identity to her. He starts questioning her about his mother's death, but is interrupted when C.C. informs him that Nunnally has been kidnapped. Finding out she was taken to Kamine Island leaves Lelouch The battlefield to save her sister, leaving the Black Knights leaderless, while at the same time, Nina Einstein, devastated by the death of Euphemie, is preparing to detonate a bomb in the Ashford campus that would destroy all of Tokyo. Lelouch and C.C. are attacked by Jeremiah Gottwald in Siegfried, with C.C. eventually committing double suicide with Jeremiah by driving both of their Knightmares into the water. Lelouch continues on foot, but is stopped by Suzaku, who reveals that he knows about Geass. He knocks down Zero's mask and reveals that Lelouch is behind himself and Kallen. Lelouch and Suzaku are shooting at each other, and the season's over. Second season[edit | edit source] Second season logo as it appeared at the first opening. The second season comes one year after the defeat of the Black Knights at the Battle of Tokyo. Lelouch is pictured attending Ashford Academy but has no memories of being prince or Zero, and has a little brother, Rolo Lamperouge, taking nunnally's place. The remaining members of the Black Knights will launch an operation to restore Lelouch's memories by attacking Babyel's tower while Lelouch is in the building. C.C. is able to bring back his memories, and Lelouch continues his role as Zero. He will destroy the tower and use the destruction to kill ViceRoy Calares and secure an escape route to the Consulate of the Chinese Federation. Using his Geass on one of China's tall Eunuchs, Zero makes his return and declares the creation of the United States of Japan in one room of the consulate. He then continues his revolt from the previous year, which culminated in the destruction of Tokyo with a brand-new destroyer, the F.L.E.I.J.A. When Lelouch's identity is revealed to the Black Knights, they consider his efforts ungenuine and try to eliminate him; Before that happens, he is saved by Role, who sacrifices his life with his faulty Geass to escape. After restoring his resolve, Lelouch stood up to his father and found that his mother had survived and supported his father; With this in mind, he uses his Geass to direct the collective consciousness of world C to prevent his father from stopping the hands of time. A month later, he appears in the capital of the Holy British Empire, Pendragon, claiming to be the next emperor. Lelouch will team up with Suzaka to complete the Zero Requiem. While his father's plan would like to live in the past, his brother Schneizel reveals that he has his own plan for world peace, through fear, effectively living continuously in the present, never moving forward. In order to complete the Zero Requiem, Lelouch takes command with SchneizeI's supreme weapon, Damocles, effectively eliminating all opponents, and focusing the hatred of the world on himself. Then, to complete the Zero Requiem, Suzaku, while dressed as Zero, kills and thus dispel hatred of the world. Production[edit | edit source] Code Geass began as a concept developed in Sunrise by Ichirō Ōkouchi and Gorō Taniguchi, who designed it to producer Yoshitaka Kawaguchi when they worked on Overman King Gainer and later Planetes. The original concept of the plot consisted of a secret organization led by a hero, which later developed into a conflict between two people with different moral values belonging to the same military unit. During these early stages of planning, Kawaguchi contacted the art group Manga Clamp, the first time Clamp was asked to design anime series characters. Clamp signed up for the project at the beginning of these development phases and provided a number of ideas that helped develop the series and character settings. In developing character designs for Lelouch Lamperouge, the protagonist of the series, Clamp originally conceived his hair color as white. Ageha Ohkawa, lead writer at Clamp, said she visualized him as a character that everyone could relate to as cool, literally beauty. During these planning stages, Clamp and Sunrise staff discussed a number of possible inspirations for the characters, including KinKi Kids and Tackey & Tsubasa. They wanted to create a hit show, a series that would appeal to everyone. Lelouch's alter ego Zero was one of the first characters developed, with Ōkouchi wanting to include the mask as part of the series because he felt it was necessary for it to be a Sunrise show, and Clamp, who wanted a unique design that had never been seen before in any Sunrise series (he said the mask was nicknamed the tulip for its distinctive design). Clamp's finalized original character art, illustrated by his main artist Mokona, was subsequently transformed into animation character designs for the series by Sunrise designer Takahiro Kimura, who had previously spent every day analyzing Clamp's art and style from their art books and manga series. Working on animation character designs, he focused on designing them to allow other series animators to apply them without deviating from clamp's original artistic style. The music for the series was composed by Kōtarō Nakagawa and Hitomi Kuroishi, who previously collaborated with the main crew of the series in Planetes and Taniguchi's earlier work Gun X Sword. In addition to the scenic music featured in each episode, Kuroishi also composed numerous insert songs for the series, including Tales, Masquerade, Alone, and Innocent Days, which were each played by Kuroishi herself, while Picaresque and Callin' were performed by singer-songwriter Mikio Sakai, who also previously worked with Nakagawa and Kuroishi on planets. FLOW, Aii Project, Jinn, SunSet Swish, Access and Orange Range bands have songs for introductory and ending topics. When the series was being developed for broadcast on the Mainichi Broadcasting System, the network was given prime time on Saturday night, which was later changed to a Thursday night time slot. Due to this change, the overall outlook and some elements of the series have been changed and further developed to suit a more mature, late night audience. Reception[edit source] When the first episode was screened during a special test screening attended by Ōkawa, other members of the show's crew, as well as several journalists and other media-related staff, immediately silenced the audience after the show's upcoming release, followed by huge applause. By August 2008, more than 900,000 Code Geass discs had been sold in Japan. Reportedly, Bandai Visual shipped more than one million DVDs and Blu-ray discs related to the Code Geass license by November 2008, placing it among the most popular current anime series in Japan and North America. During 2008, the first volume of R2 was the fourth best-selling anime DVD and Blu-ray Disc in Japan, according to Amazon.com. Special magazine for Code Geass 10th Anniversary Since its premiere, Code Geass: Lelouch of the Rebellion has won numerous awards and awards. At the sixth annual Tokyo Anime Awards, held at the Tokyo International Anime Fair in 2007, Code Geass won the award for best television anime series. The second season also won the Best Screenplay award at the 2009 Tokyo Anime Fair. In the recorded Japanese anime magazine Animage 29th Annual Anime Grand Prix, Code Geass won the most popular prize of the series, while Lelouch Lamperouge was also selected as the most popular male character and Colors were selected as the most popular song. In the 30th Annual Anime Grand Prix, Lelouch won first place again and C.C. was voted the most popular female figure. At the first Seiyū Awards in 2007, Jun Fukuyama won the award for best actor in a leading role for lelouch lamperouge's performance in the series, while Ami Koshimizu won the award for best supporting actress for her performance by Kallen Stadtfeld. In addition, Code Geass won the award for best television animation at the Twelfth Animation Kobe Event, held annually in Kobe, Hyōgo Prefecture, with R2 taking over the award the following year. In 2009, the Seiu Award, Code Geass R2 was nominated in the Category Best Media Award. Anime News Network commentator Todd Ciolek attributes the rising popularity of Code Geass to the series hitting every major fan sector, with audience appeal points ranging from a comprehensive cast of characters and a fast-paced story, he said with Gorō Taniguchi being able to direct for general-interest fans to pretty and just-a-little-broken heroes for yaoi-buying female fans. Carl Kimlinger Discovers that the series has the skills and energy to take viewers over the top with it, where they can spend a pleasant few hours relishing in its melodramatic charm. He also adds that Taniguchi performs the excesses of his series with care, avianly intercutting events as Lelouch's plans come together (or fall apart) and through kinetic moss fighting. Columnist Carlo Santos of the Anime News Network wrote that the franchise, in a way, [...] reflects the malaise of a generation: the realization that old, rich, powerful people screwed up the world and that the young are powerless to do anything about it. According to him, Lelouch's actions exemplify the desire to see problems such as economic collapse, class conflict, political instability, radical extremism solved by zero militia methods, but Santos expresses doubt in such an approach and concludes that the series is best when it raises questions rather than offering a final solution. Setting[edit | edit source] The Geass code takes place in an alternate universe where three superpowers, the Holy British Empire, the Chinese Federation and Europia United have divided control of the world (with the exception of an independent Australia) and are maintaining a tentative balance for the first part of the series. The balance shifts in the second season, because the EU has much of its territory conquered by Britannia, while Lelouch engineers revolutionized the Chinese Federation and created a new alliance of countries, the United Federation of Nations, reducing the number of superpowers to two. See Also[edit | edit source] External links[edit | edit source] Links[edit | edit source] ^ Code Geass - MAHQ † Anime News Network Network

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