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If you've ever watched a piece of piano music, you've probably noticed that it's divided into two parts. These two parts show the so-called acute key and low key notes. Together, they tell both hands which notes to play. If you want to improve your hand coordination, you can check out this article. Most beginners first learn to read the high key, as in piano music, the right hand often plays the melody. This means that much less time is spent reading the low key. Even experienced pianists are often much slower to read bass key notes, although you can learn to read the piano sheet faster. So if you feel like your reading piano notes left is lagging behind, then don't worry. This post will teach you some tools that will help you speed up your ability to read the low key. How to read bass key piano notesThe bass key system is composed of 5 horizontal lines. Just like notes for the right hand, bass key notes can either sit on the line (line note), or in the spaces between two lines (space note). If you look at the scoreboard below, you'll see that the average C is a line note. The note 1 below the middle C, which is B, is a space note. This line model - space - line - space continues all the way down the low key. Rhymes help you remember bass key notesUsing the note diagram to identify each low key note would be really slow and heavy. This is why it is common practice for beginners to learn two rhymes that can help them quickly identify notes. Here's the rhyme for all the line notes: And rhyme for all the space notes: ♪ Try to memorize these two rhymes, or even make your own! Play intervalsWhen you read music, you can count on the rhymes above to quickly identify notes. However, it would be a slow process. Here's the solution: Most of the time, you can actually just use something called interval reading. The intervals describe the distance between two notes. Now it's time to open the Skoove app and sail to beginner race 2. Open the lesson Lean On Me and Left Hand or look alternately at this score: Identify the first note using rhymes. In this example, the first note is E. The E is a space note. The third note is a line note (D) and therefore directly adjacent to the E. This simply translates into the next white key on your keyboard. Other than finding the starting note, how many times will you use the in order to play this role of the left hand? That's right, none! Once you have the starting note, the notes never move up and down by jumps one. Just transfer these jumps into simple steps up or down with your fingers, and you'll easily be able to play the bass notes. This next example is from the song Only if by Enya also from Beginner Course 2.RECAP: There are two ways to read key notes bass, bass, rhymes to identify each note, and using the interval reading technique. Always use rhymes to find the starting note. From then on, read the intervals (jumps) between notes and make the same jump on the piano keys using your fingers. Only go back to using rhymes if the jump between two notes is greater than 2. Be sure to put this new approach into practice by taking your best posture and playing through all the songs in the Piano Beginner 1 course. Intermediaries should consult all the great songs of the intermediate singing lessons. Author of this blog post:Elliot Hogg - Leeds Music Professor who specializes in piano teaching, music theory, and musical composition. We have the most complete piano note board available for download. Here is a download of the table that contains a layout of the piano keys. The painting shows the piano keyboard with the large staff. It shows each note on the staff and what note on the piano that goes along with that note. In addition, we have a table showing high key notes and bass key notes. These graphics are useful so you can remember the notes that fall on the lines and spaces on the highs and key bass. The Piano Note Chart Here is an image of the piano painting. This table is an easy-to-use reference guide that will show you the notes on the staff, and where they are on the piano keyboard. Click here to download a PDF version of the piano note chart. The piano stick The staff is composed of two keys, the high key and the bass key. Each key tells the musician which hand to use to play each note. The high key, (the top row) must be played with the right hand, and the low key, (the bottom row) must be played with the left hand. These two litters are brought together to make what is called the great staff. Key Sharps and Key Bass These two staffs have notes that pile up either on a line or on a space. This tells us which note to play on the piano keyboard. Use the piano note board below to help you find the notes that fall on the lines and spaces on the high and low key. Treble Key Spaces Treble Key Lines Bass Key Spaces Bass Key Lines These graphics are great for helping beginners remember note names on the piano keyboard. Learning piano keys Learn amy piano keys seem difficult, but it's actually very easy. There are only twelve notes you need to learn. Once you learn these twelve keys all you have to do is repeat them all the way up to the piano keyboard. If you need to more in-depth lesson on piano keys check out our lessons on piano keys. If you still have trouble finding the keys and where they are located on the piano, you can us our piano key chart. This table is ideal for learning the notes and pattern of piano keys and did I mention its free to download! Find C On the piano On the piano note board that I included included C. If you can find C on the piano, then you should be able to label all the other notes. If you sit at your piano keyboard and find the two black notes that are together and move on to the white note that is to the left of them, you have found the middle C. If you look up and down the piano keys and find the two black notes together and move a note to the left, you will always be on a C. This is useful because all the notes on the piano keyboard repeat over and over again. Look at the piano keyboard diagram we've included and you'll notice how C repeats itself. Know where middle C is important because that's usually where the notes divide between the litters. Middle C can be played with the right hand or left hand, it depends on where the note falls on the staff. If it is on the high key, then you play with the right hand, if it is on the bass key then you are playing with the left hand. This note is most commonly where the two keys separate. However, this is not always the case. As you begin to learn more advanced piano music, you will sometimes see that you will need to play some notes below Middle C with the right hand and some notes that are above the middle C with the left hand. It all depends on what is more comfortable for the player and what each hand has to play at a certain time. If you have to play a high score and a score that is close to middle C, you will most likely play the high notes with the right hand and the notes around the middle C with the left hand. I hope these graphs have been helpful. Make sure to print it out and set it next to your piano or keyboard are a music tool to help you. Go From Piano Note Chart Back to Free Piano Lessons Back to Home Page The bass key scale is an easy-to-learn scale that will dramatically improve the payment of your piano. For some people, it may seem a little more difficult to learn key treble. Don't be discouraged though! With a little practice, you'll play these ladders in no time. For most people, the acute key is the most common of the two scales. For this reason, when learning the piano, we tend to concentrate more time studying and practicing this scale. This can make you be a little unfamiliar with the bass key. Use this page to help you build your confidence in the low key at the same level as the key treble. We have included here a list of all the scales for the low key, and also a downloadable PDF document that you can save to your computer and print. Let's start by noticing the differences in the scale of and treble. Low Key Scale Versus Treble Key Scale Each key is made up of lines and spaces. Each line and space represents a note on the scale. While each key has five lines and four spaces, the notes on each key are different. The bottom line of the acute key is an E note, and the front-line note is an F. The bottom line on the low key is front line is A. Because these two keys are slightly different, they will have slightly different scales. The notes on the bass key scale are slightly different from the key treble. For example: If you compare the major C scale on the two keys below, you will notice that each of them looks slightly different. That's because the notes in the keys are different. This is what causes confusion for beginner musicians. They don't take the time to study the two keys as well. Because they focus mainly on key treble, they are slightly late when reading notes on the bass key. Make sure to take the same time to study the notes and scales in the bass key so that you are comfortable reading notes in both keys. Check out the piano notes page to learn how to read notes on both bass and key treble. The scales Here are all the major bass key scales in each sharp and flat key. I also included a downloadable PDF file that you can save to your computer that has all the scales. You can save this file, or even print it if you like and keep it next to your piano. Study the notes on the bass key scale where you're comfortable enough where you no longer need the chart. Click here to download the PDF here is the scale: Sharps C Major G Major D Major A Major E Major B Major F-Major C-Major Flats F Major Bb Major Eb Major Cb Major Cb Major Moving Forward Learn each of these scales in the bass key will really help make you a better musician. Don't just focus on the high key. It's easy to get caught looking at only the single key. Start with the 2 major scale. Practice playing until you are able to play without any mistakes. When you are able to play perfectly, then try to play without the notes in front of you. It's going to take a little more practice. Once you are able to play perfectly without scores, they move on to the next scale. Learn each scale this way. Once you learn one, move on to the other. Once you learn each bass key scale by memory, you should then add these scales to your daily practice routine. Play across each scale one at a time. Try to play them with your right hand. Try playing at two octave scales. This means that rather than just playing the ladder once, try to play twice on two octaves. Switch from key scale back bass to Piano ScalesBack on home page