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Hurt so good lyrics meaning

When I was a young guySaid left out these young boys ways Now that I'm getting older, so much older I long for those young boy days... It's funny the time and space can do. There are so many songs that I used to love in the 1980s that, when I hear them now, I realize I was too young and maybe a little too naïve, to fully understand all the nuances and nuances of the lyrics. This song is no exception. As for the verse mentioned above, it's easy to see where a person has to live some to really understand what the composer was trying to say. At sixteen or seventeen, I couldn't wait to go out into the world. I longed to leave home and start living my life. While I'm not one of those people who yearn for the glory days of high school, I realize that living for tomorrow, when I might have been enjoying my youth, was a waste of that precious time. Hurting so wellCome on the baby, hurting it so boAl some time love doesn't feel like it hurts so well I remember my young mind processing the most racial lyrics to mean emotional pain. Because let's face it, sometimes being in love – especially if you're in love alone – can suck. It's not always champagne and roses or walking hand in hand on the beach. True love, the kind that lasts, requires a lot of work on the part of both participants and can be messy. When difficult problems are shown, it can hurt. But when you stay out, and ride the storm to calm on the other side, it's a good feeling like no other. Even though they try to put an early happy-MTV spin on it, there's only enough leather and chains in the video to get to the heart of the song. These days, especially with the rupturist popularity of fifty shades books, it's hard to take a look at the kind of evils so good that Mellencamp was talking. As I said at the beginning of this article, there are a few things you have to be a little older to fully understand. If it's been a while since you've heard the song, check out the video: This article is about John Mellencamp's song. For other things, see Hurts So Good (Astrid S song). For Millie Jackson's song that was later covered by Susan Cadogan and Jimmy Sommerville, see It Hurts So Good. John CougarHurts' 1982 single So GoodSingle from American FoolB-sideClose album EnoughReleasedApril 1982 (April 1982)Recorded in 1982StudioCherokee, Los Angeles[1]GenreHeartland rockLength3:39[1]LabelRivaSongwriter(s)John Mellencamp, George GreenProducer(s)John Mellencamp, Don Gehman[1]John Cougar singles chronology Ain't Even Done with the Night (1981) Hurts So Good (1982) Jack & Diane (1982) Hurts So Good music video on YouTube Hurts So Good is a song by American singer-songwriter John Mellencamp , then performing the stage name of John Cougar. The song was a number two hit on the Billboard Hot 100.[2] 100[2] singer and composer. It was the first of three biggest hits on his 1982 album American Fool. The others were Jack & Diane and Hand to Hold On To, which were released in 1982. The song was also a critical hit with Mellencamp winning Best Rock Vocal Performance, Male at the 25th Annual Grammy Awards on February 23, 1983. Hurts So Good's background and recordings were written by Mellencamp and George Green, Mellencamp's childhood friend and occasional writing partner. The song was first conceived, Mellencamp claims, when he had uttered the hurt phrase so good. Mellencamp repeated the lines to Green, and they finished the song very quickly. [3] In 2004, Mellencamp exhibited Hurts So Good's writing in an interview with American Songwriter magazine: George Green and I wrote it together. We exchanged lines back and forth with each other and laughed at her at the time. Then I went to pick up the guitar, and within seconds, I had those chords. [4] The song was recorded at Cherokee Studios in Los Angeles, California and was designed by Don Gehman and George Tutko. Supporting Mellencamp were Larry Crane and Mike Wanchic (guitars, backing vocals), Kenny Aronoff (drums), George Chocolate Perry (bass) and Dave Parman (backing vocals). [1] The music video Much of the video was filmed in Medora, Indiana, a small town about 30 km (19 mi) southwest of Seymour, Indiana, where Mellencamp was born and raised. Personal John Cougar – lead vocals Larry Crane – guitar, backing vocals Mike Wanchic – guitar, backing vocals Kenny Aronoff – drummer George Chocolate Perry – bass Charts The song reached number one on the Billboard Hot Tracks mainstream rock chart. It reached number two on the Billboard Hot 100 on August 7, 1982 and, although it failed to reach number one, it spent 16 weeks in the top 10, the longest time for any song in the 1980s. He was kept out of first place by Eye of the Tiger for Survivor. [5] The song was listed #83 the best songs of all time on Billboard. [5] The single was also a hit in Canada reaching #3 in RPM magazine's top 50 singles chart. [6] It reached number five in Australia and South Africa[7] Chart (1982) Peakposition Australia (Kent Music Report) 5 Canada RPM Top Singles 3 New Zealand (RIANZ)[8]] 3 9 South Africa (Springbok)[7] 5 US Billboard Hot 100[9] 2 US Cash Box Top 100[10] 1 Chart (1982) Rank Australia [11] 16 Canada[6] 10 US Billboard Hot 100[12] 8 US Cash Box [13] 14 Chart (1958-2018) POSITION US Billboard Hot 1 [14] See also the list of major rock hits number one (U.S.) References ^ a b c d The Best That I Could Do 1978–1988 (CD liner). Jordi. United States: Mercury Records. 1997. pp. 1997 314 536 738-2.CS1 altres (enllag) ^ Whitburn, Joel (2004). 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External links Lyrics to this song to MetroLyrics Recovered from When I was a young boy, Said left out those young boy ways Now that I'm getting older, so much older than I long for those young boy days with a girl like you With a girl like you Lord knows there are things we can do, baby Only me and you come and make it such a good evil Come baby hurt me so well Sometimes love doesn't feel like I do, hurt so good it doesn't have to be so exciting Just trying to give me some fun, yes I always look so inviting you're not as green as you're young Hey baby is you come to the girl now is you sink your teeth through my bones , babe Let's see what we can do come and make it such a good evil Come baby do so well Sometimes love doesn't feel like you hurt so well I'm not talking about great deals that I haven't made any plans myself I'm not talking about high heels Maybe we could walk, throughout the day. Walking around, all day hurt so good come the baby hurt so well Sometimes love doesn't feel like you hurt it so badly so bad so good, come baby now Come baby hurt it so good Sometimes love doesn't feel like it hurt so well Hey, hey Lyrics presented by Aminder Hurts So Good as written by John Mellencamp George Green Lyrics © / ATV Music Publishing LLC Lyrics powered by LyricFind Add your Log in now thoughts to tell us what you think this song means. Don't you have an account? Account? an account with SongMeanings to post comments, post lyrics, and more. It's super easy, we promise! Anonymous October 12, 2012 Woah report! Hey, to each of yours, but despite the pace of the pace of your back (and I don't mean it backs off) it's really about feeling the years go by and still wanting to have fun. Even turbulent, teenage fun and even if it hurts, well, it hurts so well... as in rage, pain and heartbreak if that's what it takes to feel good. What way to live :p You fight me like a firefighter so tell me why you still get burned You say you're not, but you're still a liar because I'm the one running to the top every time why are you trying to deny it? When you show up every night and you tell me you want me but it's complicated, so complicated When it hurts, but does it hurt so well you take it? Do you have to break it? When it hurts, but it hurts so well can you say it? Can you say that? Your love is like, your love is like it hurts you so well your love is like it hurts every time I swear it's over It makes you want even more That you walk away and I get closer and everything we have left, it's a ripped baby that I don't know why I try to deny when you see each night I tell you I love you but it's complicated, so complicated when it hurts, but it hurts? Do you have to break it? When it hurts, but it hurts so well can you say it? Can you say that? Your love is like, your love is like I hurt your love is like I hurt so well wide awake through daylight will keep me? As if we run a yellow light Reach you with our hands tied We're dancing? Like we burn in paradise when it hurts, but it hurts so well that you take it? Do you have to break it? When it hurts, but it hurts so well can you say it? Can you say that? Your love is like, your love is how my love hurts so much it's like it hurts such good letters taken from /lyrics/a/astrid_s/hurts_so_good.html/lyrics/a/astrid_s/hurts_so_good.html

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