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Wicca guide for the solitary practitioner pdf

Tantor Media IncNarrated by Robert Fass6 mr 16 minScott Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and completely attuned to nature. It is a book of reason and common sense, not only about magician, but also about religion and one of the most critical questions today: how to achieve the hard-to-reach and healthy relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, earth-oriented religion dedicated to the goddess and God. Wicca also includes Cunningham's own Book of Shadows.Body, Mind & Spirit/GeneralBody, Mind & Spirit/Inspiration & Personal GrowthBody, Mind & Spirit/WitchcraftYou can listen to audiobooks purchased on Google Play using your computer's web browser. Books eBooks NOOK Textbooks Newsstand Teens & YA Kids Toys Games & Collectibles Stationery & Gifts Movies & TV Music Sale Page 2 50% off 21%off 14% off Buckland's Complete Book of WitchCraft Raymond Buckland Books on Wicca religion by author Scott Cunningham is often recommended to me and this particular is generally considered to be his most popular and best-selling. It is often recommended for beginners instead of advanced practitioners, and I, curious to see what all the fuss was about, decided to check it out. I have to say, it's certainly not my favorite book about Wicca, and there are much better books out there meant for a beginner audience. I have some problems with the way Cunningham Books on wicca religion by author Scott Cunningham is often recommended to me, and this particular is generally considered to be his most popular and best-selling one. It is often recommended for beginners instead of advanced practitioners, and I, curious to see what all the fuss was about, decided to check it out. I have to say, it's certainly not my favorite book about Wicca, and there are much better books out there meant for a beginner audience. I have some problems with the way Cunningham presents Wicca as being either 'light' or 'dark'; good or bad. He is firm on the fact that one Wicca would never do anything to cause another's harm, and tells hopeful Wiccans to stay away from the dark side of magic. From what I've assembled, wicca is about recognizing both the light and the shadow of life and nature, accepting them as a cycle, as a whole - two sides of the same coin (also existing in a person, by the way). I don't think Cunningham's is a balanced or healthy approach, and not typical of Wicca, either. Another problem I have with this book is that Cunningham really doesn't seem to delve into the spirituality/philosophy behind Wicca, or behind its rituals, its tools, its materials, and its spells. Of course, there shouldn't be too much depth in a beginner's book, but here he does it come across, if there is nothing behind it at all, except some kind of connection/feeling to and for Mother Earth. His chapter on magick was especially lacking as he did not explain the reasoning/philosophy behind it all; no one just looking at it can understand the concept of magician and how it is used in Wicca from the way he has written that particular chapter. There is also a lot missing – where is the chapter with practical and specific information about elemental wands, for example? And when he gives away a bit of useful information on a particular topic, he makes it spread throughout the book – he's constantly referencing various chapters/pages both back and forth, which seriously led me to question the order in which he wrote down this book. I mean Wicca: A guide to the Lonely Practitioner being too fluffy, presents an unrealistic, sweet and good view of Wicca. It is also vague and broad, not even to touch the different traditions that exist in Wicca; at times it feels more like a book about general paganism/new age than on Wicca itself. I also have a bit of trouble with the fact that Cunningham sometimes claims things without backing them up, and throws around out-of-context phrases that seem to make no sense unless one conjures up a skewed explanation/justification for them (such as the comment that both love and within (para) psychology fall into the water-category of magic; p. 43). (Again, this is also an example of titbits of info tucked away in one or two sentences throughout the book.) However, I very much enjoyed his chapter on music, dance and instruments. I thought it was done pretty well, made some good references to elemental wands, and covered a topic that I don't come across that often in general Wicca books. But again, this information is useful for paganism in general, not specifically Wicca. Unfortunately, this is not a very good book in my opinion, and not one I would specifically recommend as it paints an unbalanced and incomplete view of Wicca religion. There are still other books by Cunningham that I want to read, which have higher ratings as well (his works on herbs, crystals, incense/oils, etc.), and I certainly hope they will be better than this. If you are a beginner looking for a good start, I'd rather recommend Wicca for Beginners: Fundamentals of Philosophy & Practice, by Thea Sabin. It is much more complete, especially in the philosophy/beliefs section, and paints a realistic picture of Wicca. It also doesn't push the author's personal opinion of his readers as much as Cunningham does in his book. ... More... More

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