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Flashback delay x4 manual

FLASHBACK X4DELAY & LOOPER User Manual Page 2 a Dynamic 82290 82290 w/mod 8 Slap 8Lofi 8Ping Pong 8 1 – Audio inputs and outputs 9 Audio inputs 9 2 – Input of the expression pedal 10 Choice of expression pedal 10 Assigning delay parameters and parameter ranges to the expres-sion pedal 10 Reset parameters and parameter ranges 11 3 – Power input 12 4 – USB 12 5 – MIDI IN / MIDI THRU socket 12 MIDI IN jack 12 MIDI THRU jack 12 6 – Delay type selector 13 Table of contents Introduction 1 Important safety instructions 2 Warning 2Service 2 EMC / EMI 3 For customers in Canada 3 Unpacking and configuring 4 Ready... 4Set... 4Play! 4Setup example: regular mono signal path 5 Configuration example: loop effect amplifier 6 Delay types 7 Tape 7Tube 7Space 7Analog 7Analog w / mod 7 Reverse 7 Page 3 Page 4 1 Introduction About this manual This manual will provide you with a quick overview of how to get rocking quickly as well as an in-depth look at the pedal for more ad-vanced features. Have fun reading! Note: TC Electronic reserves the right to change the tents of this manual at any time. The latest version of this manual can be downloaded is version 1.0 of the Flashback X4 Delay & Looper manual. If you still have questions after reading this manual, please refer to TC Electronic Support: 5 2 Important Safety Instructions Important Safety Instructions – Read these instructions. – Keep these instructions. – Watch out for all warnings. – Follow all instructions. – Do not use this device near water. – Clean only with a dry cloth. – Do not block the ventilation openings. Install according to the manufacturer’s instructions. – Do not install near heat sources such as heaters, thermocouros, stoves or other appliances (including amplifiers) that produce heat. – Use only the attachments/accessories specified by the manufac-turer. – All service services should be directed to qualified service personnel. Service is required when the device has been damaged in any way, such as a power cord or plug is damaged, liquid has been spilled or items have fallen into the device, the device has been exposed to rain or moisture, does not work or work is plastic or has been dropped. Page 6 3 EMC/EMI EMC/EMI The device has been tested and found to comply with the restrictions for a Class B digital device in accordance with Part 15 of the FCC Regulations. These limits are intended to provide adequate protection against harmful interference in residential installations. This device generates, uses and can emit radio frequency energy and, if not installed and instructions may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in the specified instal-lation. If this device does not harmful interference to radio or television reception, which can be determined by turning the device off and on, it is recommended that the user try to correct the interference by one or more of the following means:Page 7 4 Unpacking and configuring Configuration... – Connect the plug suitable for your region to the power source. Plug the power supply into the 9V socket on the back of the X4 Delay & Looper flashback and plug the power supply into an electrical outlet. Page 8 5 Examples of settings Example of configuration: regular signal path mono Modulation Drive Pedals Input FX Loop Return FX Loop Send Modulation Pedals Drive Pedals Input Page 9 6 Examples of configuration continued Example: loop effect amplifier Modulation Pedals Input FX Loop Return FX Loop Send Modulation Pedals Drive Pedals Input Page 10 7 Delay types Delay types OK... So what does it do? I’m glad you asked. First of all, the Flashback X4 Delay & Looper is a top-of-the-line delay unit – let’s talk about delays! TAPE Who doesn’t like the smooth sound of an old echo tape machine? The Tape setting makes it generally a great starting point with a gentle and warbling sound. Page 11 8 Latency types still DYNAMIC Imagine someone overscrewing the volume of the delay pedal as soon as you stop playing for a second... and turn it off again when playback resumes. Why not let flashback X4 Delay & Looper be that anyone? That’s what the Dynamic delay type does. This is especially useful for fast solo parts where you don’t want to repeat in-game delays. 2290 Once Upon a Time... (i.e. in 1985) TC Electronic has released 2290 Dynamic Digital Delay. This set the bar for professional delays in the coming years and still takes place in high respect among en-thusiasts of delays. Use the 2290 setting to get the most clear and clean delay you can imagine. This is the standard. 2290 W/MOD Take 2290’s flawless sound, send it through three (!) chorus pedals... et voilà. If you’re into the sound of an edge, you don’t want to miss this setting. Oh, and when you’re at it, try playing with the SUBDIVISION SELECTOR Switch. SLAP Type delays for all things country - but you can also use this for many other species. Use this setting to get rockably on and pay homage to the rich legacy of staccato Brian Setzer, Chet Atkins and Scotty Moore, or as an alternative to reverberation. LOFI quite hi-fi? Try the Lofi setting to get this dirty vibe. From punk to rock – have fun with knobs, but no matter what you do: it won’t sound nice. PING PONG Like the ball in the title game, the delay repeats the jump from left to right (provided you use both outputs for stereo sig-nal). The effect is really wide. Ping Pong is a lot of fun to play with in stereo – but it sounds great in Too. * All All names are trademarks of their respective owners, which are in no way affiliated with or affiliated with TC Electronic. These product names and descriptions are provided solely for the purpose of identifying products that have been researched dur-ing product development. 1 Table of Contents 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 24 1 Name: John RobinsonCorel Toast 16 Titanium for Mac!m presently burning a DVD on my Mac with Toast. On the Toast 16 Pro screen, I look at nothing changing or moving around the screen. How can you say that toast is actually burning dvd?... User Manual hyperdrive Slim 8in1 hub USB Type-C Name: Kiran BhayaniSanho HyperDrive SLIM 8-in-1 USB Type-CRequest link or pdf doc for Hyperdrive Slim USB Type-C 8-1 hub ... 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