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California dreams castles on quicksand

Licensing Request a synchronization license Originals Highlights 2 Versions 4 All originals Highlights 2 Versions 4 All Well, I could love you, baby But it's a fact if I get too close You pull right back Your hands cold and your eyes sad I think someone must have hurt you really bad with a nervous laugh I see you trying to justify the pain , baby CHORUS: You don't build castles on quicksand You don't build bridges on thin air You don't paper over the cracks of a broken heart And pretend it's not there (Oh no) You have to let the storm break baby (yes) You have to let the rain fall all around And if the tears run dry Baby, then you can try to start all over again (All over) Well , I might try to push I might try to push There's a big big wall in the way of love It's time to face the facts and purge your pain Get those tracks back under your train I see you walk I see you hide You're trying to cover what you feel inside Well , I know you like me, baby But ... CHORUS (guitar solo) CHORUS Licensing Request a synchronization license Originals Highlights 2 Versions Highlights 4 All Originals Highlights 2 Versions 4 All Well, I could love you, baby But it's a fact When I get too close You pull right back Your hands get cold and your eyes get sad I guess someone must have hurt you real bad With a nervous laugh I see you try To cover the hurt Try to justify You better let go real soon soon , baby CHORUS: You don't build castles on quicksand You don't build bridges on thin air You don't paper over the cracks of a broken heart And pretend it's not there (Oh no) You have to let the storm break baby (yes) You have to let the rain fall all around And if the tears run dry Baby, then you can try to start all over again (All over) Well , I might try to push I might try to push There's a big big wall in the way of love It's time to face the facts and purge your pain Get those tracks back under your train I see you walk I see you hide You're trying to cover what you feel inside Well , I know you like me, baby But ... CHORUS (guitar solo) CHORUS` We found that your IP is blocked. It seems that you have a bot or more likely your network may have been blacklisted for some reason. Confirm that you are human by ticking the box below. 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[CHOIR] (3x) Lyrics submitted by manprettys_panties Add your thoughts Sign in now to tell us what you think this song means. Don't have an account yet? Create an account with SongMeanings to post comments, submit lyrics, and more. It's super easy, we promise! Cat# Artist Title (Format) Label Cat# Country Year MCC10718 California Dreams (2) California Dreams (Cass, Album) Sell This Version MCD 10718 California Dreams (2) California Dreams (CD, Album) Sell This Version MCD10718 California Dreams (2) California Dreams (CD, Album) Sell This Version MVCM-597 California Dreams (2) California Dreams (CD, Album, Comp) Sell This Version by the Bell's creators sure how knew how to milk a formula. In addition to several dodgy New Classes and a college spin-off, Peter Engel and co. also created carbon copies of Bayside High's finest, based around basketball (Hang Time), a boarding school (USA High) and the beach (Malibu, CA). Ally McBeal 20th anniversary: 14 of the best moments of the show But their most popular knock-off was undoubtedly the surf dudes with attitude known as California Dreams. Twenty-five years to the day the musical teen sitcom premiered on NBC, here's a look back at some moments that instantly bring back memories of all those mispenched 90s school holidays plonked for TV. The band's bad-boy frontman Jake (and you knew he was a bad boy because he always wore a leather jacket) and bubbly blonde guitarist Tiffani were California Dreams' answer to Saved By The Bell's Zack and Kelly. In this fourth season opener, the on/off couple turn on in a balcony scene that the excitable studio audience seems to believe is as romantic as Romeo and Juliet's. Mark sings his confession The season before, Jake was going out with the band's number one groupie, Lorena, which is why he sees red as nice-guy keyboardist Mark confesses to kissing her in song form. Despite Mark's desperate pleas for forgiveness, Jake their friendship over. Of course, in the great tradition of corny American teen sitcoms, their conflict is almost almost fixed and by the next episode they are back to the best buttons. Jake kisses Jenny However, Jake's first on-screen girlfriend was Jenny, the band's original keyboardist, who alongside guitarist brother Matt left the show in the second season. After much they will/they won't drama, the pair finally get together in the group's garage rehearsal room. But another key is thrown into the works when just seconds later Jenny's mother bursts in to inform her that she landed an audition at a prestigious music academy in Italy. Boo! Lorena's dancing Rich heiress Lorena may not have been able to sing, and her attempt to become the band's manager fell almost as flat. But she can definitely make a move. Indeed, here she joins the band's drummer Tony for perhaps the most '90s dance-off you'll ever see. Sly becomes a model as Screech Powers, California Dreams' slimy, smarmy and shifty manager was regularly used as a comedic punching bag by the rest of the cast. But unlike the SBTB goofball, Sly Winkle was also the show's resident dreamboat. Here, the show gratuitously strips actor Michael Cade to his boxers as he has been duped by a modelling scout so transparently dodgy she might as well have 'mwah hah hah' written on her forehead. Castles On Quicksand Okay, we couldn't put together a list of great California Dreams moments without mentioning at least a few of their corny but insanely catchy songs. Castles On Quicksand, performed at the Garrison family home during a house party, is one of the show's biggest earwigs; a melodic piece of early 90s adult contemporary pop that can easily be mistaken for Bridesmaids favorites Wilson Phillips. The theme tune 'Surf dudes with attitude, kinda groovy, laid-back mood.' The most memorable California Dreams bop is undoubtedly the harmony-laden theme tune, which the group also played entirely for this sweet-16 birthday party scene. Next Big Thing Of course, not all of the band's songs were memorable for the right reasons. Next Big Thing was a hilariously bad attempt to reinvent the vanilla California Dreams as a funk-pop outfit that proved that one-time frontman Tony was definitely wise to stick to the day job. The gun-fight scene Fortunately, California Dreams largely stayed away from addressing all social problems a la Saved by the Bell. We've never got anyone addicted to caffeine pills, for example. But there was at least one time the show went unnecessarily dark. Here Tony stares into the barrel of a gun after attempting to rescue his childhood friend from the clutches of a street gang. The fact that the potentially deadly situation is then broken down by Tony's parents, resulting in a group hug, it suggests Spike Lee wasn't having a sleepless night. The last gig There was no dry eye in the house when the California Dreams said their goodbyes after five five 1996. It wasn't the end we all expected - each band member went their separate after graduation, with Tiffani going to Hawaii to study marine biology. But Jake managed to get a solo record deal, meaning that at least all of the previous 77 episodes hadn't been for nothing. MORE : The 10 most WTF moments from American Horror Story MORE : 10 things you may not know about The Full Monty MORE : Star Trek: Discovery - What's it about? When is it on? And is it worth looking at? Top reviews Latest Top reviews

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