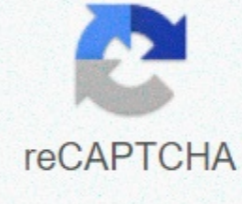




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## Saw 5 cast

Get the best moments of pop culture &amp; entertainment delivered to your inbox.
1 in 16 THEN: Mary-Kate and Ashley Olsen These pint-sized cuties were both cast as Michelle Tanner when she was just 9 months old. The Olsen twins grew up on set to refer to their co-workers by their character names to prevent them from getting confused during filming.
2/16 NOW: Mary-Kate and Ashley Olsen The twin sisters have had very successful careers since Full House ended. Together, they started production company Dulstar Entertainment, which was responsible for hit films such as The Adventures of Mary-Kate and Ashley and New York Minute. The now-women also took out to attend NYU and have since become major fashion icons.
3/16 THEN: Dave Coulier's Screen Uncle Joey was known for his quick wit, funny impersonation, and his lifelong friendship with Bob Saget's character Danny. Puma was also known for his cheerful personality, collection of different voices and lifelong friendship with Bob Saget. So, basically, he was playing himself.
4/16 NOW: Dave Coulier Dave's love life (Alanis Morissette reportedly wrote the angry breakup song, You Oughta Know, about it) has been more in the spotlight than his career since he appeared on Full House. It's a good thing for Uncle Joey, he's found love again since then, and he celebrated his wedding last summer, along with several crew members.
5/16 THEN: Jodie Sweetin Jodie's role as middle child Stephanie Tanner, specifically written for her after producers were seen acting on another TV show. Her adorableness plus character is excellent in a liner (pin a rose on your nose!, anyone?) has made her one of the most beloved kids TV characters of the decade.
6/16 NOW: Jodie Sweetin Sweetin has had her fair share of growing pains after Full House. He married three times and struggled with drug and alcohol addiction. But after a time in rehab, she made a full recovery, and now she's the mother of two girls. Sweetin chronicled his troubles in his memoir UnSweetined.
7/16 THEN: Bob Saget Clean freak and super dad, Danny Tanner, didn't always play Bob Saget. John Posey played the role in the un aired pilot of the show. Fortunately, Saget finally got the part. We can't imagine anyone else being the family's lovable patriarch.
8/16 NOW: Bob Saget Saget went on to host America's Funniest Home Videos for 8 years, as well as providing the voice of future Ted Mosby on the popular TV show, How I Met Your Mother. Currently, Fuller House curator Full House reboot will be released on Netflix in 2016.
9/16 THEN: Lori Loughlin Loughlin's character, the beautiful Becky Donaldson-Katsopolis, was originally only hired for six episodes. But the chemistry of the cast plus the audience appeal prompted producers to give him a Regular.
10/16 NOW: Loughlin After Full House ended Loughlin starred in the short-lived television show Hudson Street alongside Tony Danza, as well as starring, and appearing in a number of other films and TV shows. Today, John Stamos claims Loughlin is one that escaped. Unfortunately for Uncle Jesse, Loughlin is a happily married two-year-old mother.
11 of 16 THEN: Candace Cameron Bure 13 of 16 THEN: Andrea Barber Barber played DJ quirky BFF and family neighbor, Kimmy Gibler - a character everyone loved to hate. Fun part: Originally signed up for the role of DJ.
14/16 NOW: Andrea Barber Barber has retired from acting after Full House ended, claiming that acting is more of a childhood hobby for her. After graduating from college and raising a family, Barber also takes part in a Funny or Die scene in 2012 as Kimmy.
15 of 16 THEN: John Stamos Who could forget heartthrob Uncle Jesse? He had a great smile, perfect hair, and he played in a band. They faint even more: he asked producers to change his character's name from Cochran to Katsopolis to honor his Greek heritage. When you first learn to knit, the seams are likely to be irregular. It will take time to comfortably hold the yarn and needles. The only way to get consistent stitches in practice, so this class's first scarf project is an opportunity to do just that. But first, we need to get the thread on the needles to get it going. This process is called casting. There are many methods of casting, but now we just try one, called a long tail cast, which is a nice stretch. Grab the size of 10 straight needles and chunky yarn (light colors easier to see) and let's sew. Remove the packaging from the yarn and inspect the ball, also known as a moth (rhymes with rain). Instead of picking up the tail on the outside, dig into the center and pinch a few loops. Pull this yarn out of the ball and open it to find the end of the yarn. As you knit, the yarn can easily loosen in the middle of the ball, while the whole ball stays up. It's certainly not bad to use the outer tail, but the ball yarn bounces around in your lap, on the floor, or inside the bag as you go, picking up dirt and snag on the road. To prepare for the long tail cast, pull the length of yarn from the ball to the length of the arm span (the long tail). On your non-dominant hand, thread the ball through the ball in a visible way: from the ball between your little finger and ring fingers, through the back of your index finger and thumb, and through the palm of your hand. Pinch your two tails together with your last three fingers while slightly spreading your thumb and index finger to create a tight loop of yarn around them. Pick up a needle with your right hand and bring it under the loop between the thumb and index Wwith your right index finger, pinch the yarn to the needle and lift it slightly, then turn the needle counterclockwise towards your thumb, so that the point touches your thumb directly below the yarn around it. While turning the needle on the right, pick up the thumb thread and place the point of your index finger over the yarn. Turn the needle counterclockwise again, return through the thumb loop, then release the loop from your thumb. Tighten the yarn tightly and hold the yarn back. He's done it! Now repeat, starting with the second stitch by turning the needle counterclockwise toward the palm side of your thumb. Bring the needle point to touch under your thumb where the yarn is wrapped and paddle lo to the yarn while keeping it clockwise to grab the index finger thread and pull back the thumb loop. Now add more stitches until 25 in total on the right needle. But how do you count the stitches? Tap or push each loop of yarn with your index finger to keep track of it. Each loop of the needle is above a stitch, so count them as the degrees on a ladder. Are you struggling with this method? I know a lot to keep track of, especially if you're new to fiber crafts. If you're frustrated with the long tail cast, skip to the next step for a simpler method using the first two projects, and then come back with the long tail cast on the last two projects in class. If you just don't seem to have the long tail cast after several attempts, don't beat yourself up – it's hard! Especially as the very first thing you do with knitting needles. There's a simpler cast you can use for the first two projects... the reverse loop. It lives not as flexible as the long tail, but it will get you going, and that's the most important thing at this point! Make an overhand tie 12in (30cm) at the end of the yarn and pull around knitting needles in your right hand. Make a twist on the work yarn and insert the needle into the loop. Tighten the loop and repeat until there are 25 stitches! Try to keep the overall tension quite loose - one of the drawbacks of this cast is that it's a little tight, which makes it difficult to knit the next row. To make it a little faster, you can wrap the yarn around your index finger as you can see, then pick up the loop under the shoveling thread crosses the index finger with the needle and pull up and down your finger. Congratulations! You only need to do this once at the beginning of the project and it is more difficult than the actual binding. Pat yourself on the back, take a photo of your front row and take a short break. How's your posture? Now that we have the seams of the needle, let's get to knitting the other scarves! The most famous example of the caste system is the Hindu caste system of ancient India, where Nepal, Pakistan and Sri Lanka structured systems. Nepalese castes come directly from Hindu castes in India, but pakistan's social structure is not widely recognized as caste, despite its similarities. The Sri Lankan caste system was inspired by India's Varnas and Jaati systems, but it carried its own layers and ended with the end of the monarchy. Caste systems have existed in Africa, Europe and Asia for thousands of years. Korea, Indonesia, China, Japan and Mongolia all had their own caste systems at different levels of stratification. Indian castes are the most famous in the modern era because they are most obvious to the world, even in the current social and political environment. Although the reformation of the caste system took place during the Indian capture of independence, the caste system has been cannibalised by current democracy and can be seen in the legal and social difficulties still experienced by the inhabitants of certain castes. Since then, many other caste systems have been abolished, but they are still visible in North Korea and throughout Africa. African caste systems, like most, are separated from the role individuals played in society. For example, a bard fell into their own caste in the Malian empire, and the bard's children would be in the same caste. Caste.

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