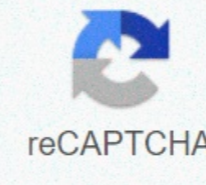




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Counting by 7s genre

Copyright © 2020 Tell Media, LLC. All rights reserved. The material on this site cannot be reproduced, distributed, transmitted, cached or otherwise used except with Multiply's prior written consent. 4.5 stars Best of the Year so far - a review of ComeThis is far from perfect, but the strongest book I've read so far this year. Willow is a 12-year-old prodigy whose parents, who have very few other families, have adopted him. In the beginning, his parents died in a car accident. -RANT-Let me get this out of the way first: I hate dead parents/ grandparents' books. It's such an exhausted literature for me that it's grating against my consciousness in every way I can imagine. So let me get my beef 4.5 stars Best of the Year so far - a review of ComeThis is far from perfect, but the strongest book I've read so far this year. Willow is a 12-year-old prodigy whose parents, who have very few other families, have adopted him. In the beginning, his parents died in a car accident. -RANT-Let me get this out of the way first: I hate dead parents/ grandparents' books. It's such an exhausted literature for me that it's grating against my consciousness in every way I can imagine. When Willow's in the library and he says it's hard for me to concentrate, I'm still trying to find reading material that involves losing a parent. I can't find literature or empirical information for middle schoolers. If I were a publisher, I'd immediately start a series of books for kids who have to deal with the death of their mother or father. Especially young people. More written output is needed from professionals in the field. Forward this request to the appropriate services in the publishing world. Is he serious? I know Willow is a girl who usually reads more non-fiction, but the lack of dead parents in middle-class literature?? WHAT ALTERNATE UNIVERSE ARE YOU IN, WILLOW???? I thought this was realistic fiction, not fantasy. Having a dead parent or dead parents is a common mechanism in children's literature that can easily create independence, adventure, conflict and/or sympathy, etc. There is an exception in children's literature and not a rule that parents are present. For the book to start on this path, you're already in negative stars for me, and you better put together something that really amazes me so I like this book. It's possible, but it's rare. Like Walk Two Moons rare. -END RANT-AND, I give credit where the honor is due, I believe you won it for me. The book begins with Willow being accused of cheating (remember a miracle story? Apparently, this school hasn't figured out the part that is . . . inconsistency) sent sent sent Duke, the school counselor who finds his genius. Then Willow's an orphan, and he has no family to take him. They didn't belong to a church or a social group and mostly just hung out. So when two teenagers (Mai and her brother) who are there to witness the police break the news for her, feel sorry for her and act like family friends to take her home that night instead of the shelter - this turns into a clumsy group of half-broken people trying to take the best possible situation in Bakersfield, CA. The strength of the book is sound, it is so strong and consistent. And yet I'm torn, much of his dialogue (internal and external) sounds like an adult, but on the other hand, so do the prodigy. Is it a writer's voice or a well-written prodigy? Anyway, I accept it and enjoy it. He's got real jewels like, Dell Duke's not a bad person. He's just bad at being human. The burden of ownership means that everything has a price. Plants (like humans) thrive when there is balance. I'll be ready. I don't know what exactly. But maybe it means you're ready. He said the cat was a therapy dog. I appreciate his support, but I sincerely hope he doesn't run the show. One may seem like an eternity if the next one is heartbreak. That good stuff, isn't it? In addition to sound and writing, I have to admit my personal bias to a well-written study of the foster care system. As a former foster parent, I tend to be very picky about how these children and the system are portrayed. This book contains a caring, overworked caseworker; the preference for small adorable children and a little glance at the group's foster home, which was a bit shiny for me (since my teenage foster daughter came out, was a sleached home in a sleeted part of town where some instructors smoked as much weed on site with children as they could find in school). Willow's interest in plants and the parallel story of replanting/planting temporary plants looking for places to count deep roots is appropriate and not too much for your face (I think of other popular shoplifting stories like Navigating Early and Okay for Now hitting me head-chested). I like the way it showed realistic depression, closure, not caring much - and how the baby's steps began to reverse it. I liked the unpleasant Dell Duke and how this group of Misfits, Oddballs, Lone Wolves, Weirdos, Geniuses, Dictators and Mutants came together to make each other better together than they were separately. The ending wasn't perfect (well, it was kind of a hot mess, and a little too happy ever for my taste, but it has to be skipped. Personally for me, it's at the top of the list. Mock from Newbery this year (for now). Which is something, isn't it? Last note, this book was submitted by www.netgalley.com publisher in return review - and really, I know it's irreparable evidence, but the second half of the book consistently bypassed page groups and I even doubt the numbers at a time. This is perhaps why I didn't have the other half of the story because some of it was missing? . . . More through Willow, children learn several facts about gardening, plants and flowers, medicine and skin diseases, and other random things like lemurs and the Native American Cahulla tribe, which once thrived near Bakersfield, CA. They also learned a little about the foster care system. Willow teaches himself Vietnamese and uses and translates a few sentences. He uses the library as a sanctuary, and books play a significant role in his life. Title: Counting by 7s Author: Holly Goldberg Sloan Genre: Contemporary, Middle Grade, PoC Publisher: Dial Publication Date: August 29, 2013 Hardcover: 384 Pages in the Tradition of Out of My Mind, Wonder and Mockingbird this is an intensely moving middle-class novel about being an outsider, surviving loss and finding the true meaning of the family. Willow Chance is a 12-year-old genius obsessed with nature and diagnosing diseases. It has never been easy for her to connect with anyone other than her adoptive parents, but that is nothing to stop her from living a quietly happy life . . . Until now. Suddenly, Willow's world changes tragically when both his parents die in a car accident, leaving him alone in a confusing world. The victory of this book is that it is not a tragedy. This exceptionally strange but exceptionally sweet girl manages to push through her grief. His journey to find an intriguingly diverse and completely believable foster family is a pleasure and a revelation to read. Stand alone or series: Stand alone How I got this book: Review Copy from the publishers - from BEA Format (e or p-); Print Why I read this book: I've only heard good holly goldberg from Sloan's debut I'll Be There. Then, while on the BEA, I saw a middle-class buzz panel with this book and it sounded fantastic. Review: Warning: this review contains spoilers It's hard to determine the exact moment I fell in love with Counting by 7s, but it happened slowly but inexorably in the hours after I read it. On the surface, this is a harmless book, full of good intentions: it's a book with different stories about different PoC characters (including its protagonist). It is also a beautiful story of different families, deep connections that can be formed between people from different walks of life and, above all, it is about coping with adversities. It's a touching story that made me laugh and that made me cry. But it also made me reflect and question its main message. Counting the protagonist of 7s is Chance, the little girl who is two parents in his short life - he never knew his blood parents and adoptive parents would die in a terrible accident. He is all alone in the world, with the exception of Dell, a school counselor whose therapy methods are completely unprofessional; And a couple of new friends he's met lately. These friends are siblings Mai and Quang-Ha (who also sees Dell for his disturbing behavior) who eventually convince their mother Pattie to take care of Willow temporarily. Willow is a special person: he is a 12-year-old genius, obsessed with nature and diagnosing diseases, and who has found it difficult to deal with and connect with people until this tragedy has forced him. At the centre of the story is Willow's speciality - despite his strangeness, he is very sweet and moves everyone around him that they all end up changing their lives for the better. It's a touching story that made me laugh and that made me cry. But it also made me reflect and question its main message. It's no use that the official blur compares it to R J Palacio's Wonder: it has a similar subject, a similar structure (head jumping) and provoked a similar reaction to me. I had three main problems in the novel: Dell's advice theories, which are fundamentally undeniable; the end of the novel; and its strange relationship with money. Dell - Dell is a terrible advisor who doesn't really know what he's doing and who often tries to take advantage of a system that initially tried to exploit Willow's data for his own benefit and has a way of tagging his patients in a very problematic way. For some reason, the schools sent him the worst cases, and he's doing nothing to help them. To be honest, Dell shouldn't be a good advisor, but he's shown in a rather sympathetic light, which should also be sweet and funny. Willow calls him on the journey to stigmatize the children he saw, but this is so far that the narrative really challenges his role - in the end, he is shown to have grown up and changed, but no word is said about children whose lives he has negatively influenced and who he was expected to help. The fact that his therapy method worked for Willow (because of his speciality) means nothing in a broader context, it's everything the novel worries about. The rest: eventually Pattie ends up adopting Willow. Until the end of the novel, Pattie was shown as a resourceful, intelligent, caring woman who loves her children and who cares deeply about Willow. He is also someone who has difficulty getting enough money, who runs his own small business but still has financial problems. She and her two children live in a one-room garage with no bathroom or kitchen. She shares a bed with her daughter. It's been implied, their living conditions are one of the main reasons why his son is in behavior. Behaviour. They are portrayed as very poor, which makes their attempt to help Willow only all the more heartwarming. Then it finally turns out that Pattie is actually RICH, that she has been saving money all this time and has enough to buy a whole apartment building. This is harping and confusing in the context of the novel, because Pattie, introduced to the reader of the entire novel, is not someone who would cause such difficulties (living in a garage!) from her own children for NO GOOD REASON. That she would only reveal her money after loving ULTRA SPECIAL Willow and not her own children, only to reinforce Willow's speciality. Which brings me to my last point. The question of money, one of the main subjects of the novel is the question of poverty and how it affects people's lives. Coping with adversity despite poverty is one of the main draws of the novel and one of the points of contact between the characters. In the end, the revelation that Pattie had a ton of money all along and all their money problems have been magically solved undermines poverty. In addition, another character also wins the lottery. He's going to be the adoptive father of a little girl. The book is so focused on Willow's speciality that it forgets the rest of the world (like other children with equally real problems that Dell should help), backs away from the portrayal of his other characters and reduces the powerful narrative of poverty to shower money on almost everyone. I think it's this type of book that tries so hard to be about good people, and it's so well-meaning that I feel like a jerk for writing this review. In a way, it's just as they feel good about the movies of the year, which so often have problematic underlying posts that almost escape your attention because you're injected with such a huge dose of happy saccharin plots. But when you come down from that height, you hit the bottom quickly and furiously. Notable quotes/parts: Nero shoots something no one else sees and hits it. We're sitting together outside fosters freeze at a sea green picnic table. All four of us. We eat soft ice cream eaten in a container of liquid chocolate (which then hardens into a crispy crust). I won't tell anyone that what makes this work is wax. Or more precisely: an edible, food-quality paraffin wax. When the chocolate cools down, it has a vanilla resenting prisoner. Our job is to release it. Usually I don't even eat ice cream cones. And if I do, I have so many obsessions that I can at least prevent a drop of disorder. But not today. I'm in a public place. I'm not even spying. My ice cream cone is a big mess. Right now, I'm someone other people might find interesting to watch. Why? First of all, I. A Vietnamese who's not my native language. I really like that expression because, generally speaking, I think people don't give this contractive muscle credit how much work it does. Thank you, tongue. Review: I have no idea how this is valued. I loved it because I read it, I didn't like it afterwards. Reading Next: Magical Sarah Beth Durst Buy Book: (click links to buy) Ebook available at kindle US, nook & ; iBookstore ContemporaryHolly Goldberg SloanMiddle GradePoC GradePoC GradePoC

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