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## Romeo and juliet dire straits genius

If you're ever looking for a healthy dose of cynicism, I highly recommend a trip to the Goodreads review page for Romeo and Juliet. You'll find a handful of Shakespeare nerds, to be sure, rhapsodizing over a beautiful, tragic love story. But you will also find a rich vein of vitriolic Romeo and Juliet hatred. And I mean hate. There seems to be a sizable portion of the population that feels personally victimized by the fictional, 400-year-old teenagers Romeo and Juliet. According to these reviewers, the play is a horror story for parents of teenagers and all characters act like idiots. The plot is boring, incredibly unrealistic, and not a love story, Romeo is a fickle crybaby and Juliet is naive, too young, and far too keen to take her panties off. Modern readers are furious that these teenagers fall in love so quickly, furious that Romeo liked another girl before Juliet, and furious that the children don't obey their families for being together after meeting only once. The word emo is often employed. They're not the first to hate Juliet and Romeo either. Samuel Pepys wrote that it is a play of its own the worst that I have ever heard in my life, way back in 1662. And yet Romeo and Juliet are still one of the most popular plays of all time. It rivals Hamlet for Shakespeare's most performed piece of writing. It is often studied in schools, adapted to movies, musicals and tweets, and read by teenagers and non-teens alike worldwide. So why do people hate it so much? Well... mostly because we as a society kind of hate young people. Especially young girls. And especially young girls who are too anxious to take off their panties. To be fair to the fine people of Goodreads, most readers first meet Romeo and Juliet when they are in high school. And very few high school teachers take the time to explain every single one of Romeo and Juliet's many (many) cock jokes, which is a shame. Language can be difficult for high school students who have not seen or read much Shakespeare. Plus, relatively few hormonal teens are interested in having an adult painstakingly explain a story about hormonal teens to them. Much like with Twilight, it's easier to hate on Romeo and Juliet and stupid, romance-obsessed girls who like it, than to defend yourself as one of those stupid girls. And let's be clear: it's OK if Shakespeare's tragedies are just not to your taste. It's all right. What's strange, however, is that people seem to hate the characters Romeo and Juliet even more than the play itself. Romeo is, canonically, a great mushy poetry bridge. He opens the play moping over this girl Rosaline, pining and sighing and just generally being extraordinary because she doesn't like him back. His friends constantly ridicule him for being girly and romantic, rather than being a cool dude bro like Mercutio or Who wants to fight and come up with fun soon he meets Juliet, however, he forgets all about Rosaline-because yes, Romeo is a sav who is a little in love with Love himself. But for him, Juliet Love is herself. A girl likes him back for the first time in his short, teenage life, and suddenly he goes from writing sadboy poetry in his chemistry notebook to spouting love poems on top of his lungs. Some people may call him fickle, but these people obviously don't remember the earth-shattering difference between staring at your hot, unrequited crush over the cafeteria and sharing a first kiss with some cute nerd who actually likes you back. It's a completely different game. Romeo is criticized by almost everyone, including himself, for being feminine and not masculine enough. Even his readers seem to dislike him mainly because he prefers floral metaphors to blood feuds, and because he is a boy dealing with the gushiest of gushy romance. Juliet, on the other hand, isn't exactly a simpering schoolgirl. She's sharp. She's grounded. She is a little more frugal when it comes to metaphors:ROMEOLady, of yonder blessed moon I swearThat tips with silver all these fruit-tree tops-JULIETO, do not swear by the moon, the inconstant moon,That monthly changes in her circled orb, Lest that your love prove likewise variable. She worries that their timing is bad. She thinks about her own behavior, wondering if she's going to play hard to get or if Romeo really loves her or if she talks too much or acts too weird or if this really even happens. She is the one who immediately enters scheduling mode and decides that they are getting married in the morning. And she's the one who gets a whole dang monologue about how freaking excited she is having sex with Romeo.As she waits impatiently for Romeo to come over, she fantasizes about when he's going to die or when I'm going to die (it varies in different transcripts of the play), which seems to be a morbid, hyper-dramatic line to a modern audience. But for a Shakespearean crowd, dying was a very common euphemism for having an orgasm:Give me my Romeo; and, when I will die,Take him and cut him out into little stars,And he will make the face of heaven so finethat the whole world will be in love with night. Juliet has her moments of lovesick pining. But on the whole, Juliet is the more traditionally masculine of the two: she is more rational and less muscoly, and she just can't wait to bone. And if the morning after the scene is any indication, she is quite happy with her wedding night. Even today we have precious few teen girl characters who get to be quite so sincere and sexual. But then, of course, things go sour for our star-crossed lovers. Many readers seem to think that Romeo and Juliet's love was not real because they would never have lasted as a couple in real life. As I say... Well, probably not, what's your point? is about first love cut short, cut short, an essay on whether children should be allowed to marry in high school. Other readers explain that the play is a satire about fickle youth, or that Romeo and Juliet are a cautionary tale against love at first sight... so, essentially, these readers have sided with Lord Capulet, who berates his daughter and threatens to throw her out on to the street if she disobeys him. Or they've sided with Julia's nurse, who suggests in the end that it would probably be best if Juliet ignored her own feelings and just married Paris, rather than causing a big scene. Being furious with two teenagers in love just because they are teenagers in love, but giving a free pass to the many, many adults who fail them seems... Odd? Why aren't people mad at The Monk, who's the solution to everything is eh, I guess faking your own death? Why not be angry at the parents who have kept this feud going on for no reason? Or on Mercutio and Tybalt, who think that love is stupid and fighting is cool and male? Or the fact that Romeo and Juliet show us a society where children die on the streets is more socially acceptable than children in concert mockery on the streets? Where young people are expected to die for their parents' grudges? In short, you don't have to love Romeo and Juliet. You get to roll your

eyes at the very idea of young love, and being a general anti-kissing curmudgeon. But let's stop bashing Romeo and Juliet like a stupid story about stupid teenagers. Let's stop bashing sensitive, romantic young men and frankly sexual young women. And let's stop pretending that feelings like love and anger only count for full-fledged adults. Romeo and Juliet a story about young people whose parents would rather defend the violent status quo than listen to their children's feelings. And unfortunately, it's a story we still need. An example of empty verse in William Shakespeare's Romeo and Juliet is: And, when he is to die, / Take him and cut him out into small stars, / And he will make the face of heaven so nice / That the whole world will be in love with the night / And pay no worship to the garish sun. Another example of empty verse is: How are you out of breath, when you have breath / To tell me that you are out of breath? / The excuse that you dost make in this delay / Is longer than the fairy tale you dost excuse. Shakespeare wrote in three types of text structure, which are known as rhyme verse, prose and blank verse. Blank verse has a defined rhythm, but the lines do not rhyme at the end, which increases their informality. Glossy verse is often used in Romeo and Juliet because it is considered romantic because of its more relaxed, personal feel. Rhymes verse resembles glossy verse in that it has a defining rhythm, but it rhymes with the ends of the lines. Prose is simply a paragraph structure and uses plain text without a defining rhythm. In Romeo and Juliet, is 2,111 lines of blank verse in the Second Quarto. In fact, most of Romeo and Juliet are in empty verse. The rhythm of the blank verse comes from the lambian pentameter. Henry Howard introduced blank verse to England in 1540. An example of oxymoron in Romeo and Juliet comes from Act I, scene in when Romeo says, O fighting love! O loving hatred! William Shakespeare made abundant use of oxymorons in his tragedy. An oxymoron is a statement or phrase that uses seemingly conflicting terms. Fighting doesn't seem synonymous with love, nor love with hate. Romeo continues in the same speech to use many more oxymorons when he says, O heavy lightness, serious vanity/ Misshapen chaos of well seemingly forms!/ Feather of lead, light smoke, cold fire, sick health! Using these oxymorons, Shakespeare allows Romeo to show how confused he is by his new feelings of love for Juliet. Juliet herself uses an oxymoron in Act I, scene ii when she says, Goodnight! Goodnight! Farewell is such a sweet sadness. The word sweet is not usually used to describe grief. When Juliet learns in Act III that Romeo has killed her cousin Tybalt, she uses oxymorons to describe the man she loves who has done this terrible act against her family by saying he is a beautiful tyrant. This oxymoron shows how torn her heart is at this point about Romeo. The word oxymoron is actually an oxymoron because it comes from two Greek words that are opposites: sharp and dull. Boring.

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