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## What should you do when no one will sing with you

She's such a talented singer!, they all say. I wish I could sing like that, but I can't carry a tune to save my life. We have all heard such comments a million times... Among those who want more than anything to become great singers themselves... But there is an all too common belief in the trap that it is something you are born with. Either you have it or you don't. However, the truth is.... That singing is a skill, just like everyone else. And that can be learned. And while certain rare individuals may naturally sound amazing on their own... And certain other rare individuals may always sound terrible no matter what... Most of us sing horribly when we try to... But then get better by practicing. At least that's how it's supposed to work in theory. Unfortunately, the reality is that many singers rehearse for years and years without ever improving. Worse.... A lot of them don't even see it. And this is what happens, not because they're not meant to sing. It's happening because they can't practice. So for today's tenure, my goal is to help you avoid this fate by sharing 16 simple strategies to build an effective exercise routine that greatly improves your singing in a very short time. Let's get started now... Part I: Finding your #1 mediocre singers stay mediocre is... They never develop their own identity and style. Such as... Think of contestants on song shows like American Idol or The Voice... Towards the end of these races... It's fair to say that all finalists meet the minimum standards for good singers, right? They hit their notes with power, precision and finesness and look reasonably confident in doing so. But allow me to ask you this... How many of these names do you still remember... Years after the show? Maybe one or two. Maybe not at all. Because the vast majority were easily forgettable, despite the cheers of the crowd and the praise of the judges. What were they missing? Well, let's compare them to the opposite extreme: those musicians you've listened to and loved all your life, many of whom were pretty terrible singers by all technical standards. The reason we remember those who choose a few names among other seas that have come and gone for decades... is simply because they had their own unique style... which no one has ever had before and possibly no one will ever have again ... Whereas all those clichéd American Idol singers sounded more like a clone produced in the factory. So the real question here is... How do you cultivate style? And in this part of the message, that's exactly what we're discussing. I'll start first... 1. Develop Badass Attitude Unlike drummers, bass players Guitarists... When you're a singer... get up on stage... And and and your mouth... You have nothing to hide. The audience knows exactly who you are and how you feel at any given time... Because they see it in your eyes, face and body language... And most importantly, they feel it in your voice. So if you honestly don't feel 100% sure (at least when you're on stage) that you're the worst on the planet... It doesn't matter how technically perfect your performance has been until then, because all they remember is the smell of fear and self-confidence. And it banishes them. The next question is, how do you develop that cramp? Well, while there are many ways to trick yourself into being delusionally confident... As we all know from the first few episodes of each season of American Idol... delusional self-confidence is even worse than uncertainty. So the MUCH better option is simply to become objectively confident, really getting good at what you do. So, with regard to the rest of this article, we are focusing on competences. Remember to bear in mind, however, that without trust, everything else is worthless. That's it, isn't it? Next... 2. Copy your favorite singers, no SONGS Although it may seem strange to say that you can develop your own unique style by copying others... It's absolutely true. Almost every great singer (or any other artist) found their style in the same way: copying their heroes. Too often, however, people misinterpret this advice, and aspire singers rehearse any of their favorite songs... instead of limiting them to songs by their favorite singers. And for this reason, this is a mistake: a huge number of the best songs in music history are performed with one-hit wonders whose talent level is not worth imitation at all. I'm sure the songs are catchy, but we're not going to learn about songwriting, are we? We learned to sing. And if you want to learn how to sing, you need to copy good SINGERS, not good SONGS. So here's what you're going to do: Make a list of about 4-6 of your favorite singers of all time. Not necessarily the ones you respect the most. Pick the ones you want to sound like. If you're a man, the singers on your list should be men. Makes sense? Next... 3. Identify who can be copied and who CAN NOT when I would like to tell you that you can eventually emulate all the singers on your list... It's likely that your noisy tendencies are aligned with only maybe half of them. If you're lucky. But that's to be expected because certain sounds are so unique that NO ONE can copy them. Among male singers... The first name that comes to mind is Robert Plant. Everyone wants to sing led zeppelin covers, but they almost always sound terrible. Including Singers... Mariah Carey is a case in point. Every girl tries to hit those insanely high notes... But none of them ever know. So every few months, take a step back and assess which sounds you resonate with and what you don't. If one singer's style doesn't seem to align with your own style, cross that name and replace it with a new one. After doing this a few times, you will eventually place on a list with a good mix of sounds that will suit you well. Next... 4. Develop your own voices after building a solid list of legendary singers... It's time to start borrowing each one from them, and the ultimate goal is to finally find your own style. Tading that you chose truly legendary singers to learn... What you notice after studying their tendencies is... They typically have a mixture of about 5-6 different sounds that they selectively use in different musical contexts (most singers only have 1-2). Examples of such sounds can be: screaming metallic sound soft angel voice, breathable pillow talk sound smoky sexy sound ... And the list goes on and on. Once you've recognized the different sounds used by each of your favorite singers... The next step is to try each of those sounds to find out which one you identify with the most. And with a 5-6 vote from the 5-6 singer... That's about 30 different sounds in total that you have to play with. Over time, you'll find yourself favoring some of these sounds over others, and gradually start collecting more and more go-to weapons for your singing arsenal. Next... Part II: Daily training techniques So now that we've covered the big picture... And you both understand the design phase... And a long-term strategy to copy others to find your own style... In the next part of this message... In your daily song, we discuss different short-term strategies to make your rehearsal sessions more effective at 10x. Let's start now... 1. Find a training ground where no one can hear you One of the biggest mental roadblocks for a singer trying to sound good... There's a reluctance to sound bad. Every time you learn a new song or technique... You do it wrong many times long before you figure out how to do it right. That's just the way it works. The problem is... When you train in a place where roommates or neighbors can hear you... and you're even a little self-conscious that they're listening... You can never give 100% of your energy and focus on training for fear of sounding bad. This is especially true when you learn to develop strength in your voice. And that's probably the main reason why so few of us will ever achieve the awe-inspiring, wall-shaking volume we all hope for. The mere thought of others laughing when you scream your head off in the next room is too. For most people to deal with. One possible way to deal with this problem would be to spend months or years working with your confidence until you no longer care what others think of you... But it is much easier to find only a secluded place where you can practice without being heard. So if it's at all possible... Do it casually. And when others finally hear you screaming your head off, you really don't care anymore because you know it sounds incredible. Next... 2. Don't bother with stupid warm-up exercises just like any other muscle in your body... The vocal cords require a certain level before they are ready to be realised at full capacity. That's why I'm sure you've seen voice coaches on TV leading their singers through various warm-up exercises like... by uttering silly phrases or making exaggerated language and mouth movements Maybe you've even done some of these exercises yourself before. And while they may have value for certain people... They're not nearly as effective as singing just one of your songs. Because as we have already discussed... each singer has its own unique set of sounds... each requires its own unique combination of muscle movements. And what better way to warm up to those moves than just sing something that normally, but casually, so little vocal strain? So make sure you have 3 or 4 such songs in your repertoire and sing 1 or 2 of them at the beginning of each rehearsal session. When you're feeling well, go to your challenging songs. Next... 3. Don't sing over other sounds The huge mistake wannabe singers always make... Practicing by singing with the original sound they're trying to copy. The problem with this method is that you never really hear yourself... Because your voice is always covered by another singer's amazing performance. And it's very easy to trick your brain into believing that the awesome sound you hear comes from your own mouth... Rather than someone else's. Instead, always make sure that there are no other competing sounds when practicing singing. When you try it for the first time, it feels terribly uncomfortable because you finally hear yourself when you really sound... And you'll probably find that you're not nearly as good as you thought. But it is necessary to get good, because it allows you to hear what you are doing wrong so that you can fix it. Makes sense? Next... 4. Don't sing Acapella Either at the opposite end another common mistake the singers make... It's to practice acapella, without accompaniment at all. While it offers the advantage of exposing every little flaw in your singing... People mistakenly believe that just because it's harder, it makes them better singers. Problem next Reference Point... Your notes can drift everywhere, don't you ever know... unless you already have advanced pitch detection (which almost no one actually has). If you really want to be an acapella singer, of course practice like that. However, if you are like 99% of singers who prefer to sing with music... Then practice with MUSIC. Makes sense? Moving on... 5. Play your own accompaniments, so the next obvious question will come... If I didn't have to sing with other voices... And I shouldn't sing acapella... Then how do I practice? Now there's an answer: In a perfect world... you would have a custom mix created for each song you want to rehearse, and the song will be deleted. Or... You'd have a whole live band ready... 24/7. In both scenarios, you get the best chances of both worlds because: You will also hear your voice in isolation so that you can correct your weak points. But you also get accompaniment to follow so you can work on pitch control, as neither of these two scenarios is realistic for almost anyone... The next best solution is simply to learn how to play your own accompaniments... ideally either: ... because they are the two most versatile instruments for this purpose. Although it definitely requires extra work early on... it greatly improves both your singing and your overall musicianship in the long run. And as a nice side advantage, it deserves you a lot more respect from other musicians as well. Next... 6. Meslele the lyrics ALWAYS. Read NEVER. While it may sound absurd to you personally... Some singers think it's OK to read lyrics from the sheet when they sing. And they couldn't be more wrong. If you don't dedicate a certain amount of time to remembering lyrics without a sheet... You never me mea go through them as well as you need to. So before you even start practicing a new song, you should already get the lyrics and the whole vocal structure by the outside. Of course, the whole thing should flow out of your mouth without you have to think about the right words. Because when it happens, you can devote 100% of your mental energy to delivery instead of disrupting by trying to remember which line comes next. So as a good rule of thumb: Learn the lyrics first. Sings the lyrics second. Next... 7. Practice a little, every day. Unlike other instruments... Which can be practiced for 12 hours a day or more if necessary... You can only sing so long every day before your vocal cords have had enough. For most people who happen anywhere between 30 minutes and 2 hours... 1 hour is about average. And when you love to sing... That hour goes by fast, doesn't it? So... if really to become good, the only way to do it is to practice every day, no matter what... And... you must: do so for the next few years... I have a chance to be the singer you dream of. And... you have to do this, not only to get good, but to stay good as well. Because even after learning a song, if you don't continue singing it regularly, your muscle memory tends to forget things over time. Next... Part III: Advanced strategies So let's do a quick review, right? Part I discussed a long-term strategy to develop our own style. In Part II, we discussed a short-term strategy for renewing our daily training routine. And now in Part III... We are discussing advanced medium-term strategies and objectives ... That you can focus selectively for months at a time in your daily training sessions... To gradually get closer to your ultimate goal of becoming a great singer overall. First up... 1. Learn to control your breathing One of the most obvious signs of weak singers... Is their inability to control their breathing? Typical examples of this may be: Huffing and puffing between sentences running out of air towards the end of longer sentences To catch quick respite in the middle of the phrase And unless they are the singers themselves, most listeners won't even notice these problems... At least not consciously. But they still feel it emotionally. And even if all the other part-nighters in your performance are moderate, their overall impression of you is mediocre at best. The good news is... you can improve your breathing control simply by being aware of when you train and always trying to remove as much sound as possible from the minimum amount of air in your lungs. And you can even test your abilities with the following exercise: Sing one flat note at a relatively high volume. It's time for you to see how long you can hold it off. Test again regularly and try to improve. And if you really take singing seriously and want all the benefit you can get... it also can't hurt to start (or continue) going to the gym to improve both lung capacity and overall health. Next... 2. Sing into the microphone Sometimes for the first time people hear a recording of their own sound, either singing or talking... They all shuddle and think exactly the same thing: does that sound like that? Because in that one moment... They finally realize that the way their voice sounds to them in their own heads... is completely different from how it sounds to the rest of the world. So for this reason, this happens: Usually when you speak, your voice goes straight, from mouth to listener ears, with minimal sound distortion. However... In order for sound to reach your ear, it must travel around and through the head, causing certain shifts in frequency balance, leading to a unique sound, YOU're the only one who'll ever hear me. And the reason people hate hate at first the sound of their own recorded voice is that it contradicts their perception of themselves. It's not a worse sound, it's just different. That's why it bothers us. And if you don't sing, there's nothing to worry about. However... If you make a sing, it's a huge deal if you've never even heard yourself like everyone else. Right? Fortunately, you can solve this problem simply by building yourself a mini-home studio and spending at least half your rehearsal time singing into the microphone... So you can hear yourself like everyone else and adjust things accordingly. If you don't already know how this is going to happen, check out the following post explaining everything: 9 Home Recording Studio Essentials for beginners As a huge side advantage from singing into the microphone, you'll also learn microphone technology... What many amateur singers don't even understand is a completely different skill than singing acoustically. And if you want a lot of people to hear you sing one day (as I assume you will)... it makes sense to devote most of your time to learning the skill that will help you achieve this goal. So, if you want to learn more about microphone technology, check out the following post: How to record a better song: Beginner's guide next... 3. Learn to hear and adapt notes Unlike guitarists, you have ferrets to help him find the right notes... And keyboard players with keys... Singers are one of the few musicians who have nothing to trust but their own ears. So you'd assume that singers would have the best pitch idea of anyone in the band on average. Right? Ironically, the truth is quite the opposite. Typically (perhaps next to the drummer), singers often have a worse pitch perception of anyone in the band. Play the note on the guitar, ask the singer to sing it, and many of them can't !!! Which is kind of embarrassing when you stop and think about it. How do we solve this problem? Well FIRST (as I already recommended earlier for a different reason)... learn to play either an acoustic guitar or a piano. For some reason, those who play instruments typically have much better ears than those who don't. The next thing you can do is dedicate 10-15 minutes of your daily workout time especially to ear training. Grab the instrument Play note Try to match it to your voice And that's basically it. The more instruments you make with this, the better you will mentally distinguish the basic weather from the tone of the instrument. Therefore, you prefer to perform this exercise on a digital piano, since you have practically an unlimited number of instruments to choose from. Early on, you may be unsure whether or not to hit the right note, but the more you practice, the easier it becomes... Until you finally know how to sing without thinking about whole note orders. Next... 4. Know when to add more songs to the list One of the singer's first questions in building a workout routine is... How many songs should I sing? Unfortunately, the answer to this question is actually quite complicated. On the other hand, you don't want to work too much on songs at once... Because you never learn the finer nuances of each song that distinguish good performances from great ones. On the other hand, you don't want to work on too few songs at once because you get tired of them naturally... It makes you tired of singing in general and probably stop practicing altogether. Start with one song and sing it over and over again until you get tired of it. Pick another song and sing it until you get tired of it. Return to #1 and go through the process again. When you get tired of all your current songs (or manage them all), add a new paragraph to the list. Over time, your list will grow until you reach a total of about 30-40. At that point, most people will find that if they continue to add new songs to their software... They begin to lose their grip on the list as a whole, because it is simply not possible to rehearse so many songs often enough to sustain them all. So when you reach that point, and you get bored with the list... You need to start crossing some old ones to make room for new ones. And from there, the process basically repeats itself until his death or stops singing. Next... 5. Sings different variations of the same old songs Whenever you get bored with the song... Instead of just crossing it from your list... Another (and perhaps better) option is to create new variations of the song instead. The main advantage here is that it allows you to rehearse not only your singing, but also your composition and improvisation... Which in turn makes you a rounded singer and musician overall and helps you refine your own unique style. Instead of

being a parrot just copying, copying, copying... You can work to become one of the true artists who naturally find their own unique interpretation of the music they touch. More specifically, this can potentially mean experimenting with different ones: volume intensity keys tempos to take things a step further... when you have a few good voices at your disposal (as we discussed earlier in this post)... You eventually want to learn how to switch back and forth between these sounds moment by moment, as your mood suits you, tying an entire tapest of emotions together in just one performance. Practice this enough, and you may one day reach a level of virtuosity that probably less than one in 1,000 singers ever Level level you never sing a song in exactly the same way twice, you never quite know where your voice goes from moment to moment... And every performance you make is one that will never be heard again. And then we end this message. Good luck ☺ ☺

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