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Job's daughters ritual book

Registration is now closed. Q. Kylie, i'm going to ask you a question. 11-1736 kholman@unomaha.eduKatrina Sieler, Chair 402-992-5467 katrina.sieler@gmail.com | Bethel's team's race was cancelled, circle of 5 for the small Bethel on Wednesday. Queen of Honor – Initiative B. Chaplen The story of thursday's event is a quick link. First Messenger B, Second Messenger, Third Messenger, Fourth Messenger, Fifth Messenger. Commitments Jobie 2 Bee Adult Quick LinksMajority Story of Job Participation in ritual competitions have many benefits to the work's daughter, as well as improving presentation skills, improving confidence and gaining experience before the audience. We encourage all daughters to take advantage of the many opportunities to participate in ritual competitions. Please follow all the instructions in this packet. If you have questions about any part of this information, please contact the members of the Ritual Competition Committee for clarification. There are no restrictions on the number of daughters from each type of Bethel who may compete in each category (e.g. Bethel may have two daughters competing in Chaplain, First Messenger, etc.). Any daughter who gets zero on her score sheet from a verb judge will not drop in her race. Restrictions For the daughter of a current state official, Miss Nebraska, Grand Bethel honors the Queen and MNJD contestants: you may compete in team ritual competitions, but not individual ritual competitions due to scheduling conflicts. You must finish all the races by 5.m pm on Wednesday, there are no restrictions. For officials or representatives of Grand Bethel, please note that holding the GRAND BETHEL OFFICE is your top priority and all Grand Bethel pieces must be remembered before considering attending a ritual competition! The competition is declining, we encourage daughters to make the most of the opportunity. Out of respect for the time of our volunteer judges, all contestants are expected to be fully ready to compete when she arrives at the Grand Session. The council and the daughters share this responsibility equally to ensure that their daughters are prepared for their competition. Please stress with the daughter the importance of this commitment and inform the board of any reduced competition by June 1, if you have any questions, please do not hesitate to contact the chair of the Grand Bethel Ritual Committee. General advice for all race daughters to wear the official regalia for Competitions One of the color lines is acceptable of watching the Robe Check RulesEnter Bethel Room in any order fashion and waiting behind the marked lines on the floor until Judge Verbatim says you may start and then start your ceremony. Remember your square corner. Team Competitions - Wed Each Bethel may enter a single team in each team's competition. The daughter may be part of each team that Bethel added to, A. CIRCLE OF FIVE participants: five daughters from the same Bethel. The daughters presented their lectures from the initiation ceremony, respectively, each standing in the correct position west of the altar according to the ritual. Instructions for guides and marshals must be given from the second, fourth and fifth messengers as part of this competition. First Messenger: Rise, turn left and reposition west of the altar between messengersBegin's first and third stations on page 90. Through page 91 with... on his mission. The first messenger turns right back to her station and sits (in front of 142-25 dishes in the ritual). Take the western position of the altar by walking on the diagonal, stop between the station's first and third MessengersBegin on page 91 with a happy job... through page 92 with ... to Princess Junior, the second messenger returned to her station, retreating back to the line with her station, turning right to her station and sitting (page 142-dish 25 in the ritual). On page 95 with work, stricken with... through page 97 with... The third messenger turns left back to her station and sits (page 144-27 in the ritual). For the senior princess, the fourth messenger returns to her station, retreating until she is on the line with her station, turning left to her station and sitting (page 144-27 in the ritual), the fifth messenger: rise, walk east and enter the west of the altar between the station of the first and third messengers starting in front of 101 with the story of ... through page 102 with the task ... the daughter of the job - the end of the station between the first and third messengers begins on page 101 with the story of ... through page 102 with the task ... the daughter of a job ... Continue on page 102 with Guide and Marshal... pass... for the queen of honour, the fifth messenger returns to her station and sits (page 146-dish 29 in the ritual). The daughter will continue to sit until Judge Verbatim fires them. Daughters retire neatly in their choice. Participants B. CAPES and CROWNS: Three daughters from the same Bethel: the queen, the honorable, the senior princess, the junior princess, each to wear. Regalia the office she represents. The queen of honour must be filled by the present or past queen. All paraphernalia, including the badge and giving, will be granted, there will be no guardians, guides, marshalls or other officers. They don't have to sing. Only the spoken sections referred to in these instructions are available. To the smoothness of delivery, most instructions to the guards within the manual and Marshal have been ignored. The Queen's Rising Glory, starting on page 83 with the ceremony starting. Pause – Continue on page 83 with the internal guard, there is a candidate in waiting or not, StandingContinue on page 84 with the guide and marshal you... through ... the initiation ceremony continues on page 84 with the guards inside you... through ... properly endorsed sitting still sitting Constantine on page 85 with you to answer the alarm and accept the candidate. Pause, RiseContinue On page 87 with pilgrims, we extend ... through ... to hear PAUSEContinue on page 87 with us reading in ... through ... west of the ALTAR PAUSEContinue on page 88 with your daughter will rise. Pause – When senior princesses and junior princesses rise Continue on page 88 with Chaplain you will join at the altar pause – one of the rap's GAVEL PAUSE is a senior princess and a sitting junior princess. Continue on page 89 with Junior Princess (rise), these ... through... under your direction HQ ride, then JUNIOR PRINCESS stands starting on page 89 with manual and marshal... through... and the messengers Azul Azul, the second one paused – still standing, continue on page 92 with, we hope... through page 94, which means pauseconue dove on page 94 with queen of honor through the second Epoch, jp already sitting... Queen's Rising Glory, starting on page 94 with senior princess (rise), ... through ... under your direction HQ sitting and then senior princess stand, starting on page 95 with pilgrims, you are ... through ... and those four messengers pause – still stand on page 99 with the pilgrims you have heard. Used in incense PAUSEContinue in page 100 with Queen of Honor through the third era SP already sat. Queen's Rising Glory, starting on page 100 with pilgrims, it is mine... through page 101... the fifth messenger paused – still standing, continue on page 103 with the pilgrim, it is mine. In the usual manner PAUSEContinue on page 104 with senior princess (still sitting), you will ... pass ... must certify the hq already sat. Senior Princess Rose, if the member... passed the PAUSEContinue exam on page 106 with Junior Princess (up), you... passed ... which I will check. Senior princesses and junior princesses stood on the corner, continuing together in page 106 asking questions and reciting statements from (talent lessons 2 through 7) – senior princesses and junior princesses bow to each other and sit. – Queen Sirkit Start on page 106 with Pilgrim. The west of the PAUSEContinue altar on page 108 with our Chaplain... through ... in prayer – three rap's give pause – as a senior princess and a junior princess increase. – One RAP OF GAVEL PAUSE – As a senior princess and a junior princess ride. Continue on page 109 with manual and marshal... through ... the record book permanent HQ already sat – pause HQ increase, continue on page 110 with, now I welcome... through the completion of the initiation ceremony (get rid of the instructions to the inner guard) – one rap of GAVEL HQ already sat. The daughter will continue to sit until Judge Verbatim fires them. The daughter is neatly retired in choosing C. BETHEL TEAM COMPETITION GENERAL INFORMATION: In each Bethel team competition, Bethel (big, small and combined) must have at least seven daughters. All officers' speeches must be given. The queen of honour must be filled by the current or former queen of honour. Adults will not be judged on the workplace, class or speech section, there must be Bethel's parents and bethel guardian deputies present for the competition. Adults in addition to bethel defenders or deputies, Bethel may fill this position. The only adults from Bethel allowed in the room will be Bethel's parents and deputy Bethel Guardian and adult musicians. If you need someone to fill out one of these stations, please provide this in your registration form. The size of the room: The size of the space we will use in the room is approximately 48 ' x 35', which is an external dimension. Musicians: If you don't have a musician, an adult daughter may fill this section (or ritual board, if you specify) Paraphernalia: paraphernalia. All it has been to include in the east. Singing: The quality of the singing is not judged. But the word needs to be clarified clearly. Open Bethel's door. National Anthem Bethel Flag Song, Hour of Sweet Prayer, Now The work is over, forwarding the daughter of all the works and approaching, my God, to Thee to be sung during the ceremony, the daughters will be judged if they do not sing the specified song or if they sing anywhere unidentified. See the full ceremony attached to D. CIRCLE OF FIVE for small BETHELS participants: two, four daughters from the same Bethel must recite all the messenger parts. The daughters presented their lectures from the initiation ceremony, respectively, each standing in the correct position west of the altar according to the ritual. Instructions for guides and marshals must be given from the second, fourth and fifth messengers as part of this competition. The daughter who fills several stations will start at one messenger, and upon completion of the lecture, then will go to the next station where she will fill it. First Messenger: Rise, turn left and reposition west of the altar between messengersBegin's first and third stations on page 90. Through page 91 with... on his mission. The first messenger returns to her station or to the next station where she will fill up and sit. Messenger I: Rise, take the position west of the altar by walking on the diagonal, stop between the stations of the first and third MessengersBegin on page 91 with happy work... through page 92 with ... to Princess Junior, the second messenger returned to her station or to the next station where she would fill and ride. The third messenger: rise, turn right and enter the position west of the altar between the station of the first and third messengers. On page 95 with work, stricken with... through page 97 with... The third messenger returns to her station or to the next station where she will fill up and sit. Messenger Four: Rise, take the position west of the altar by walking on the diagonal, stop between the station's first and third MessengersBegin on page 97 with a crying job to ... pass page 98 with ... for the senior princess, the fourth messenger returns to her station or to the next station where she will fill and sit. The fifth messenger: rose, walked east and stationed west of the altar between the station of the first and third messengers). Start on page 101 with the story of the work... through page 102 with... Continue on page 102 with Guide and Marshal... pass... for the queen of honour, the fifth messenger returns to her station and sits (page 146-dish 29 in the ritual). The daughter will continue to sit until Judge Verbatim fires them. Daughters retire neatly in their choice. Individual wednesdays and Thursdays, each daughter can participate in only one competition on Wednesday and Thursday. Wednesday The Queen of Honour, Chaplen. The story of event A. Honorable QUEEN participants: The queen of honour or the queen of honour in the past may enter this competition. The daughter should wear the queen's regalia machine that is fully honoured. The daughter should be prepared to: surf the station, and her duties, use the giver, as stated, hold the lily of the valley, gesture with the horn of abundance, and other details of the initiation ceremony provided in the ritual, including the work of talent. She will sit and stand according to the ritual and as stated below and she should pause after each part of her message. She must recite all the talking parts, including the instructions in the manual and marshals from the rituals for this ceremony, as mentioned below. The initial increase on page 45 (stations and functions) with my station is in ... through... of our command. Continue on page 45 with the mark of the third era (Skill Lesson 6 – Sign Only). The answer is (Skill Lesson 7 – Response Only) Our Chaplain will lead us in the Prayer of God – Three RAPs OF GAVEL PAUSE – one RAP OF GAVELContinue on page 83 with the ceremony of the initiation of StandingContinue on page 83 with the internal guard, there is a candidate waiting for or not StandingConue in page 84 with the guide and marshal alarm you ... through ... the initiation ceremony continues in front of 84 with the guard inside you... Pause, RiseContinue On page 87 with pilgrims, we extend... through... you will hear PAUSEContinue on page 87 with us reading in ... through ... through ... west of the PAUSEContinue altar on page 88 with your daughter... through ... at the altar paused – one RAP OF GAVELContinue on page 89 with these junior princesses... through... under your direction, sit pause RiseContinue in page 89. 94 with the senior princess... through... under your direction, sit pause RiseContinue in front of 100 with the pilgrim it is... through page 101... Pause, RiseContinue On page 106 with pilgrims, when you ... pass page 108 ... west of the PAUSEContinue altar on page 108 with our Chaplain will lead us in prayer – Three of the rap's give paused – one rap of GAVELContinue on page 109 with Guide and Marshal ... through... a permanent record book, sitting on a pause, RiseContinue on page 110 with now I welcome... through ... the initiation ceremony – one RAP OF GAVELFinish on page 110 with the guards inside you... through ... in bethel meeting. The Queen of Honour sits. The daughter will continue to sit until Judge Verbatim fires her. Which daughter can participate in this competition? The daughter should wear a robe with a colored strap. Rose near the altar by leaving her station and walking diagonally to the halfway point between the East Daisy and the altar in front of the Queen, the honour turned west and walked to the altar. When she arrived at the altar, she paused. She opened the Scriptures according to chapter 42, verse 15 of the Book of Works, using both hands, placing both hands on the back of the scriptures so that it was in the middle of the altar. With her right hand in the lower corner of the Bible, she gently stands the Bible straight, then with both hands, she gently opens it until the Bible lays flat on the altar. She put her hand down on her side. She never placed her arm or placed her hand on the altar. She returns to the halfway point between the altar and the East Daisy (page 127-10), starting on page 38 with an adult honour pledge. On page 43 (station and duty, including a nod), with my queen of honor, Through ... the light of life, Chaplen is still standing. Continue on page 88 with this solemn pledge... through ... repeat after me: kneel, presumably the attitude of prayer (put your hands together, palms with palms, fingers together, pointing up). Continue with skill lesson 1 (obligation) Chaplain Don't bow her head or close her eyes when giving Chaplain commitments. Take a look at the pilgrims in the western imagination of the altar. All pauses in skill lesson 1 must be received as stated. Pause – Knees and Bows Back to Station, Sit, Pause, Altar Method, KneelContinue On page 108, with the closing of the prayer begins, starting with, our father. Amen Pause – Knees and bows, back to the station, sit, pause, altarContinue approach in front of 68, with the closing ceremony prayer begins with Our Heavenly Father Through Amen Chaplen rose up and closed the Bible reverly (using both hands to lift both sides and back reverently until the Bible is upright and closed, placing the left hand at the back of the Bible so that it is in the middle of the altar, using the right hand in the lower corner to slowly place the Bible on the altar). Return to the station (by returning to the center of the march diagonally to her station). Facing the altar facing east and sitting (page 127-10), the daughter will continue to sit until Judge Verbatim fires her. C. The story of the participants: All daughters may participate in this competition. Once in the position, the daughter recites the five messenger lectures, respectively. It should be told as a story, so don't include it. Instructions for manuals and marshals No need to sing. When prompted to start with the judge verb, the daughter will go to the chair of the first messenger and sit. When ready, the daughter turns left and enters the position west of the altar between the station of the first and third messengers. Page 142-Plate 25.1st Messenger – Start at page 90 with on edge... Through page 91 with ... on his mission, Messenger 2 – continue on page 91 with happy work... through page 92 with ... to get bad luck? Pass page 97 with ... The daughter returns to the fifth messenger's station and sits (in front of 146-Plate 29), she will continue to sit until Judge Verbatim fires her. Messenger B First Messenger, Second Messenger, Third Messenger, Fourth Messenger, Fifth Messenger. Commitments (for daughters that start after the 2019 grand session only)G. Jobie 2 Bee A. FIRST MESSENGER Participants: Which daughters may participate in this competition? When prompted to start by the verb judge, the daughter will carry the chair of the first messenger and sit. When ready, my daughter gets up and nods. Starting on page 41 (station and duty) with my Queen of Honor. For others still standing, pausing, turning left and taking position west of the altar between the station of the first and third messengers (page 142-25). The first messenger turns right back to her station and sits (in front of 142-Plate 25), the daughter will continue to sit until Judge Verbatim fires her. B. Of the two messenger participants: any daughter may attend this competition. When ready, my daughter gets up and nods. Starting on page 41 (station and duty) with my Queen of Honor, Through ... the temptation of life. Still standing and west of the altar by walking diagonally, stopping between the station of the first and third messengers (page 142-Plate 25) proceeds on page 91 with happy work... and ends on page 92 with ... to Princess Junior (note: instructions for the guide and marshal must be taken as part of this lecture). The second messenger returns to her station, retreating back until it is on the line with her station, turning right to her station and sitting (in front of 142-Plate 25), the daughter will continue to sit until Judge Verbatim fires her. C. Third MESSENGER Participants: Which daughters may participate in this competition? The daughter takes up the third messenger's chair and sits. When ready, my daughter gets up and nods. Starting on page 41 (station and duty) with my Queen of Honor. Continue to stand, stop right and take a position west of the altar between the station of the first and third messengers (page 144-pad 27). The third messenger turned left back to her station and sat (in front of 144-Plate 27), the daughter would continue to sit until Judge Verbatim fired her. When prompted to start with the judge verb, the daughter will go to the chair of the fourth messenger and sit. When ready, my daughter gets up and nods. Starting on page 42 (station and duty) with my queen of honour. Still standing, paused and west of the altar by walking on the diagonal, stopping between the station of the first and third messengers (page 144-Plate 27), continuing on page 97 with the crying work to ... and ending with page 98 with ... for the senior princess (note: instructions for the guide and marshal must be part of this lecture). The fourth messenger returns to her station, retreating back until it is on the line with her station, turning left to her station and sitting (in front of 144-Plate 27), the daughter will continue to sit until Judge Verbatim fires her. Fifth MESSENGER: Which daughter may participate in this competition? When prompted to start with the judge verb, the daughter will go to the chair of the fifth messenger and sit. When ready, my daughter gets up and nods. Starting on page 42 (station and duty) with my queen of honour. Continue on page 101 with the story of the work... through page 102 with ... the daughter of the work paused (do not sing) continue on page 102 with the guide and Marshal... passed... for the queen who is honorable, the instructions for the guide and must be given as part of this lecture. The fifth messenger returns to her station and sits (page 146-dish 29), the daughter will continue to sit until Judge Verbatim fires her. Participants in F. OBLIGATION: Only daughters who start after The Grand Session 2019 may enter this competition. The daughter does not touch the altar at all times. The daughter, dressed in a coat with a line of colors, will meet at the door by the guide. She follows the instructions to the west of the altar, kneeling (without touching the altar) and assumes the attitude of prayer, putting her hands together, palms, fingers together, pointing up. Don't bow to her. She will look at chaplain fantasy on the east side of the altar. Judge Verbatim will say that you will repeat the obligations. Daughter will recite 1 talent lesson to begin with. In the presence... and ending with ... in the daughter of the job (the daughter must pause with the specified pause in the ability lesson), these pauses are outlined in the dashed competence lesson. When the daughter is finished, she will stand up (without touching the altar) and stand with her hands at her side. The guide will take his daughter to the exit door. Participants G. JOBIE 2 BEE: Jobie Bee 2 Not Started in Order Bee Jobie 2, dressed appropriately, is met at the door by a guide. She will follow the instructions to the position in front of the judge's table. Judge Verbatim will say that you will start. The Bee Jobie 2 will recite the following: a friend is the one we turn to when our spirits need a lift. Friends are the ones we treasure for true friendship as gifts. Friends are the ones we laugh at with a little personal story. Friends are the ones we are serious about confronting what life might bring. Friends are the ones who fill our lives with beauty, happiness and grace. Friends make the world where we live in better and happier places. When the Jobie Bee 2 is finished, the guide will take her to the exit door. Adults are not judged on their costumes, but general characteristics (large ornaments, bright colors, etc.) are considered the same as daughters in overall display scores. It should be told as a story, so don't include instructions to guides and marshals. No need to sing (follow the instructions listed above for the story of the work). Preferred exhibitors will be considered for the majority member messenger team in Omaha, Nebraska, from July 29 to August 1, 2020, please mark as stated on the registration form on page 19 of the ritual packet. Teams are selected from the highest points.

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