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Go to the store (click the link above) and get yourself a bandana. This is the classic way we know to follow both local health ordinances and let the world know that you'll keep a knife too close. TFEC31502-2 The Pine Box Boys Arkansas Murder Time (Album) Trash Fish Entertainment Corporation TFEC31502-2 USA 2005 Vender esta versão TFEC31505-2 The Pine Box Boys Stabbing! (Album) Trash Fish Entertainment Corporation TFEC31505-2 US 2006 Vender esta says no one the Pine Box Boys Hootin ' & Hollerin' With the Pine Box Boys - Volume 2 Live at Thee Parkside 7/20/06 (CD, Ltd. Num) Not on label no one US 2007 Vender esta versão HHO-4193 The Pine Box Boys Child of Disaster (CD, Album) Hi Horse Records HHO-4193 USA 2008 Vender esta versão LTR - 0001 The Pinebok Boys Tales Of the Emancipated Head (CD, Album) L.T.R. Music LTR - 0001 USA 2011 Vender esta versão LTR-004, LTR-0004 The Pine Box Boys The Festival of Three Arms (CD) L.T.R. Music, L.T.R. Music LTR-004, LTR-0004 USA 2016 Vender esta versão TFEC31504-2 The Pine Box Boys Stab (CD, Single, Promo) Trash Fish Entertainment Corporation TFEC31504-2 USA 2006 Vender esta says no one The Pine Box Boys Good Evening , People We are the Pine Box Boys (DVD, NTSC, Dua) Not on label no one USA 2009 Vender - Muusikko/lyhtyeNäytä kaikkiSivun läpinäkyvyysFacebook näyttää tietoja, joiden avulla ymmärrät sivun tarkoitusta paremmin. Katso, millaisia toimintoja sivua hallinnoivat ja sisältöä julkaisevat tekevät. Näytä kaikki The Pine Box Boys is an orchesman of San Francisco, California seeing their website here (open in a new window). The group was founded in 2003. Originally, the idea was to call themselves The Pine Coffin Boys, but it was too intense for a tape name and perhaps also a little obvious. There are a lot of pine boxes in the gothic country genre. Pine box of pinebox is American snake and refers to a simple coffin (unplanned pine). It's very cheap. The Pine Box Boys is a perfect tape name for a bloodgrass, dark grass, murdergrass, muddy carrots, horrific or gothic bluegrass tape. The group consists of leading figure Lester T. Raww (guitar and vocals), Colonel Timothy Leather (upright bark), Steven Your Uncle Dodds (drums) and Alex Possum Carvidi (banjo and vocals). Before they became Pine Box Boys three-quarters of the group, The Zag Men, was a noise band with a taste of Zappa-esque stage antics. They performed sound nights to silence horror films. The difference between the former and the latter can be summed up in no murder, only mayhem. The Pine Box Boys is not a smooth and delicate West Coast orchestable. In fact, none of the four sons are from San Francisco. Their music style and physical appearance are many Southern including long hair, beards, Edward Gorey-ish necklaces and needle-nose cowboy boots. Frontfigure Lester T. (T stands for Grawstone) Raww grew up in Little Rock, Arkansas. On their website, Lester blames his mother the emphasis on murder, misery, zombies and generally unapolgetic acts of mayhem. My mother really grew up country and she raised me on all those old songs. Before bed she would sing to me like Pretty Polly, Skin and Legs Lady, and The Knoxville Girl. She also branched away from horror. In an interview with the San Francisco Examiner in 2013 Lester explained The songs may be scary, but your mother sings them to you while she rocks you to sleep so you still feel safe. So for me, those old songs are like wanting in a blanket on a cold winter night. Lester's education led to a unique brand of music. The original plan was to perform new versions of old murder ballads. However, Lester quickly finds himself composing his own murder ballads. As in other articles writing a murder ballad does not mean that you intend to kill someone in the near future (or even consider it). This is just an imaginative game with concepts and symbols. The concept of death in art also has a deeper and symbolic meaning than death in normal life. The real killings are a secondary matter. It is the deception, despair, repentance, and the divine righteousness that is important. Of course, this is all common knowledge for everyone with the slightest interest in the gothic country genre. The Pine Box Boys have a strange setup of instruments. Most bluegrass tires will likely replace the drums with either a second guitar or a mandolin. However, the group has a hard core approach to bluegrass and a deep respect for trash metal bands such as Slayer. The drums are there to stay. The Pine Box Boys labeled themselves as rock musicians chocoulated as bluegrass. Lester T. Raww declared: In my mind I wanted something that sounded like Willie Nelson in a punk tape. I even tried to play a nylon-string guitar hoping that it would sound like Trigger [a Martin N-20 nylon-string classic acoustic guitar used by Willie Nelson, my remark]. It didn't work. Not at all. So, I switched to a Martin; we showed up the tunes to bluegrass speeds and, well, here we are. Their music was described by San Francisco Weekly as pitch-black, fetishistic stories of Americana Road aacry, equal parts rock and bluegrass with a closed core of avant-garde freakishness. The Pine Box Boys is, by gothic country standards, very successful and famous. They toured the US and in Europe and also played with .357 String Band - a point of quality than anything. At least, in my opinion. The Pine Box Boys seem to fit in everywhere. Even when they are sat in the cobblestone in medieval towns of Western Europe with cowboy hats and boots (Photo taken from their album). album). anachronistic image of the boys shows one thing. Good and honest music travels far without boundaries. The Pine Box Boys combines a traditional (pay homage to the genre) and untraditional approach (inflacted punk and metal) to the bluegrass genre. Some of their albums have a very hard expression, while some have a softer edge. The Pine Box Boys don't seem to think very about the future direction of their music. Lester T. Raww writes all music and is a very gifted songwriter. He has a respected job as a high school dean under his real name. In an interview with the San Francisco Examiner in 2013, he said: 'I don't hide my ink, and I don't have to combat who I am like that while I'm there. You don't get any additional respect from a student because you decided to show up like a banker – kids just don't respond to it. Lester T. Raww explains: I'm the guy who comes through and takes your knife away when you bring a knife to class, and the one who tracks you if you don't show up to school. Some students figured out his alias and listened to their albums. I am pretty sure lester T. Raww does not have any problems with a lack of respect or discipline in his contacts with students. Movies are very rare in the gothic country genre. The Pine Box Boys have a close to zero-budget concert film Good Evening Folks, We are the Pine Box Boys in 2009. The movie is directed by no less than Dr. Astronaut Body (so far its only film). The Pine Box Boys have been playing together since 2003, which is a long time for any group in this article series. The conditions in the genre are hostile and the survival rate statistics are depressing. My assessment is that the Pine Box Boys know what they are doing and will continue to do what they do. One thing they really know is to imagine themselves. Good Evening People, We are the Pine Box Boys and we write songs about terrible events. Excessive killings without irony are boring. There is no shortage of irony in their music. On the contrary, it overflows with irony, observations and sardonic remarks. The Pine Box Boys released four albums. Their debut album Arkansas Killing Time was released in 2005. The reliable website cdbaby states: Murder ballads one after another and, not halfway through, enough to make you gnaw. The album art was designed by Wang Kruntz. Their second album Stitch! was released in 2006. The theme for the album was quick songs for a thirsty audience. They opted for a lean production, trying to catch the sound of a hard, angry acoustic tape bent on the murder. The album art was designed by Tabitha Lahr. Their third album Child of Calamity was released in 2008. It is a dissatisfied narrative of a fictional killer named Willie and his many victims. The album art was designed by Tabitha Lahr. Their fourth album Tales of the Head was released in 2011. It's a collection of 13 stories as told by a beheaded head as it rolls down a hill. The album art was designed by Tabitha Lahr. A fifth album The Feast of Three Arms was released in October 2016. It's a story about a woman who had three arms and goes out into the world. Below is a suggestion for a CD composition. No song album 1 Skin and Legs Lady Arkansas Murder time 2 56, ARkansas Murder Time 3 Arkansas Murder time Arkansas murder time 4 Just a beloved Arkansas murder time 5 I had to cut her Arkansas murder time 6 The beauty in her face Arkansas murder time 7 Stab! Stitch! 8 The Raven Stitch! 9 The Tardy hears stabbing! 10 Will you remember me? Stitch! 11 More proud than suggestions stabbing! 12 Mr Skeleton Stabbing! 13 The Child of Calamity Child of Calamity 14 Hair of golden child of disaster 15 The Maid's Eye child of Disaster 16 Dark of the Holler Child of Calamity 17 The graveyar child of disaster 18 In The tales of the outspoken Head 19 The Theme of the Outspoken Principal Tales of the radiated Head 20 Beautiful Little Girl Tales of the outspoken Head 21 Confusion Hill? Tales of the freed head 22 The Funeral Stories of the Freed Lead Best album: Arkansas Murder Time Best songs: Skin and legs Lady, 56, AR, just a beloved, the beauty in her face, the Tardy hear, will you remember me?, more proud than before, Mr Skeleton, Dark of the Holler, the tomb, Details Conztröll 26 June 2016 Last updated: 28 December 2016 Hits: 6501 6501

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