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I whip my hair back and forth meaning

Whip My Headbird released by October 26, 2010 (2010-10-26)RecordWillow Smith's House, Calabasas, CAJangre Pop Rap Dance R&#amp;#amp; B Length3:16LabelRoc Nationwriter(s) Ronald Jackson Janae Ratliff Producer(s) Jukebox and FiveBanga Tim Carter Willow Single Chronicle Whip My Hair (2010) 21st Century Girl (2011) Whip My Hair is a single released by American author Willow. The song was written by Ronald Jukebox Jackson and Jana Luann Ratliff and produced by Ronald Jackson. [1] In the summer of 2010, Smith's mother, Jada Pinkett Smith, revealed on Lopez Tonight that her daughter was recording an album. [2] On September 27, 2010, Smith's single was leaked to the Internet. [3] Time magazine, CNN, and Billboard each featured the song this evening. [5] [6] [7] Ciara, Brandi, Solange Knowles, Britney Spears, Alfredo Flores and many others applauded the new single on Twitter. [8] Configuration ... It just means being an individual. Likewise, you can't be afraid of yourself, you have to be yourself, and you can't say that someone is wrong with that. -Willow Smith whips my hair[9] In the lyrics Willow Smith is lyrically about the song loosening, whipping his hair and shaker while she asks the ladies. [10] [11] The lyrics have a motivational undertone, speaking of self-love and conviction, mentioning letting your head into this epiphany in the same part of the line, continuing the fight until I get there, I feel like giving up when I go down / I whip my head back and forth, I whip it, I whip it, I whip it up, I whip it up real good. [12] A sample of a song featuring a line that whipped my head and whipped my head and hate didn't keep me from my mane. Having trouble playing this file? See Media Help. Whip My Head incorporates dance pop [6] and crunk with punk and disco influences, high-tempo R&#amp;#amp; B [11]-Hip Hop [2][10] [13] [14] The song consists of an eclectic style and features heavy synths and drums. [12] Smith's vocals are auto-adjusted in some parts,[11] while the drums include a heavy keyboard and [5] propulsion and futuristically explained beats. [15] The song features knock beats, including a vocal refrain of whipping the head back and forth. Some critics saw the song as too similar to Smith's musical influence, Rihanna. [5] Others also said the song was similar to the style of Rihanna's contemporaries Ciara and Kerry Hilson. [8] Hip-hop felt similar to Lil Mama. [16] Gina Serpe of E! Online, the track was called a fourth-grade version of Lihanna and Hilson. [2] According to critics, the critical welcome influenced several other artists, lihanna (pictured). Compared to the Barbados singer, Smith earned the nickname Baby Lihanna after the song leaked. Critics have pointed out the universal appeal of the song. The Los Angeles Times' Kennedy calls the song radio, club, break-friendly,[8] and MTV News' Daniela Capistrano called it a kid-friendly club banger. [9] Don't let her age fool you. The song said it contained a serious punch. [8] Capistrano said the crazy beat of the song works in the school yard and on the dance floor. [3] Comment that the song is age-appropriate, Gina Serpe of E! Online, he said finding the right material for someone in the single digits should be a bit of a battle, and praised the accomplishment. [2] Entertainment Weekly's Tim Stack praised the song, saying Lil Mama meets Rihanna and praising the production value. [17] While the song may not be deep, the CBC noted that the track is more school-friendly than the music released by Miley Cyrus, saying it was best to expect it from a fourth-grade fashionista. [10] The Guardian has found this track to be a pretty good R&#amp;#amp; B in the same vein as Rhianna. B Belter, all heavily treated vocals and huge judding beats. [11] The BET Sound Off blog commented that Smith has more personality on the track than his fellow artists three times his age. [14] Melinda Newman of Hitpix praised Smith's consummate singing voice. [18] Before appearing on the radio, the chart performance, the song was recognized on the U.S. rap song charts. [19] U.S. Hot R&#amp;#amp; B for the week ending September 25, 2010 It debuted as a B/hip-hop song 60[20][21] and jumped to number 38 next week. The song topped the charts. [22] Whip My Head debuted at Number 78 on the Billboard Hot 100, reaching Number 11 next week. [23] [24] It sold more than 1,216,000 digital copies in the United States. [25] On December 8, 2010, Whip My Hair, which debuted as the UK's no.1 [26] on weekdays, debuted at 1, [26], but on December 12, 2010, it reached the top with a black eyekning bean with The Time (The Tier Beat). [27] The music video background and release Smith shot the song's music video in Los Angeles during the week of September 20, 2010. [28] The clip was directed by Ray Kay, who is famous for Lady Gaga's Poker Face and Justin Bieber's Baby. [28] In an interview with Wrapup, Kay said she was confident that those watching the video would be inspired to develop their own personalities and freedoms and express their own art after seeing Willow in the video. [28] Kay also confirmed that the shooting would take two days, and smith needs a lot, even though he was convinced he was going to kill him in front of the camera. [28] [29] Later, Kay told The Wrapup in a separate post that the video would be considered iconic in the future. Willow is definitely here, she's a superstar. I think we were able to create a new expression by mixing Willow's incredible energy, positive and inspiring concepts and the colors of the set. Fashion with custom-made clothing and exclusive One Z jumpsuits. She's already a trendsetter and I'm sure others will copy her style soon! [30] The teaser video, released on September 16, 2010, had 1.2 million views before the official music video was released. The video was released on October 18, 2010, when Bebo hosted an online premiere, and Smith It's a song I showed off during my appearance in the park. [31] Before the video official premiere, RocNation removed all unauthorized clips, but they were leaked online. It has been viewed more than 100,000 views on YouTube just one day after it was released. [32] The synopsis video begins in a futuristic cafeteria with children called warriors. [33] Sitting at a gray table in white closing. [34] Smith enters the room in colorful clothing (including a blue vest, orange trousers, a belt with a leaking name, rhinestones on his lips, and extravagant nail tips). [35] With her braids in shape to form a heart, she turns on a paint-filled boombox, unpacks the headband, and soaks it in the paint inside the stereo. She uses her hair as a paintbrush to bring color to the drop room. [34] Smith begins dancing and other children join her, with the singer wearing a colorful mohawk and performing choreography with dancers wearing blue shirts in front of a light blue background. She alternates between different hairstyles, walking down the aisle with backup dancers. Willow whips his head to color the lockers and students' clothing before choreographing with the hallway students. Midway, Smith and her dancers perform dance routines with music, not original songs. The final scene shows Smith, dressed in a puff headband and yellow jumpsuit, trying to dance in the classroom, with dancers including her brother Jaden and actor Cameron Boyce, [36] dancing teachers, caretakers, the elderly and toddlers, all of them splashing more paint. [34] A rap-up writer said Smith was in his class in a breakout video for the empowering anthem, saying the video was the birth of more B.S. [30] E Reception Natalie Finn! Online praised the video as sassy, yet child friendly. [37] Zap2it's Karina Adley McKenzie said that while the song surprises everyone, the video is more wonderful, and we probably shouldn't be shocked that Willow has more charisma on her pink fingers than half her age. [38] The New York Post's Ryan Brockington reviewed the video positively, saying that Director Ray Kay was the complete opposite of a very young, colorful, very overgrown soundtrack. [39] The idolator's author said in the video that Willow transcended Jeddada and Will Smith's 9-year-old child as a legitimate star. Costumes, fun classroom dance pieces, and, yes, tons of hair lashings -- paint! [40] The Celebz writer said Smith kills seriously with fierce bling, dance moves, and intense head lashings. [41] HitFix's Melinda Newman praised her charisma and her full-fledged teenage attitude, saying that when Miley Cyrus is ready to become an adult, we can fill the place with Willow. [18] Matt Cherete and MTV Buzzwatch's Chris Ryan said the video matched the energy and power of the track, which included some of the most inspirational and wonderful teen power dances you'll see throughout the day, hair whipping and floor-stomping. [42] Matt Donnelly of the Los Angeles Times said that with the release, the singer introduces us to a pre-seventeen firecracker that lives on in her perfect breed and perhaps takes miscarriages a step further. [43] She admitted that she originally rose quickly to Willow's fame and dismissed the songs and videos due to the over-character nature of pop music, entertainment weekly's Leah Greenblatt commented: This clip (a possible collateral benefit for lyric paint) is about to put a boom in the chiropractic industry, because girls can snap. [44] Yahoo Music's Billy Johnson Jr. said that among the clip's many dancers, Smith shines as a clear breakout star, calling the video a smash, and she pulls it out without the need for a cameo appearance from her famous parents. NPR's Veronica Miller said she's confident she wants more to get our attention, not the hairstyle that made the clip, but the pure fear of young willows singing, dancing and whipping. [46] The video was nominated for Video of the Year and Outstanding Music Video at the 2011BET Awards and NAACP Image Awards, respectively. [47] [48] Live Performance Smith performed live for the first time on The Ellen DeGeneres Show on November 2, 2010, followed by an LA Live Tree Lighting on December 6, 2010, and Dick Clark's New Year's Rockin' Eve and Ryan Seacrest on December 31, 2010. [50] The following year, Willow sang on the Oprah Winfrey Show on March 1 and April 3, 2011 at the Kids' Choice Awards [52] and the White House Easter Egg Roll on April 25, 2011. [53] She also performed the song as the opening act on the British leg of Justin Bieber's My World Tour. [54] In September 2010, a video mashup created by fans and a Segment of Sessesmi Street appeared online. The original Season Street clip featured a doll depicting her head proudly as a young black girl. She dory her braids, corn, Afro and other ethnic hairstyles. [46] According to the show's author Zoe Mazarino, the song was a tribute to her Ethiopian daughter's hair, which she was writing about. He says he wants to talk and your head is great. I can put it in a ponytail. You can put it in corn. I wish I had hair like you. The mashup serves as a music video using different shots from segments of the show combined with Whip My Head. During the release week of Whip My HairVideo, the Season Street clip also went viral. IN TWO CLIPS, NPR'S VERONICA MILLER QUESTIONED HER PERSONAL AND COLLECTIVE BEAUTY, SAYING THAT SMALL BLACK GIRLS WERE HAVING THEIR BEST WEEK, AND THAT SMALL BLACK GIRLS WERE BEING PUBLICLY CONGRATULATED FOR THEIR APPEARANCE BECAUSE OF THEIR NON-POSITIVE REMARKS ABOUT THEIR APPEARANCE. [46] In the single's video, Miller said that Little Willow operates with a kind of empowerment that grown women feel, admire, and in some cases envy, and that not many women learn that it's ok to love openly and affirm themselves. [46] Noting that the norm is siesina cute, she said that whipping my head is a celebration of young girls celebrating themselves. [46] In the November 16, 2010 late-night episode with Jimmy Fallon, jimmy Fallon was covered in an acoustic folk/country style featuring Neil Young. Fallon/Young was accompanied by musical guest Bruce Springsteen, who has been parody since the mid-1970s. [55] In 2011, chipettes, a fictional music group, called the cover version of the movie Alvin and the Chipmunks: Whip My Tail from Chip Wreck. [56] In 2013, the song was used as a lip sync song for your life in the fifth season of RuPaul's Drag Race, and was used in the seventh episode of RuPaul Lost. The contestants, Alyssa Edwards and Roxxy Andrews, were in the bottom two after failing the challenge. Andrews' double wig trick, Edwards' lively performance and Andrews' emotional breakdown rescued both players from elimination. RuPaul said the performance was his favorite lip sync. [Citation required] track list digital download[57] Whip My Head – 3:16 Whip My Head (Remix) Ft. Nicki Minaj - 3:27 UK Digital Download[58] Whipping My Head – 3:13 Whipping My Hair – 3:54 EP – Digital Download[59] Whipping My Hair – 3:13 Whipping My Hair (Warrior Mix) – 3:17 Whip My Head (Music Video) – 3:17 54 German CD Singles[60] Whip My Head (Album Version) – 3:13 Whip My Head (Transcription Mix) – 3:17 Chart and Certification Chart (2010-11) Peak Position Australia (ARIA)[6]6)6 Austria (Ö3 Austria Top 4 0)[62] 69 Belgium (Ultra Top 50 Flanders)[63] 28 Belgium (Ultra Tip Wallonia)[64] 5 Brazil (Billboard Hot 100)[65] 99 Canada (Canada Hot 100)[66] 18 Denmark (Trackless)[67] 9 Germany (Media Control AG)[68] 44 Ireland (IRMA)[69] 11 Netherlands (Single Top

100][70] 83 New Zealand (Recording Music NZ)[71] 35 Romania (UPFR)[72] 48 (OCC) [73] 2 Slovakia (Rádio Top 100)[74] 50 British Singles (OCC)[75] 2 Uk R&A;D B (OCC)[76] 1 US Billboard Hot 100[77] 11 US Hot R&A;B/Hip Hop Songs (Billboard)[78] 5 US Mainstream Top 40 (Billboard)[79] 28 Chart (2010) Rank Australia Urban (ARIA)[80] 37 UK Singles (Official Charts Company)[81] 114 US Hot R&A;B / Hip Hop Songs (Billboard)[82] 84 Charts (2) UK Singles (Official Charts Company)[83] 186 US Hot R&A;B/Hip Hop Songs (Billboard)[84] 76 Regionally Certified Units /Sales Australia (ARIA)[85] Platinum 70,000 ^ Canada (Music Canada)[86] Gold 4 0,000^ UK (BPI)[87] Silver 200,000^ USA (RIAA)[88] Platinum 1 000,000^ *Certification only sales figures ^Certification only ^Shipment figures only release history local date format September 21, 2010 USA, October 12, 2010 Mainstream AirPlay [90] October 26, 2010 Digital download [57] UK December 5, 2010 Digital Downloads [91] December 6, 2010 CD Single [91] Germany January 14, 2011 CD Single [see 60] Hung Medien. 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