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prevented from visiting China with President Nixon in 1972. Her many works include East Wind, West Wind (1930), Sons (1933), A House Divided (1935), The Patriot (1942), China Flight (1943), Pavilion of Women (1946), God'God 'd's Men (1951), Letter From Peking (1957), Death in the Castle (1965), The Kennedy Women (1970), China As I See It (1970) and All Under Heaven (1973).

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