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Balabushka pool cue reviews

It's a nice looking sign. Looks like it has a \$545 MSRP and a retail price of about \$480. I personally haven't used any of the balabushka signals from the current line, so I can't give guidance there, but my only advice would be to go into a physical store and ask to try one. Also, at this price point I would certainly be looking around to see what other signs you might get in this range that have a history of quality and a known solid reputation – IE McDermott, etc. For example, right now, in billiardwarehouse.com, you can get a McDermott H550C (the McDermott November 2018 Cue of the Month) for \$495. I had an MSRP of \$800 when it came out. It is McDermott's first Cue of the Month to present its new variable balance point weight system. Features: CUSTOM Zebra wood forearm/sleeve CUSTOM Curly unwilted handle with light grey stain CUSTOM Zebra wood, silver and index rings VBP weight system And a key point for me - McDermott has a lifetime warranty covering manufacturing defects, including the war page Some notes on the current balabushka cue line that you may or may not already know: Adam Cue Co. outside Japan used to make a line of these, just like Helmstetter I'm not 100% sure who manufactures the current line, but I'm pretty sure they're made overseas (not that matters as much). @Chopdoc - if you see this - I wonder if you could confirm if these are still being done at the Adam Cue co factory in Japan? The company has run out, and by the owners of, the G-Cue Billiard Store in Tempe, AZ Robert and Peggy Mallen, Peggy is a senior business executive, once a vice president of operations for Sky Mall. Here's the company's blurb: The Balabushka Cue Company, located in Tempe, Arizona, is a billiards design and manufacturing company that produces billiard products specifically under the trademark names of George Balabushka, Richard Helmstetter and Adam. Products include billiards signals, specialized performance plaster and billiards related products. On the site Balabushka Cues says: David Forman, founder of Adam Custom Cues, licensed the name Balabushka from George's family. The brand name is now owned by Peggy Mallen, who manufactures a line of signs under the name Balabushka as a memorial to one of the greatest figures in modern billiards. Compared to names like Predator McDermott SCHON Joss about it unless your question about the hand made originals. You're kidding, right? Ken If you mean gameplay, Schon will win very well. There are good ones and not as good as anything else. The Bonuses hit as well as any other good sign of hitting. They are collectible and represent a historical era in pool signs. But ultimately they are just pieces of stuck and rotated wood made by a normal man as many are still made today, many of which are even made to higher standards. I like the look some of these replica balabushka signals, except for the fake gaudy signature. Adam from Japan can make some nice signs, but I've never hit a ball with these GB series. Last edit: November 25, 2014 adams Had a Balabushka replica that sank. It was used when I took it on trade and left California. I felt bad about the sign of starting to fall apart right after selling it to a local player. I was willing to give back his money, and he doesn't want part of giving up the signal. The ass sleeve and calling joint had come loose, the possible cola failure signal was left in hot car. I repaired the signal and returned it to the new owner and loved it.. I told him a few times that the signal was a replica, I don't think he understood what he was saying. This is the only adams/buska sign I've ever been around. I didn't feel good about the sign being a replica and still calling the signal a Balabushka instead of an Adams. And I made it very clear, but it was still a pun. The new owner would sport his new sign, and only called it bushka. I felt it was like being dishonest. Regardless of whether it bothers me. In few facilities its not bushka..... has never been will ever be. It's a replica of Adams... Made in Japan. I really think the heat came to this signal, but I might be wrong, MMike yes I have to shoot with one of the replica signs from the top end, which hits terrible. The guy who gave me and let me shoot, he was doing me a favor ... you're the first person to let's hit with this... I pocketed 2 balls and returned it. They are nice but can get a better signal for \$150. I'm a little interested in what the new blond balabushka plaster is all about --- > HERE Chalk..... I'm a little interested in what the new blonde balabushka plaster is all about ---> HERE it looks cool,,, it would be great for my tan.....s color cloth to see already on FB Jen.....!! Alan Ende..... I'm a little interested in what the new blonde Balabushka plaster is all about ---> HERE The Balabushka plaster is great, if it's the same product in tan, and someone has a light-colored cloth, I'd recommend it. The balabushka plaster is very similar to the Blue Diamond, softer than the masters, but not as smooth as the magic plaster. As for selecting signals, I would go with Shon, all things being equal, such as no preference for the wooden or metal joint. In theory, Shon and Joss should hit almost the same thing, but Shon has a more solid success. None of these brands are bad though, I've played with a Joss for about a decade. Last edit: Nov 25, 2014 Strange. I tried one and hit very nicely and it was solidly built. Some say there are differences between older and New. What I dealt with (for an extended period of time) was one of the first facts. It was a very well playing sign, not rigid or too soft. I doubt very much that I could get such a nice sign for 150 new dollars. If I had said \$300, I'd possibly agree, but it would still be one more Design. One of the first bushkas made? Wouldn't this sign be worth a fortune? Just for the clarity of communication, you may want to delimit between Adams Balabushkas and Genuine George Balabushkas. Kevin Only for the clarity of communication, you may not want to delimit between Adams Balabushkas and Genuine George Balabushkas. Kevin True, to be fair though, both shoot balls in the pocket about it..thumbup: True, to be fair though, they both shoot balls in the pocket about it..thumbup: Hey, I'm big on Adams signs, sure not to say one plays better or not. Just saying that the confusion here (as often not in AZ) seems to derive over a guy who means one thing and another guy listening to something else. Kevin Last edited: Nov 25, 2014 I was obviously talking about producing (Adams) one, which would be clear if you read my previous posts. Why would I want to compare priceless collectibles against run-of-the-mill production signals? When you say obviously it would mean clear to everyone or clear to everyone that it was in your head? If you're going to take a look at the publication of the #14 OP (in response to your #13 site), you may be able to see that the point you were making in the OP was obscured by your lack of understanding about which older Balabushka you were talking about. That's why I suggested what I did. Thanks Kevin my inkjet can print much better images than all those lines* *ed up picasso drawn. Page 2 Adams Balabushka's signals seem to have changed a bit over the years. Originally, these were made in Japan (in the early to mid-1990s I think about the time the former came out?) and were pretty good signs that I would easily compare them to Schon, McDermott, Viking, or any other as a manufacturer. The newest line of GB Adams signals do not seem to have the same into weight. I also noticed the latest signs GB Adams, I've seen pictures of, seem to have a thinner nickel ring on the joint necks. I have a replica of Adam Balabushka GB-04. I think it's a good and solid sign. All components are apparently of high quality. Although in my particular specimen the rings near the buttocks rise above the finish and you can even stick a nail on them. It doesn't seem to affect the game as there is no looting I can detect. It is a great platform to expand its quiver of axes since the pin 5/16x14 is used by many large cuemakers. I have hit it side by side with a similarly styled Adam sign. The GB signal hit more solidly in my opinion than the regular Adam signal. I have a replica of Adam Balabushka GB-04. I think it's a good and solid sign. All components are apparently of high quality. Although in my Particular the rings near the buttocks rise above the finish and you can even stick a nail on them. It doesn't seem to affect the game as there is no looting I can detect. It is a great platform to expand its quiver of axes since the pin 5/16x14 is by many great cuemakers. I have hit it side by side with a similarly styled Adam sign. The GB signal hit more solidly in my opinion than the regular Adam signal. That's ring pop and probably wasn't built that way and can happen as age components or dry out and it's been known to pass some pretty high quality signals. This is true that has happened in my Lucasi I think the new Adam Buskas are made in China now. Fun thing the price is still the same as those made in Japan. So probably not so well done and it's still the same price. Smart movement for them. this is true that has happened in my Lucasi I think the new Adam Buskas are made in China now. Fun thing the price is still the same as those made in Japan. So probably not so well done and it's still the same price. Smart movement for them. I think they are made in China now and I think the best ones were Japanese product. Did the company just move production to China or was Adam bought by a Chinese company? These Lucasis pop ring are collector's items, keep it original. Kevin this is true that has happened in my Lucasi I think the new Adam Buskas are made in China now. Fun thing the price is still the same as those made in Japan. So probably not so well done and it's still the same price. Smart movement for them. I think they are made in China now and I think the best ones were Japanese product. Did the company just move production to China or was Adam bought by a Chinese company? These Lucasis pop ring are collector's items, keep it original. Kevin this is true that has happened in my Lucasi I think the new Adam Buskas are made in China now. Fun thing the price is still the same as those made in Japan. So probably not so well done and it's still the same price. Smart movement for them. Yes, this signal was discontinued in 2008 and bought around 2009. I'm glad I caught one of the Japanese signs. I find that this forum has many knowledgeable people who will be happy to give you advice if you ask with respect. Kvinbrwr is simply trying to be helpful in clarifying whether the OP refers to an Adam licensed signal, or George Balabushka made a signal. For signal collectors, the difference could be thousands of dollars, especially if the licensed version was misrepresented as an original. As for the gameplay of an Adam Balabushka, I guess it would be comparable to adam's other signals. Here is a review on Schon's Balabushka tribute sign, as the OP asked how Adam Balabushka compared to Schon. when you say obviously it would mean clear to everyone or clear to everyone that it was in your head? If you're going to take a look at the publication of the #14 OP (in response to your #13 site), you may be able to see that the point you were making in the OP was obscured by your lack of understanding about which older Balabushka you were talking about. That's why I suggested the I did. Thanks Kevin Latest edition: June 29, 2013 I know the original bushkas are worth a ton, but I'm not afraid to say they're nothing awesome to play with. I hit balls with two, and walked away thinking ... is that it? Posted from my SCH-1545 using Tapatak 4 Beta Last edit: June 29, 2013 I know original original Bushkas it's worth a ton, but I'm not afraid to say they're nothing awesome to play with. I hit balls with two, and walked away thinking ... is that it? Posted from my SCH-1545 using Tapatak 4 Beta yes sure it's not like an Old George hit balls 10 times better than a Tad PJ. Its probably not the top hit that has the cache (although I've seen guys try to claim it). Kevin yes sure it's not like an old George will hit balls 10 times better than a PJ Tad. Its probably not the top hit that has the cache (although I've seen guys try to claim it). Kevin The appeal is that there are only so many facts and there will be no more done. Something like a '57 if you Chevy.Si a bad enough will pay the asking price. And courtesy of Skierlawyer I had the pleasure of playing with 2 of his original Buskas. Do they play 10 times better and then a good modern signal? Not. But they sure play very well. I think the most important thing I took away from them was the balance was perfectly neutral with good solid success. The appeal is that there are only so many facts and there will be no more done. Something like a '57 if you Chevy.Si a bad enough will pay the asking price. And courtesy of Skierlawyer I had the pleasure of playing with 2 of his original Buskas. Do they play 10 times better and then a good modern signal? Not. But they sure play very well. I think the most important thing I took away from them was the balance was perfectly neutral with good solid success. Sure, and as their example of the 57 Chevy, what they were in the market and culture again when they were done. No one would try to argue that a 57 Chevy drives better, safer, more efficient etc than a modern car, but still people line up to own one (and pay a lot more than they would for a new, fuel efficient, safe, adjusted tolerance, starts up, auto modern). The same with a Gus or a Balabushka, these guys set the standards for craftsmanship in many ways and those who collect them collect them out of respect for it. Trying to see his value in his playing ability is missing the point a little bit. Kevin YUGO is a name too, as you will buy a sign. Balabushka How good is a Balabushka is like saying how good a Brunswick Tiltst Full Splice Cue... Back in the day most pool rooms were equipped with Brunswick Full Splice Tails and hit pretty well when maintained correctly. Tip, Shape etc. What I'm trying to say Balabushka used a Full Splice Veenered Blank as a base, with feel and balance-improved features, combined with the right foreshis signals were perfect. Sounds familiar, Rambow began, Spain, Szamboit and many others carried out this tradition and today the Contina tradition, some of the best signs of success on the planet are complete spalmat! I don't own a Balabushka and probably never will, why do I say this is because of the stories I hear of counterfeiters, collectors who burned, etc... Don't get me carried away a Balabushka Cue is fantastic sign, I'm a Chicago guy and my heart is with chicago manufacturers Cue, Rambow, Spain, Hercek, Davis, Petersen. Greetings, Joe I know the original bushkas are worth a ton, but I'm not afraid to say they're nothing awesome to play with. I hit balls with two, and walked away thinking ... is that it? Posted from my SCH-1545 using Tapatak 4 Beta you should also consider which signals to hit with as well. Custom George made all his signs to the customer's almost exact specifications (even more so than is done today in most accounts). If someone asked for a George signal with a 12mm shaft, I would like myself. So this is the dilemma of playing with a signal made for someone else, in many cases. Weight, balance, axis stopper, axis thickness, etc.... I've hit them with quite a few of them over the years, and some weren't very good care. One in particular, of the subsequent signs george would have made, is the best sign I've ever played with. The tone of the signal is phenomenal to say the least. Less.

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