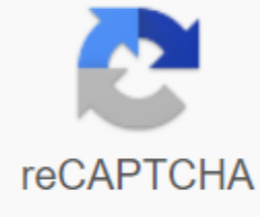




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Disney Plus is now living in many parts of the world. If you're a Star Wars fan, there's good news: you can stream every feature film in the space fantasy series with a Disney Plus subscription. Soon, all Star Wars movies will be in service. But which Disney Plus Star Wars movies are the best? Read more: [What's new at Disney Plus](#)We will admit to being massive Star Wars fans. We will also admit that the quality of theatrically released Star Wars films varies quite widely. In addition, many films in this franchise have proved divisive among fans. For our part, we will look at movies as well as only movies. Your views on our choices may be different, but that's ok! With that in mind, here are our picks for the best Disney Plus Star Wars movies. Best Disney Plus Star Wars Movies: Editor's Note: You should update this list as more Disney Plus Star Wars movies are added to the service.1. Star Wars Episode IV: A New Hope George Lucas might have thought he made a kids movie when he thought of Star Wars. In the end, the release of this film in 1977 surpassed all genres and ages. At its core, this is a space fantasy story of a farm boy, Luke Skywalker, who dreamed of leaving his home for adventure. Lucas' original film has humor, action and suspense. It also had visual effects that were years ahead of any other science fiction film, which made this story of galactic collision even more real to an audience. This version of A New Hope is the 1997 Special Edition version with unwanted and distracting new effects and sequences. Despite this, as well as the new Macklunkey edit of han solo-greedo shootout, it's still an all-time classic.2. Star Wars Episode V: The Empire Strikes Back Empire Strikes Back was the most long-awaited movie sequel ever released at the time. The 1980 film, directed by Irvin Kershner, still has some memorable sequences. These include the battle in the ice world of Hoth, and Luke's first direct battle with Darth Vader, which concludes with perhaps one of the greatest plot twists

in the history of cinema. It's also the first time the audience has been introduced to Lando Calrissian and Yoda. It's also got a pretty grim ending for a space fantasy film. All these features and more made the Empire Strikes Back stand out from the crowd, and it's easily one of the best Star Wars movies for Disney Plus. Again, this is the Special Edition version of the movie, although this time the new visual effects don't so annoying.

3. Star Wars Episode V: Return of the Jedi The third and final film in the original Star Wars trilogy didn't quite have the impact of the first two movies. However, the 1983 release, directed by Richard Marquand, still wraps up the story with great success. He also introduced us to Jabba the Hutt and the Emperor's first full appearance of true evil. Evil. of the trilogy. We also got an epic lightsaber duel between Luke and Vader, a huge space battle, and a swashbuckling fight on a cloth barge. There is also the battle on the moon Endor that includes the small and furry Ewoks, which we still have mixed feelings about. We will point out once again this is the Special Edition version of Return of the Jedi. There are some new graphics in Jabba's Palace, and most importantly a few additional scenes in the finale.
4. Rogue One: A Star Wars Story With this 2016 release, we'll finally have to see some of the untold backstory behind the Star Wars universe in a live-action movie. This is a gritty version of the space opera franchise, featuring a cast of characters coming together to secure the designs of the Empire's first Death Star. This includes Jyn Erso, the daughter of the man who designed the global space station. Also, we can see Darth Vader like we've never seen him before as a truly powerful agent of the Emperor. It all ends in a huge battle in space and on the planet Scarif. Rogue One is the kind of Star Wars movie we want to see more of after the Skywalker Saga is complete.
5. Star Wars Episode VII: The Force Awakens Disney bought LucasFilm in 2012. Three years later, fans finally got what they wanted for so long: an official sequel to the saga that showed the events after the end of the Return of the Jedi. Co-writer and director J.J. Abrams created a film that added new characters to the mix, including the mysterious Rey, and a cute new droid called BB-8. We also got some comeback favorites, including an aged but still quick-witted Han Solo. Many critics have since felt that this film was basically a remake of a new hope. For our money, there were just enough new plot twists and character development to make this movie stand out. This includes the death of a beloved character, so bring your tissues.
6. Star Wars Episode VIII: The Last Jedi The second part of the new trilogy has certainly generated some debate among Star Wars fans. Writer-director Rian Johnson certainly took the film in directions most fans didn't see coming. For our part, The Last Jedi is uneven, but still has some of the best scenes in the sequel trilogy. And the tissues will have to come back again.
7. Star Wars Episode III: Revenge of the Sith This is easily the best film in the prequel Star Wars trilogy. The 2005 film was the first Star Wars film to be rated PG-13, and shows. It's getting into a more mature subject, as the Sith's final plans manifest themselves. We also have the best lightsaber battle of all time between Obi-Wan Kenobi and Anakin Skywalker. The film still suffers from too many digital effects on some people's taste, but it's a total good movie nonetheless.
8. Star Wars Episode II: Attack of the Clones A Attacks of clones introduces us to Hayden Christensen as Anakin Skywalker. His performance may be extremely stilted, but it fits the overall style of the film. It's a little hard to understand why Padmé Natalie Portman would fall for the guy, even if he's a Jedi. Attack of the clones still has some nice sequences, including a final battle between the clones and the droid army. We will also see Christopher Lee for the first time as Count Dooku, who is excellent in this role.
9. Star Wars Episode I: The Phantom Menace Boy. The 1999 release of The Phantom Menace was something all Star Wars fans were eager to see. He also made a lot of money, which meant that writer-director George Lucas could complete this prequel trilogy. Unfortunately, this movie was a mess almost from the beginning. The bumbling commercial federation villains were awful, Jake Lloyd is a bit cringey as Anakin, and the CGI character Jar Jar Binks remains one of the franchise's biggest mistakes. Fortunately, we have the exciting podrace in the middle and a huge lightsaber battle at the end. Liam Neeson is amazing as Qui-Gon Jinn and Ewan McGregor were the perfect choice to fill Alec Guinness's shoes as Obi-Wan Kenobi.
10. Solo: A Star Wars Story As villain as The Phantom Menace is, at least there are some fun parts of the movie. That doesn't apply to this 2018 movie. She is most famous for what happened behind the scenes as the original directors Phil Lord and Christopher Miller were fired after they had shot the majority of the film. Ron Howard intervened for reruns and to finish the film. However, what we get here is just boring, inside and out. Seeing the early life of Han Solo is a good idea for a movie. Unfortunately, what we're getting here is a boring space opera. At least we're taking Donald Glover's performance as Lando, but it's not enough to save this snooze fest. Honorable mention Disney Plus Star Wars movie: Empire of Dreams For true fans of the original Star Wars trilogy, this two-and-a-half-hour documentary is essential. Constructed in 2004, it goes into heavy detail about the construction of a new hope, the empire strikes back, and the return of the Jedi. It also has a lot of behind-the-scenes footage and new interviews with the cast and crew of the films. These are the best Star Wars movies at Disney Plus right now! We'll update this list as more movies arrive on Disney's streaming service. It's Star Wars Day today, and fans of the massive sci-fi franchise are celebrating in many ways. If you want to participate in the celebration, you can watch almost all Star Wars movies for free this on Sling TV. Here's how it works: Sling offers people a way to watch his Sling Blue lineup for free, and without a credit card. This means you can watch over 40 live TV channels on the streaming service from 5 p.m. to midnight eastern time. This also includes free access to on-demand content from these channels. The TBS is The Sling Blue lineup, which means you can watch nine of its Star Wars live action movies from 5 p.m. to midnight, between now and May 10. Just sign up for the free offer via the link below, and then go to the May The Fourth Be With You ribbon on either the On Demand or My TV tab to watch nine of the Star Wars movies during the free time period. The only movies not available to watch for free on Sling TV this week are Solo: A Star Wars Story, which is available to stream on Netflix, and Star Wars Episode 9: The Rise of Skywalker, which just dropped today on Disney Plus. You also still have time to buy all 11 Star Wars movies, in 4K, from digital stores for just \$9.99 each. These lower prices end today. Will you be binge-watching Star Wars movies for free this week? Tagged: Star Wars Sling TV Source: Lucasfilm Perhaps the biggest news to rock fandom over the last year was the announcement of the new Star Wars trilogy, which will launch this December. After the sale of Lucasfilm to Disney, it was easy to see that these films would be very different from George Lucas's vision for Episode I through III, putting the franchise in most of JJ Abrams's capable hands. The news that snuck in from us in the middle of all this madness though was Disney's plan to make a series of spinoff movies focusing on the higher characters in the Star Wars universe. Just last month, word leaked to EW that we would be watching stand-alone films featuring a younger Han Solo and Boba Fett, with each character getting their own origin saga. Whether that involves multiple movies for each is unclear, but it's a strategy that reflects the strategy of another Disney property: Marvel Studios. The Marvel Cinematic Universe is both expansive and lucrative, centering individual character films that orbit the Avengers saga. Does that sound familiar? Lucasfilm seems to be doing literally the exact same thing as Star Wars, taking its most beloved characters and expanding them out into orbit with the main story taking place in Episodes VII, VIII, and IX. They've done it in a way that looks pretty different; While Marvel has a structured series of films scheduled all the way through 2020, we only get tracks for the Star Wars spinoffs to make it easier for us to come up with the idea. It's a method that differentiates the two universes that operate under a banner, making it so that the studio can have their cake and eat it both. This naturally leads us to the question of Is this what the Star Wars universe needs? Lucas' vision for the franchise was nine films and didn't include extensions other than that. But this is a day and age where cash is king, and when you have a cash cow in a row, you milk it for everything it's worth until there's nothing left, and then you milk it a little more. What Disney has in its hands is a cast of practically begging for more context. This also gives them a way to keep fans full among the main films, while giving them guaranteed hits at the box office to keep the money rolling in. At this point, we even have an estimated release date for our first spinoff, titled Rogue One. Directed by Gareth Edwards (Godzilla), it's set to go wide in December 2016, chronicling the adventures of bounty hunters trying to steal the original plans for the Death Star for The Rebellion. Screen Rant even mentions rumors that we will have an early look at young Han and Boba. Combine this with the plan to release a series of novels that the studio has stated will canon, and suddenly the Star Wars universe is bigger than it ever was before. It's hard to say how successful this project will be. On the one hand, this could crush fans in a way that gives them too much material to take in. On the other hand though, this is a fandom that has been starved of new material for a decade now, so this may well be a case of a studio and wants an audience to align itself perfectly. Follow Nick on Twitter @NickNorthwest more from Entertainment Cheat Sheet: Sheet:

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