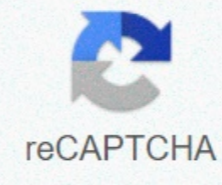




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Best Acrylic Technique: Do Kemp Art School With various videos of proper color mixing, Will also give you up in a series of painting tutorials. Best watercolor for beginners: beginners watercolor on Udemmy Created by Nicola A. Blakemore, of course, includes four hours of on-demand video, and you can even access course materials on your TV. Best history: In the studio: Postwar abstract painting from the Museum of Modern Art (MoMA) You will be assigned readings to give context to the larger cultural, intellectual and historical event that shaped these artists. Best Oil Painting: Oil Painting by Beginners Farges Arts According to its channel, Farges follows the teachings of the studio method of the 19th century. Best Paint Mixing: Color Theory & Mixing Jeanette Jobson This is a crash course nuance process that is sure to create you success. Best Introduction to Gouache: Gouache 101 by Minnie Small This tutorial explores not only what it is and how you should use it, but also which brushes and paper are best suited to medium. Before you start a new painting project, the first step is to prepare the canvas properly. Instructor Katerina Lanfranco, who teaches painting at Hunter College in New York City, has uploaded two free videos to her YouTube channel (covering Canvas Stretching and Canvas Priming) to successfully lay the foundations for her painting. Both tutorials are really about best practices to produce an effective canvas. Lanfranco guides you through the materials you need to get created, including ruler, scissors and stretcher or strainer bars, and clearly walks you through the process of properly cutting the canvas and adding it to the bars. The priming comes next: using gesso creates a flexible surface that can color well and allows you to distribute it more efficiently. Lanfranco describes the materials in the process, including gesso, gesso brush and sandpaper (sandpaper after each layer, so that the canvas is smooth and ready for painting) – and takes you through step by step with easy instructions to follow. By the end of the course, you will have the canvas ready to paint. Are you interested in experimenting or working to improve your acrylic painting skills? On his YouTube channel, artist Will Kemp writes and creates his own videos of a classic painting technique that focuses on the use of acrylic paint. Whether you're starting out or have a more ambitious project in mind, Will's videos show different strategies for the medium. Start with simple foundation building blocks, including proper cleaning of acrylic brush, acrylic brush selection, acrylic paint bases and the basics of color mixing. Along with a variety of videos with proper color mixing, Will will also create you a series of painting tutorials-from a beginner to a more advanced skill set. Learn the basics of painting still life with multi-part beginners acrylic Still Life techniques, gain insights into light and shadow techniques, and try your hand on acrylic landscape painting, palette knife techniques, portraits, painting in the sky, floral still life, and even painting in the style of Claude Monet. And the best part: It's all free. Watercolor has a reputation for being hard painting discipline. This beginners watercolors course udemmy increases the confidence of new painters, which gives you the means to master the fundamentals and playful approach to the media. All you need to start is a box of watercolor colors, one round brush, watercolor paper, black ink or felt tip pencil, pencil, eraser, clear or white wax cabin or chalk, and two cans of water. Created by Nicola A. Blakemore, of course (about \$100) includes four hours of on-demand video, and you can even access course materials on your TV or mobile phone. The purpose of the class is simple – to teach you how watercolours work with water and how to apply it effectively. Blakemore's class helps you understand the color-washing principle, how the same colors can create shapes and shadows, how you can create highlights and shadows with watercolors, and how to mix the colors right with colors. Founded in 1929, the Museum of Modern Art (MoMA) offers some of the world's most famous contemporary paintings. While visitors are lined up to see Vincent Van Gogh's Starry Night or Masterworks from Jackson Pollock and Willem de Kooning, the museum is now online programming to access the home. While MoMA offers a variety of free online courses exploring a variety of artistic disciplines, In The Studio: Postwar Abstract Painting focuses on materials, techniques and conceptual processes by seven New York School artists: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Reinhardt and Mark Rothko. The free course is set up so that you can work at your own pace and on your schedule. Your tutorial will take you through demonstrations in the studio and gallery walkthroughs, and sets the readings to give context to the larger cultural, intellectual and historical distances that shaped these artists after World War II. The class also includes a variety of optional studio exercises that you need for art supplies. I hope they inspire your own abstract paintings. Interested in making a foray into the style that created Leonardo da Vinci's Mona Lisa and Pablo Picasso's Les Femmes d'Alger? In oil painting, pigments such as liseeme or poppy seed oil are used as a spiral agent. If you're a beginner, French artist Florent Farges has a variety of video tutorials on your YouTube channel that will help you get the ball rolling with your oil painting instructions. Farges follows the 19th century. The best place to start is Oil Painting for Beginners, which is free. Here, Florent strives for simplicity. It discusses all the questions you might think, such as Why use oil paint?, Is oil paint more complex?, and is oil paint more toxic? will be discussed here, as well as a step-by-step painting demonstration. If you get satisfied with the basics, there are many more tutorials you can choose from, including specific videos of oil painting during drying, pigments and palettes, up to the plein air painting, and of course-tips up your oil painting game. Understanding color theory is a critical skill for every artist. Not only does this explain the relationship between colors, but it is also the key to understanding these combinations. When it comes to painting, color theory and color mixing go hand in hand. While there is a large amount of scholarship available on the subject of color theory itself (see Josef Albers's Basic Communication Of Color), getting hands-on in his colors in his home studio also opens your eyes to how it works on canvas. Jeanette Jobson free Color Theory & Mixing – Basics video is a great introduction to mixing using the split primary palette. The palette uses two shades for each primary color (red, yellow and blue) -one warm and one cool shades. Jobson clearly explains many terms related to colour and mixing, including color shifts. He guides you through what exactly this means and how each color shade illustrates that-with-the-selection of shades of your palette. Jobson then begins his mixing demonstration: crash the course with a nuanced process that is sure to create you success. Gouache is a water-based carrier with a higher pigment load than watercolour, and is therefore designed to be more opaque. In this video, artist Minnie Small breaks down the basics of gouache. This tutorial explores not only what it is and how you should use it, but also which brushes and paper are best suited to the medium. If you have experience in watercolor, gouache may be the next style of painting you want to play. As Small explains in the free video, many of the tools you'd use watercolor, like a type of brush, also works in gouache. Minnie illustrates the different opacity of the color, as well as its various useful features, including its velvet mat finish, fast drying time, and the fact that it can be reactivated with water after drying. So, if you want to continue working on the part of the finished painting, you can rework it with ease. When choosing the best online painting classes, several factors came into play. First, the painting is medium in very different styles. Our goal was to represent as much as possible, whether it be oil painting, watercolor, gouache or acrylic. In addition, we had the goal of choosing technical classes that would set you up to succeed on the painting journey – for example, how to stretch and prime your canvas or the basics of mixing colors, which distinguished themselves as important educational building blocks. In the end, the key was the approach. All the classes on this list are tutorials led by artists or instructors who clearly know their stuff and are able to communicate the complexity of your medium in a clear, short and intuitive fashion for you at home. Home.