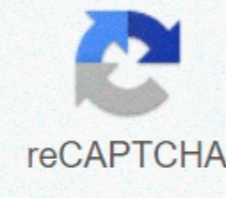




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Lady macbeth monologue hands

The one-on-one I chose for Lady Macbeth was her famous scene after she went crazy. It's the first scene of Scene 5. Ross had previously told Macduff about his family's murder and Malcolm encouraged them all to topple Macbeth. In Scene 1 of Scene 5, Lady Macbeth's server reports to the Doctor that she has seen her sleepwalking. She refused to say what her mistress had to say in her sleep. Lady Macbeth, asleep, then walked in with a candle. Her dialogue is interspersed with conversations between the doctor and the gentle woman, commenting on what they hear; however, for Lady Macbeth, she is in her own world, uninterrupted. ACT 5 Scene 1A room in Dunsinane CastleLADY MACBETH However, this is a spot. Get out, damn place! Get out, I say! 1-2- why then 'tis time to do no. Hell is murky. Fie, sir, fie! A soldier, and afeard? What do we need to fear those who know it, when no one can call our power into account? However, who would have thought the old man had a lot of blood in him? Thane of Fife had a wife; Where is she now? What, will these hands be clean? No more, sir, no more. You mar it all with this start. This is still the smell of blood. All Arab perfumes will not sweeten this tiny hand. Oh, oh, oh!

Wash your hands, wear night coats; doesn't look so pale. I tell you again, Banquo was buried; He couldn't come out on his grave. Go to bed, go to bed; There was a knock on the door. Come, come, come, come, give me your hand. What you've done can't be unsomed. Go to bed, go to bed, go to bed. Enter a PhD in physics and a waiting-gentlewoman doctor I have two nights of follow-up with you, but may be aware of no truth in your report. When was the last time she left? Gentlewoman Since her majesty went into the field, I have seen her rise from her bed, throw her night-gown upon her, unlock her wardrobe, take out paper, fold it, write when not, read it, then seal and again back to bed; but all this while in a quickest sleep. Doctor A major turbulence in nature, to get at the same time the benefits of sleep, and do the effects of watching! In this sleep agitation, besides walking and other reality shows, what, at any time, have you heard her say? That gentle woman, sir, that I'm not going to report after her. Doctor You can tell me: and 'tis most satisfying you should. Gentlewoman Erer to you nor any one, no witnesses to confirm my speech. Enter LADY MACBETH, with a Taper Lo you, here she comes! This is her very cover; and, when my life, quickly slept. Observe her; stand close. Why did she come to that light? Gentlewoman Why, it stands her: she has her light constantly; That's her order. See, her eyes are open. Gentlewoman Ay, but their consciousness is closed. What does she do now? Look, how she rubs her hands. Gentlewoman It's an act familiar to her, to seem so washed hands: I already know she continues for a quarter of an hour now. Lady Macbeth However, this is a spot. Dr. Hark! she said: I'll put down what comes from her, to meet my memory stronger. Lady Macbeth Out, damn place! out. I said--A: two: why, then, 'tis time to do!--Hell is murky!--Fie, my lord, fie! a soldier, and afeard? What needs us to be afraid of who knows, when no one can call our strength to explain?-- Of course, who would have thought that the old man had a lot of blood in him. Do you have a tick? Lady Macbeth Thane of Fife had a wife: where she is now?-- What, these hands will be clean?--No more, sir, no more o' that: you mar all with this begins. The doctor goes to, goes to; you already know what you shouldn't. Gentlewoman She said what she shouldn't, I'm sure: heaven knows what she already knows. Lady Macbeth This is the smell of blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh! Doctor what a sigh is there! The heart is charged with pain. Gentlewoman I will not have such a heart in my heart for the dignity of the whole body. Doctor Ah, well, -- god prays, sir. Doctor This disease is beyond my practice: but I already know people who have walked in their sleep have died holly in their beds. LADY MACBETH Wash your hands, put on your night coat: It doesn't look too pale.--I tell you again, Banquo is buried; He couldn't come out on his grave. Dr. Even so? Lady MACBETH goes to bed, goes to bed! There's knocking on the door: Come, come, come, come, give me your hand. What did can not be an unsomed.--To bed, go to bed, go to bed! Get rid of the doctor. Now? Gentlewoman directly. Dr. Foul whispers is abroad; an natural actions Breed un natural trouble: infected minds So that their deaf pillows will exhaust their secrets: Her needs more divine than doctors. God. God forgive us all! Take care of her; Remove from means of all the annoyances, and still keep an eye on her. So goodnight: My mind, she mate, and marvel at my vision. I thought, but I dare not say. Good night, good doctor. Exeunt Please see the bottom of the page for a note explaining the full and useful resources. ACT V SCENE I Dunsinane. The ante room in the castle. [Enter a PhD in physics and a waiting-gentlewoman] My doctor had two nights watching you, but couldn't tell the truth in your report. When was the last time she left? Gentlewoman Since his majesty went into the field, I have seen her rise from her bed, throw her night-gown upon her, unlock her closet, take forth paper, fold it, write upon't, read it, then seal it, and again return to bed; but all this while in a quickest sleep. DoctorA great turbulence in nature, to get at the same time10 benefits of sleep, and do the effects of watching! In this sleep agitation, besides walking and other reality shows, what, at any time, have you heard her say? The gentle woman, sir, which I will not report after her. DoctorYou can tell me: and 'tis most satisfying you should. GentlewomanNeither for you nor any one; no witness to20 confirmed my speech. [Enter LADY MACBETH, with a taper] Lo you, here she comes! This is her very cover; and, when my life, quickly slept. Observe her; stand close. Doctor Why did she come to that light? Gentlewoman Why, it stands her: she has her light constantly; That's her order. The doctor sees, her eyes are open. GentlewomanAy, but their consciousness is closed. What does she do now? Look, the way she rubs her hands.30 GentlewomanIt is an act familiar to her, to seem so washed hands: I already know she continues for a quarter of an hour now. Lady MACBETHYet this is a place. Dr.Hark! she said: I'll put down what comes from her, to meet my memory stronger. Lady MacbethOut, damn it! out, I said!--One: two: why, then, 'tis time to do!!--Hell is murky!--Fie, lord my40, fie! a soldier, and afeard? What needs us to be afraid of who knows, when no one can call our strength to explain?-- Of course, who would have thought that the old man had a lot of blood in him. Do you mark it? Lady MacbethThe thane of Fife had a wife: where is she now?-- What, these ne'er hands will be clean?--No more o'that, sir, no longer o' that: you mar all with this start.50 DoctorGo come, go to; you already know what you shouldn't. GentlewomanShe has said what she shouldn't, I'm sure: heaven knows what she has known. Lady MacbethHere still smells of blood: all saudi perfumes won't sweeten this little hand. Oh, oh, oh! Dr. What is a sigh! Heart pain charged.60 GentlewomanI will not have such a heart in my heart for the dignity of the whole body. Dr. Well, --, gently praise God, sir. DoctorThis disease is beyond my practice: but I already know have walked in their sleep, those who have died holly in their beds. LADY MACBETHWash your hands, put on your nightgown; It doesn't look too pale.--I tell you again, Banquo is buried; He70 can't go out on the grave. Doctor Even so? Lady MacbethTo go to bed, go to bed! There's knocking on the door: Come, come, come, come, give me your hand. What did can not be an unsomed.--To bed, go to bed, go to bed, go to bed! [Exit] Will her doctor go to bed? GentlewomanDirectly. DoctorFoul whispers are abroad: an natural actions Breed un natural trouble: the mind is infected80 So that their deaf pillows will discharge their secrets: Her needs more sacred than doctors. God. God forgive us all! Take care of her; Remove from her the means of all annoyances, and still keep eyes on her. So goodnight: My mind, she mate, and marvel at my vision. I thought, but I dare not say. Good night, good doctor. We have to go. Next: Macbeth, Act 5, Scene 2 _____ Notes explaining to Act 5, Scene 1 From Macbeth. Ed. Thomas Marc Parrott. New York: American Book Co. (Line number has been changed.) _____ The final act brings disaster to the play. This includes not only Macbeth's death on the battlefield. Shakespeare has always been more interested in the tragedy of the soul than in external events, and he here uses all his powers to paint us in the state of loneliness and hopeless suffering that a series of crimes have reduced Macbeth. Still clinging desperately to the deceitful promises of tyrant witches seeing his subjects fly from him; he lost the support and companion of his wife, and looked forward to a solitary old age, accompanied only by curses, not great, but profound. It wasn't until very close of the action, when he realized how he was trapped by the juggling fiends, that Macbeth restored his former hero himself; But he died, the sword in hand, as befits the daring soldier that he was before he surrendered to temptation. It is worth noting how in this action Shakespeare contrives to reengage our sympathies for Macbeth. The hero of the play no longer appears as a traitor and a murderer, but as a man oppressed by all sorts of troubles, but fighting desperately against an irresistible fate. His bitter remorse for the past and his reckless defiance of the future equally moved us with overwhelming power, and we view his tragic end, not with self-justifying approval, but with profound and human pity. The number of scenes in this action and the frequent change of venue have required much change for current theatrical performances But when the building is considered an eye to the simple Elizabethan stage in which Shakespeare composed his work, it will be found a masterpiece of theatrical art. It opens with an opening that shows us the spiritual destruction of Lady Macbeth and at the same time remembers to our minds the sins that she and her husband must now have to their fair reward. The second scene shows us the revolt of the Scotch nobles; third, Macbeth's unshakable re depends on the witch's prediction; Fourth, the combination of Scottish nobles with British forces. In the fifth, we see Macbeth dropped to the lowest pitch of suffering due to his forced inactivity and by the news of his wife's death. Reports of moving wood are brought to him in this scene that opens his eyes to the equivocation of the fiend, and the way in which he receives it prepares us for his event last outbours of defi challenges. The sixth scene brings the Avengers to the front of dunsinane's walls. Saturday, shows us that Macbeth is still clinging desperately to his last hope, that no man, born of a woman, can harm him; but in the eighth even this hope is wrested from him, and he falls into the hands of the man he has most profoundly wronged. The final scene, as there should be one, starting in line 35 of the eighth scene, shows Malcolm in the stronghold of Macbeth, compassed by the pearls of his kingdom, and points forward for a new era of peace and happiness in Scotland. At the beginning of this action Lady Macbeth who seems to have dropped out of the story is brought back to the stage where we can see how well she pays the fine of her crimes. The strong will that allowed her to defy the nature of her woman was completely broken; being left alone in her castle while Macbeth is in the realm she cherishes by day over past crimes and future punishments, and at night wandering in uncomfortable sleep through the halls, betraying to all who hear her the deadly secrets of the past. Despite the doctor's testimony (lines 65-67), we feel that she is doomed, and we are preparing not only for the news of her death in the V.S. scene, but also for reports in the final scene that she died by her own hands. The most tragic part of her punishment was that she, who had sinned too deeply for her husband's sake, drifted away from him and died in loneliness. 4. field. We must assume that at this point Macbeth is in the realm of attempts to suppress the revolt of the Scotch nobles, alluding to in iv. 3. 182-185. 12, 13. do the effects of watching, performing the behavior of waking hours. 13. agitation of sleep, activity of sleep. 16. report, repeat. 16. The gentle woman who is afraid of her should get into trouble by repeating Lady Macbeth's words. 22, 23. very his cover, exactly his habit. 24. stand near, keep hidden. 27. 'tis his command. Note Lady Macbeth's horror about the darkness. She has called thick nights to come and covers her actions blood dare not now left alone in the dark. 29. feeling, an old form of lot. 32. familiar. Note how Shakespeare impressed us with the fact that this scene is just one of several. 37. meet, guarantee. 39. Get out, damn place. Lady Macbeth imagined she was trying to wash Duncan's blood from her hands. 40. to do, to kill Duncan. She's re alive. The night Duncan was killed. She thought she heard the bell attack the two, and knew that this was a signal for her husband to enter the king's room. 40. Hell is murky. These words show Lady Macbeth's cherished fears of the future. They had no connection to the sentence afterwards, for Macbeth never showed the smallest fear of future punishment. 44, 45. old man ... 'him. Now she likes herself in Duncan's room, standing on the bed that streams with the blood of the slain king. 47, 48. Thane of Fife ... Nwo. Lady Macbeth was not a party to macduff's murder; but this crime of her husband was another burden on her conscience. The words she refers to Lady Macduff are thrown into the form of an old song. Perhaps she has heard laments for her husband's victims, and is now recreating it in her sleep. 49, 50. No longer o' that ... Start. Now she imagines herself back at the party where Banquo's ghost has appeared. 51. go to, an expression of evidence. 57. Arabic, a land famous for its spices and perfumes. 58. Small hands, one of the few points involved in the play with the personal appearance of Lady Macbeth. 59, 60. painfully charged, badly laden. 65. beyond my practice, beyond my experience. 68. Wash your hands. Now she likes to talk to her husband shortly after Duncan's murder. In the next line, she recurs the scene at the party. 70. on's, his. 72. Even so?, an expression of surprise. 79. Note the change to a blank sentence. The vivid realism of Lady Macbeth's broken words will not be possible, and while she speaks in prose, those who hear her naturally use the same form. 79. Stinky whispers, terrible rumors. Doctors may have heard some such talk between Lennox and Lord in the third. 6. If so his suspicions will be confirmed more by what he has heard Lady Macbeth say. 79, 80. un natural action ... trouble, action against nature (cf. ii. 4. 10, 11) give birth to abnormal evils in the body. 80. infected mind, guilty soul. 84. means of all nuisance, anything with which she can harm herself. _____ How to cite notes explaining: Shakespeare, William. Macbeth. Ed. Thomas Marc Parrott. New York: American Book Co., 1904. Shakespeare online. August 10, 2010. < >. _____ More resources The age of shakespeare plays set the order of plays How many plays Shakespeare wrote? Shakespeare Timeline Shakespeare's Reputation in Elizabethan England Words Shakespeare Invented Quotations About William Shakespeare Portraits of Shakespeare's Boss: The Master of Revels Top 10 Shakespeare Plays Shakespeare's Metaphors and Similes Blank Verse Shakespeare Timeline Edward Alleyn (Actor) What is the Tragedy of Irony? Featured Elizabeth tragedy

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