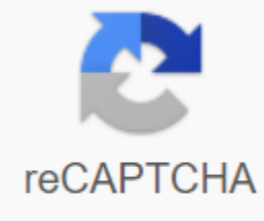




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I sailed through this class that hardly did anything. But it was a pain, because it was still quite boring despite the lack of lecture lectures. Some of the readings are really interesting though and Fox is overall a sweet person. Professor rated by: Student on 7/28/10 +1 Helpful ENGL 103 3rd Composition and Rhetoric III: Thematic Analysis Across Genres 5 Pros: Professor Fox was an amazing teacher. It helped that there were a few students who were great when they made a contribution. She was very kind and very considerate opinions of all. It's hard to express how thoughtful, insightful and caring Professor Fox is (only if you do your job! we're at school, aka stop with the high school bs from dropping things up to waaaaaaaay later!). In fact, one of the book readings she chose has become one of my favorite books. Being entangled in this book confirmed that I really enjoyed this class and learned from Professor Fox. The class was an online hybrid, so that's what you make of it! Professor Rated by: Health Sciences Student on July 19, 2012 ENGL 103 Composition and Rhetoric III: Thematic Analysis about Genres 5 I took a complete online class and I found Dr. Fox still very helpful and a fair grader. You participate in weekly discussions with other students and it's very easy as long as you do the readings. Dr. Fox will correct drafts of your papers and return them with all the corrections that need to be made. Overall a great class and a simple A. Professor rated by: Communication Student on September 18, 2012 ENGL 103 Composition and Rhetoric III: Analysis Across Genres 3 Ridiculously easy. I sailed through this class that hardly did anything. But it was a pain, because it was still quite boring despite the lack of lecture lectures. Some of the readings are really But and Fox is a sweet person overall. Professor rated by: Student on July 28, 2010 ENGL 103 Composition and Rhetoric III: Thematic Analysis on Genres 4 Pros: took all the online class, never really had to go to class! Cons: It can get confused because you can't really ask questions to clarify the information Professor rated by: Nursing Student on May 12, 2011 ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 4 Great Person, really cares about the interests of their students! Valuable work, although some of the essay prompts are terrible. Professor rated by: Student on December 15, 2006 ENGL 103 Composition and Rhetoric III: Thematic Analysis on Genres 5 Good, in an online course, but it still offers help for everyone. Grades fair. Professor reviewed by: Student on May 31, 2010 ENGL 103 Composition and Rhetoric III: Thematic Analysis Across Genres 5 Pros: Amazing teacher! Easy to work... to the point. Def take all hybrid classes professor rated by: Bioscience & Biotechnology Student on June 14, 2012 ENGL 102 Composition and Rhetoric II: The Craft of Conviction 5 Pros: Easy Grader Understanding Quick Answer via Course Email Very Positive - Like to give advice or discuss topic, gives good commentsCons: Sometimes scatterbrained must attend all classes (because it is a hybrid course) Expected support of arguments/informationThe projects they gave were the necessary for the course. She likes succinct sentences and thoughts, along with well-supported points, so make sure you do proper research. My third project did not deal with the given topic, but it took a total of two points. At the end of her term, she gave an additional credit online post, which was just an opinion of which thread you enjoyed the most. Online post wisely, make sure to actually hit the word request and answer all aspects of what the post asks. If she knows you're working, her grading will reflect that. Professor rated by: Chemistry Student on March 23, 2011 ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 4 Pros: Kind, and understanding. Cons: Must work hard for the course (and the following 102 and 103)Great Professor, one of the friendliest at Drexel. She understands and knows what a student needs to improve his writing skills. Nevertheless, their grading system sometimes leaves something to be desired. We are not able to absolutely evaluate our grades, and therefore how much effort we can put into the price until after the quarter. However, she appreciates hard work more than skill, and she will reward you much more for your effort than really at the end of the quarter. Her classes are brilliant and lively, and she brings really students involved professor rated by: Mechanical Engr & Mechanics Student on February 28, 2011 ENGL 102 Composition and Rhetoric II: The Craft of Conviction 5 Professionals: Simple very friendly and bubbly class doesn't require much workCons: sometimes class boringDr Fox is very easy to go. Give occasional quizzes that require reading the material, but many questions are common sense. Graded the first one just a little hard, but the group projects were very simple. It's very easy to get an A. Make sure to post in time for discussions. Professor rated by: Biomedical Engineering & Sci Student on August 18, 2014 ENGL 102 Composition and Rhetoric II: The Craft of Conviction 5 Large Class! very simply, I took hybrid, and I just had to do one post a week for most weeks, and maybe a follow-up post for the whole term. not a hard grader either. cancell's class sometimes also, which is an advantage for only ten classes for the term anyway. Hands down the best, I would recommend taking back! Professor reviewed by: Student on March 5, 2009 ENGL 102 Composition and Rhetoric II: The Craft of Persuasion 5 I love Dr. Fox! She is the cutest person of all time and appreciates the effort you make to write for her class. She is very open to new ideas and whatever might be raised in the classroom. Make sure you go to all classes and submit all the essays, and you should do well in class! Professor rated by: Student on March 30, 2009 ENGL 101 Composition and Rhetoric I: Investigation and Exploratory Research 5 Great Teacher! I had her for my first term in Drexel, and she was really helpful in writing papers. When it comes to grading, she is very grateful for what you write and grades are very fair. Definitely for Valerie as your English teacher! Professor reviewed by: Student on March 7, 2007 ENGL 102 Composition and Rhetoric II: The Craft of Persuasion 5 She is a good teacher and simple. I would definitely take them back. Your hybrid class is a simple A and all you need to do is read your online hw and read the emails so you know what to expect in class. Professor Rated by: Student on February 18, 2010 ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 5 Pros: Great Teacher, she's really cute and helps you with your papers. Class is a bit boring, but you'll like her as a teacher. Professor rated by: General Business Student on June 7, 2011 ENGL 102 Composition and Rhetoric II: The Craft of Conviction 5 Very Nice Woman. Helped enormously when writing papers. The class was fine and it was never boring. Would again be professor rated by: Student on May 14, 2008 ENGL 102 Composition and Rhetoric II: The Craft of Conviction 5 Easy A if you put a little effort into it. I want you Take. She's really cute and pretty relaxed! Professor Rated by: Student on March 26, 2009 ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 5 Pros: -It's hard to fall asleep in their class -Conversations about interesting things -Fair grader -Small workload Professor rated by: Bioscience & Biotechnology Student on on 9, 2012 ENGL 103 Composition and Rhetoric III: Thematic Analysis on Genres 5 Pros: The Best Teacher of All Time. Good graders understand students very well. :) Loving and caring Professor reviewed by: Elec & Computer Engr-Power Eng Student on July 28, 2011 ENGL 101 Composition and Rhetoric I: Inquiry and Exploratory Research 5 Awesome teacher. Power class fun Sure would be a lot in improving my English professor rated by: Student on May 16, 2009 View 11 More Reviews © Copyright 2020 , Koofers, Inc. All rights reserved. The information provided on this website is protected by U.S. and international copyright law and other applicable intellectual property laws, including laws on data access and collection. This information is provided exclusively for the personal and academic use of students, lecturers and other university staff. The use of this information for commercial purposes or by commercial companies is expressly prohibited. This information may under no circumstances be copied, modified, reused or incorporated into derivative works or compilations without the prior written permission of Koofers, Inc. 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Andy Warhol Sightings and Playing with Dolls : Juked (2019) Crush Unplugged and Rules for the One-Armed, two-person rowing races: Cleaver 24 (2018) to the tune of. Cafe Irreal (2018). Signs and adventures. The Potomac Journal (Winter 2016). Under of Dramming, Insomnia, Time and Time-pieces (Last Night's Dream) and An Imitation on Playing with Horns. SOUND:POETREE:: Fanzine (spring 2016). At (Imitation is a collaboration with Arlene Ang.) Two important questions about seahorses. Beekeeping 7 (2013). Memo about your future. Beekeeping (autumn 2012). 2012). Important questions about pornography. Painted Bride Quarterly (2015): 312-13. Incorruptible and For once on (Texture Press Website Gallery page; originally published in Hanging Loose.) Selected links to poems that are collaborations between Arlene Ang and Valerie FoxThe Brine, such as Hay, Gets in My Clothes. Juked (January 2010). We Wrote a Letter to Jesus and He Told Us To Buy a New Car, In Retrospect, 1984 made a fine sausage- and Visions of Lamb Cooked in Brine (collaboration with Arlene Ang). Qarqtisiluni Jan-April (2009). (Web and Print). On Lists of Failures and Groceries Items. Thrush (January 2015) (collaboration with Arlene Ang). Web. At . Underlined in the copy of the victim and There is much to do before you fall asleep (collaboration with Arlene Ang). Poemeleon (spring 2010). Web. On //variablespace.wordpress.com Variable Space: Study of Spatial Relationships through Writing, Drawing, Dancing and Digital Mediawww.poemsforthewriting.com Poems for the Writing: Teaching Tips, writing prompts* Collaboems/Collaborations and Visual Poems

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