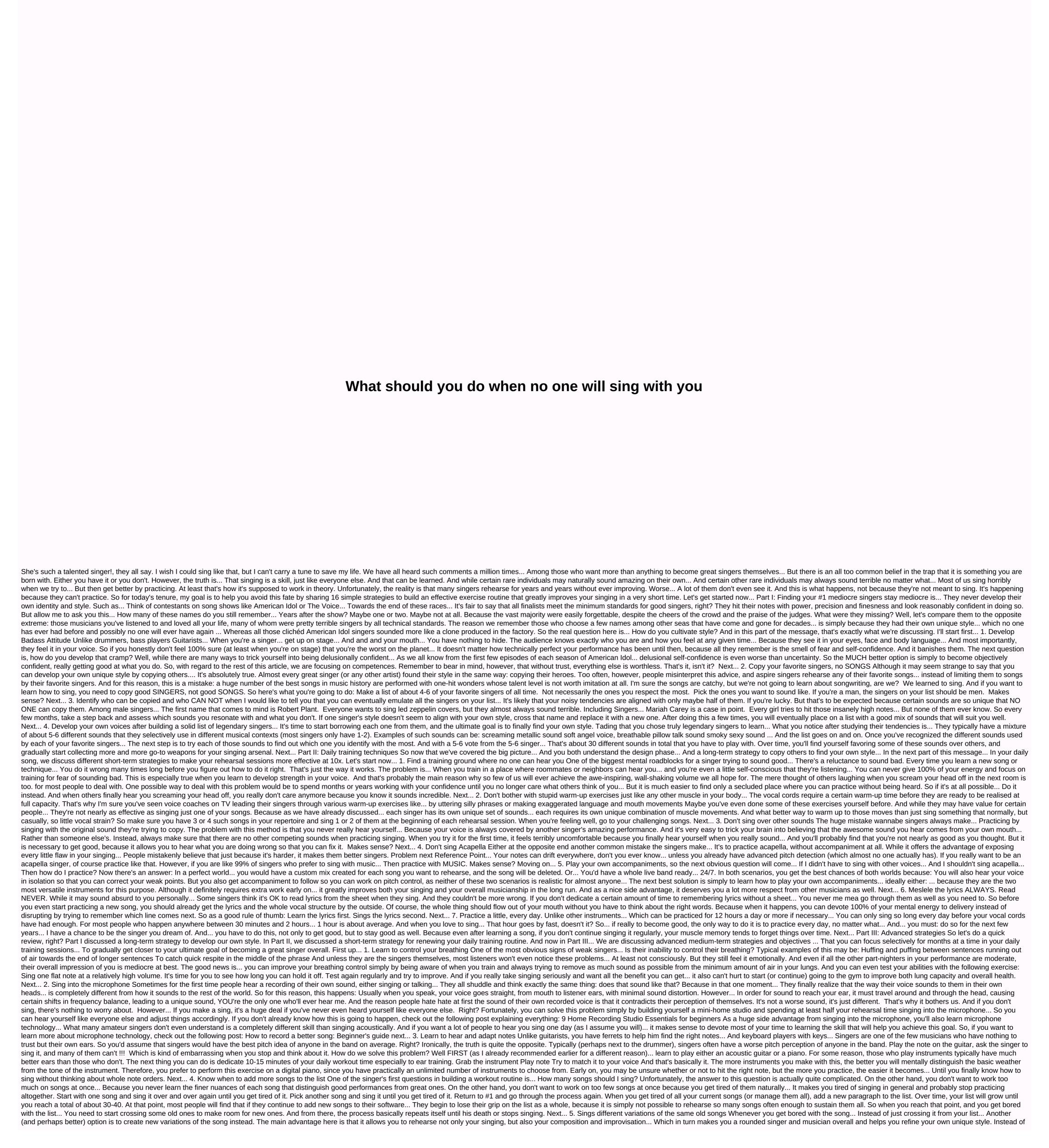
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being a parrot just copying, copying, copying, copying... You can work to become one of the true artists who naturally find their own unique interpretation of the music they touch. More specifically, this can potentially mean experimenting with different ones: volume intensity keys tempos to take things a step further... when you have a few good voices at your disposal (as we discussed earlier in this post)... You eventually want to learn how to switch back and forth between these sounds moment by moment, as your mood suits you, tying an entire tapest of emotions together in just one performance. Practice this enough, and you may one day reach a level of virtuosity that probably less than one in 1,000 singers ever Level level you never sing a song in exactly the same way twice, you never quite know where your voice goes from moment... And every performance you make is one that will never be heard again. And then we end this message. Good luck © ©

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