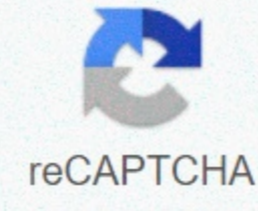




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Before sunrise

For the Soviet film, see *Before Sunrise* (1989 film). 1995 film by Richard Linklater Before SunriseTheatrical publishing posterLed byRichard LinklaterProduced byAnne Walker-McBayWritten byRichard LinklaterKim KrizanStarringEthan HawkeJulie DelpyMusic byFred Frith[1]CinematLeographyDanielEdited bySandra AdairProductionCastle RockDistribuEntertainmented byColumbia PicturesRelease date 19. 1995 (1995-01-19) (Sundance) 27. 1995 (1995-01-27) (USA) Running time101 minutes[2]CountryUnited StatesAustria[3]LanguageEnglish[2][3]Budget \$2.5 million[4]Box office\$5.5 million[4] *Before Sunrise* is a 1995 romantic film drama directed by Richard Linklater and written by Linklater and Kim Krizan. The film follows Jesse (Ethan Hawke), a young American man, and Céline (Julie Delpy), a young French woman who meet on a train and disembark in Vienna, where they spend the night walking around the city and getting to know and fall in love with each other. The plot is considered minimalistic, since not much happens apart from walking and talking. The two characters' ideas and perspectives on life and love are detailed. Jesse is a romantic disguised as a cynic, and Céline is apparently a romantic, albeit with some doubt. Taking place during one night, their limited time together is always on their minds, and leads to each revealing a lot about themselves partly because they both initially think they will never see each other again. *before Sunrise* premiered at the Sundance Film Festival on May 19, grossing \$5.5 million against a \$2.5 million budget. Critics praised performances by Hawke and Delpy, and the film received a 100% rating on Rotten Tomatoes. Jesse and Céline later make an appearance in Linklater's 2001 film *Waking Life*. A 2004 sequel, *Before Sunset*, picks up the story nine years after the events of the first film, and a 2013 sequel, *Before Midnight*, picks it up again nine years later. On June 30, 1994, Jesse meets Céline on a train from Budapest and they find a conversation. Jesse is going to Vienna to take a flight back to the United States, while Céline returns to university in Paris after visiting his grandmother. When they reach Vienna, Jesse asks Céline to disembark with him, saying that 10 or 20 years down the road, she may not be happy with his marriage and perhaps wonders how her life would have been different if she had chosen another guy, and this is a chance to realize that he himself is not so different from the rest; With his words, he's the same boring, gratuitous guy. Jesse has to catch a plane early in the morning and doesn't have enough money to rent a room for the night, so they decide to roam around Vienna. After visiting a few landmarks in Vienna they share a kiss at the top Wiener Riesenrad at sunset and begins to feel a romantic connection. As they continue to roam the city, they begin to talk more openly with each other, with conversations ranging from topics about love, life, religion and their observations of Vienna. Céline tells Jesse that her last boyfriend broke up with her six months ago, claiming she loved him too much. When asked, Jesse reveals that he had originally come to Europe to spend time with his girlfriend, who was studying in Madrid, but they broke up shortly after he was there. He found a cheap flight home, via Vienna, but it didn't leave for two weeks, so he bought a Eurail pass and travelled around Europe. As they walk along the Danube Canal (Danube Canal), they are approached by a man who, instead of begging, offers to write a poem for them with a word of his choice inside. Jesse and Céline decide on the word milkshake, and soon are presented with the poem *Delusion Angel* (written for the film by the poet David Jewell) - a poem that Jesse cynically claims the man had already written and just inserts the words people choose. In a traditional Viennese cafe, Jesse and Céline stage fake phone conversations with each other, play each other's friends they pretend to call. Céline reveals that she was ready to get off the train with Jesse before he convinced her. Jesse reveals that after he broke up with his girlfriend, he bought a plane that really wasn't much cheaper, and all he really wanted was an escape from his life. They admit their attraction to each other and how the night has made them feel, even if they understand that they probably won't see each other again. They decide to make the best of what time they have left, ending the night with the consequences of a sexual encounter between them. At the time, Jesse explains that if he had the choice, he would marry her instead of never seeing her again. The film ends the next day at the railway station, where the couple, just as Céline's train is about to leave, decide not to exchange contact details, but instead meet in the same place in six months. Cast Ethan Hawke as Jesse Julie Delpy as Céline Andrea Eckert as wife on the train Hanno Pöschl as husband on the train Karl Bruckschwaiger as Guy on the Bridge Tex Rubinowitz as Guy on the Bridge Erni Mangold as Palm reader Dominik Castell as Street poet Haymon Maria Buttinger as Bartender Bilge Jeschim as Belly dancer Adam Goldberg (uncredited) as One Sleeps on the Train Production *Before Sunrise* was inspired by a woman, as writer/director Richard Linklater met in a toy store in Philadelphia in 1989. [5] They walked around the city together and spoke deep into the night. Originally in the script, who the two people were and the city they spend time in was. Linklater realized that because the film is so much a dialogue between a man and a woman, it was to have a strong female co-author. He chose Kim Krizan, who had small roles in his two previous films *Slacker* and *Dazed and Confused*. [5] According to Linklater, he loved the way her mind worked – a constant stream of confident and intelligent ideas. [6] Linklater and Krizan talked about the concept of the film and characters for a long time. [6] He wanted to explore the relationship side of life and discover two people who had complete anonymity and try to find out who they really were. [7] He decided to put Jesse and Céline in a foreign country because when you travel, you are much more open to experiences outside of your usual realm. [7] He and Krizan worked on a sketch. They wrote the script itself in 11 days. [6] Linklater spent nine months casting the film because he saw so many people but found it difficult to find the right actors for the roles of Jesse and Céline. [8] When Linklater first considered casting Hawke, he thought the actor was too young for the role. [9] Linklater saw Hawke at a play in New York City and reconsidered after speaking with the actor. For Céline, Linklater met Julie Delpy and liked her personality. After they made a final reading, Linklater knew that Delpy and Hawke were right for the roles. [9] When Delpy and Hawke agreed to make the film, they went to Austin and talked to Linklater and Krizan for a few days. [6] In 2016, Delpy told *Creative Screenwriting*, Ethan and I wrote it all. There was an original script, but it wasn't very romantic, believe it or not. It was just a lot of talk, rather than romance. Richard hired us because he knew we were writing and he wanted us to bring this romance to the movie. We brought these romantic ideas, and that's how I wrote something that actually got made, without really getting credit for it. But if I had written *before Sunrise* and been credited, Then I doubt that it would have been funded. [10] Although Delpy and Hawke were not credited with writing this film, they were credited with co-authoring the sequels. Themes *Before Sunrise* revolves largely around the two themes of self-fulfillment and self-awareness through a significant second, charging the concept through the introduction of a twelve-hour time limit in which the goals implicit to the two themes must be realized. They are underlined by the poem *Delusion Angel*, which evokes a longing for complete and unifying, perhaps even redeeming, understanding between two partners in a world which is itself unknown and over which one cannot exert any control. An important role is played by the theme of spontaneous and unbridled reaction to one's environment. This is reflected by the actions of Jesse and Céline, whose shared stream of consciousness, initiated by a previously unmediated decision to leave the train together, allows them to temporarily detach themselves from the world, and a realm in which only the other's business is important. Come morning, Jesse comments that he and Céline have re-entered real time. [11] It can be argued that *Before Sunrise* subsumes its main themes during life. In one scene, Céline and Jesse Friedhof visit der Namenlosen, The Cemetery of the Nameless in Simmering. The people buried in the cemetery have found anonymity in death; By getting to know and understand each other, Céline and Jesse experience life and suspend their own mortality. [12] The film leaves the audience to decide for themselves whether Jesse and Céline will actually meet again in six months. Critic Robin Wood has written that after he published an essay on the film (in a 1996 edition of *CineAction*), Linklater wrote him to say that neither he nor the two actors ever doubted that the date would be kept. [13] The film takes place on 16[14] Inspiration The story of Jesse and Céline was inspired by an evening that Richard Linklater spent with a young woman named Amy Lehrhaupt,[15] whom he met during a day he spent in Philadelphia, traveling from New York to Austin. [16] It was not until 2010 that Linklater was informed that Lehrhaupt had in fact died in a motorcycle accident prior to the release of *Before Sunrise*. [17] Release *Before Sunrise* had its world premiere at the Sundance Film Festival in 1995. [5] It was released in the United States on 27 October 1995. Critical reception The film was shot at the 45th Berlin International Film Festival, where Linklater won the Silver Bear for best director. [18] The reaggregation website Rotten Tomatoes reported that 100% of critics have given the film a positive review based on 43 reviews, with an average rating of 8.32/10. The site's critics consensus reads: Thoughtful and beautifully filmed, *Before Sunrise* is an intelligent, unabashedly romantic look at modern love, led by wonderfully natural performances from Ethan Hawke and Julie Delpy. [19] On *Metacritic*, the film has a weighted average score of 77 out of 100 based on 18 critics, indicating generally favorable reviews. [20] Audiences surveyed by *CinemaScore* gave the film a Class B on the scale A to F.[21] Film critic Roger Ebert gave *Before Sunrise* three out of four and described Delpy as ravishingly beautiful and, more importantly, warm and matter-of-fact, speaking English as well as the script has to explain it (she spent some time in the United States). [22] In her review for *The New York Times*, Janet Maslin wrote: *Before Sunrise* is as bumpy as any marathon conversation could be, combining colorful, disarming insights with periodic lulls. The filmmaker clearly wants things this way, with both of these young characters trying ideas and attitudes as if they were new clothes. [23] Hal Hinson, in his review for *The Washington Post* wrote: *Before Sunrise* is not a great movie, or one with great but it's a cut above the banal twentysomething love stories you usually see on film. This one, at least, treats young people like real people. [24] In his review for the *Los Angeles Times*, Peter Rainer wrote: It's an attempt to make a mainstream youth film with a bit more emotion and mystery than most, and in this it succeeds. [25] Marjorie Baumgarten wrote in her review for *The Austin Chronicle*: *Before Sunrise* represents a maturation of Linklater's work in terms of themes and choice of characters. [26] In his review for *The New Yorker*, Anthony Lane wrote: Just once, for a single day, Jesse and Céline have given life the kind of form and charge that until now they have only found in fiction, and can never find again. [27] Entertainment Weekly gave the film an A rating and Owen Gleiberman wrote: Small movies can be as bold as big, and Linklater, in his casual way, works without a net here. *Before Sunrise* can be the closest an American has come to the discursive talk gamesmanship of Eric Rohmer. [28] Online film critic James Berardinelli has named the film as the best romance ever. [29] Entertainment Weekly rated *Before Sunrise* #25 on their Top 25 Modern Romances list. [30] In a 2008 Empire poll, *Before Sunrise* was ranked 200th [31] In 2010, the British newspaper *The Guardian* ranked *before sunrise/before sunset* #3 on their review list of 25 best romantic films of all time, and #2 in an online reader's poll. [32] [33] Box office The film grossed \$1.4 million in 363 theaters on its opening weekend, and went on to make \$5.5 million, more than double its \$2.5 million budget. [4] Sequels Main article: *Before the trilogy Before Sunset* was released in 2004 with Linklater, Hawke and Delpy to equally positive reviews, with review-gathering site Rotten Tomatoes logging a 95% Fresh rating. [34] Another sequel, *Before Midnight*, was released in 2013, again to rave reviews. Jesse and Céline also had a very short scene together in Linklater's 2001 animated film, *Waking Life*. In this scene, the two are together in bed talking, but since the film is about lucid dreaming, and from the plot points established in *Before Sunset*, the idea is that this scene never existed in reality. References ^ *Before Sunrise*: Production Credits. *New York Times*. 2010. Downloaded June 5, 2013. ^ 1.0 1.1 BEFORE SUNRISE. British Board of Film Classification. 10 March 1995. 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While on the train, Céline and Jesse read books that suggest patterns of behavior in which experience takes precedence over rationality. Céline reads a George Bataille anthology: *Madame Edwarda*, *Le Mort* (The Dead Man), and *Histoire de L'Oeil* (The Story of the Eye); Jesse reads Klaus Kinski's autobiography, *All I Need Is Love*. ^ Cf. James Berardinelli's 1995 online review and Jonathan Romney's commentary on the pre-sunset sequel in the *Independent* by 25^ Wood, Robin (1998). *Sexual politics and narrative movies: Hollywood and beyond*. Columbia University Press. p. 324. ^ Syngle, Erik. *Before sunrise*. Reverse shot. Downloaded May 1, 2011. ^ Youtube profile of Lehrhaupt by Jeff Rowan uploaded 15 Feb 2015 ^ Wickman, Forrest. The right couple behind *before sunrise*. *Slate*. Retrieved 15. ^ Borrelli, Christopher (24 May 2013). Richard Linklater concludes the trilogy with 'Before Midnight'. *Chicago Tribune*. 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