



I'm not robot



Continue

Heart of darkness part 1 study guide questions and answers

T G L H E L E N C O E I T E R A T U I B A R Y Study Guide for Heart of Darkness and The Secret Sharer by Joseph Conrad To Literary Library Glencoe Teacher presents novels, novellas, short stories, and plays bound along with shorter selection of various genres related to themes or every work at the Library has a two-part Study Guide that expects Use the guide to design work instructions and enrich your classroom presentation. In For Teachers, you'll find these time-saving teaching aids: • About Work: background information related to work, including character lists, plot synopsis, main themes, and annotation bibliography • Media Links: listing of audio, visual, electronic, and job-related annotations • Teaching Options: high interest activities to introduce work and individual instruction • Assessment Options: alternative assessment activities for flexibility Greater in e assessing students' understanding of work • Options for Using Related Readings: a proposed approach to Related Readings accomplished with work • Answer Keys and Rubric Assessments: detailed answers to all questions and reading activities and assessments for alternative assessment activities For Students consist of these reproducible blackline masters: • Meet with the Author: a lively picture of the author's life • Introduction : background information that provides meaningful context in which to read works • Before You Read and Answer pages: pre- and postreading questions and activities • Active reading: graphic organizers for students to complete as they read • Test: two comprehensive License workPhoto parts test CreditPage 13: Hulton-Deutsch Collection/CORBISGlencoe/McGraw-HillCopyright © McGraw-Hill Company. Copyright. Permission is granted to reproduce the material that is sparkred herein provided that the material is reproduced only for classroom use; and become pro-vided to students, teachers, and families without charge; and used solely along with GlencoeLiterature. Any other reproduction, for use or sale, is prohibited without written permission from the publisher. Send all enquiries to:Glencoe/McGraw-Hill8787 Orion PlaceColumbus, OH 43240ISBN 0-07-823856-0 Printed in U.S. States 2 3 4 5 6 7 8 045 05 04 03 02 01 00iContentsFor Teacher 2 2 0 Kanya 2 Characters List 3 Synsis 3 Approach Teaches Works 4 Annotated Bibliography 5 5 6 Media Links 6 Teaching Options 7 8 Options to Motivate Students 10 Meet Students 10 Meet Individuals Need 12 Assessment Options to Use Related Readings 13 Main Answers 14 15For Assessment Students 16 17 Meet Joseph Conrad 18 Introducing Novels 20 20 Short Story 21 Hearts Darkness 22 24 Part 2 Before You Read 25 Active Reading 26 Answers 28 Part 2 Before You Read 29 Active Reading 30 Responding 32 Part 3 Before You Read 33 34 Active Reading 35 36 Answer 37 The Secret Sharer Before You Read Active Reading Related Reading 3. Eliot The Negro Talks about river by Langston Hughes Vessel of Last Resort by Jeffrey Tayler Miriam by Truman Capote The Street by Octavio Paz Test>About worksHEART OF DARKNESS AND General manager, head © Rights Club of McGraw-Hill Companies, Inc. SECRET SHARER Central Station, who sought to replace KurtzBY JOSEPH CONRAD Russia, an idol mad boy seamer Kurtz Hughes, head of comic charisms-Hearth of Darkness was first published in 1899 pany's Inner Station number thousand ofBlackwood's Edinburgh Magazine, literature When theeditor's first approached the Conrad about SYNOPSI , he replied that he had almost finished the writ- Novella open with a frame story in a novella he thought was an unnamed narrator and four com-crafts but his subject might not fit-panion airplanes it turned out, his River Thames. To pass the time, one of the eportrayals of a European driven by madness man, Charlie Marlow, describes his experiment while working on the essence of Africa's ivory trade as a steamboat captain for Europeans isolated by readers and commentators equally- trading companies with outposts in Africa. TheSince at that time, Heart of Darkness had become an anonymous narrator sometimes intruding onacted as one of the best works of the narrative and psy-Marlow comments on it.chological fiction in English. More than a century after it was written, In a story in a frame story, the novella's parallel journey into Marlow's heart and general manager Theof Congo and the dark side of the trading company travelled over the hearts of Congo Riverhuman continuing to captivate readers, to see the head of the Inert Station, Kurtz, who was reportedly shy. Kurtz is The Secret Sharer (1910), Conrad's most successful and thought-out ivory dealer's story about doubles, or changing egos, is to be a relief of andantola's love and science rich in psychological insight. Conrad's progress—in short, the emulation of the story about the true story of the first couple of noble causes that the company ostensiblywho killed the rebel seamer and who supported skipper gave him the opportunity to escape. When Marlow and the Manager Note that the Heart of Darkness contains an Interior Station approach, they face a racist epithet nigger and depict a naive youngster which unites Kurtz, women and people of color in contempt as Russia speaks to them, he does not associate the term. Before assigning your students to read by finely revealing the cool truth: Kurtz hasthe novella, you might want to explain that going crazy. Kurtz has cultivated local views expressed in it unlikely to be an African belief that he has supernatural,recognized as by readers from colonialists, establishing himself as demigod,ist countries during the age of imperialism, and rule indigenous populations not with affection, but with extreme cruelty. Besides that, he did not trade goods for ivory butHEART OF DARKNESS rather than recognizing the village's grasp for him. At his death, Kurtz lamented his moral damage. CHARACTER LIST About a year after Marlow returned to the anonymous narrator above Nellie, Europe, he visited adoring Kurtz intended, a former sailor who had a sense of humor begging for his finalMarlow account of his fiancée, a sailor who piloted the steamboat clock. Marlow, unable to break the illusion loyofly of the large Belgian trading company, lies and says that Kurtz pronounced his name as he died.2 For the Heart of The Darkness Teacher and The Secret Sharer Study GuideCopyright © The McGraw-Hill Companies, Inc. THE SECRET SHARER Both Heart of Darkness and The Secret CHARACTER LIST Sharer are often approached as: • doppelgänger, or doubles, a young sailor who has been given his first order and isolated who the honorable man is attracted to from his crew who closely resembles them but who Leggatt , sephora ship chief mate, that reveals the dark aspects of self-ships that have killed the ship and are hidden fugitive or suppressed by those First Couples, experienced sailors who stopped- tions the results of a further captain READING Captain Archbold, the Experienced Sephora captain, who sought to incarcerate Leggatt TO TEACHER THE SECRET SHARER • A Companion An unnamed captain was given the first command and felt epitomized from • Heart of Darkness: Authoritative Texts, crew. He meticulously dismantled the background and fugitive resources, Criticism, Norton from another vessel that, during a storm on Critical Edition, edited by the Robert sea, has killed the pair of quarrels he Kimbrough, 1988, contained a helpful, thoughtful note of his ship. Background cap information, and tain critical of the risks of his instructions by hiding fugi-essays essays, including Nigerian author Chinua tve in his cabin until he can safely manage his groundbreaking Achebe essays about to escape that. In maneuver racism is at risk of diffusing the novella, which caused his crew to question his fitness to lead, captain sailed ship hazards: A Lawrence is very close to the ground to allow fugitives to the Fresh University Study Lecture, by slipping on a boat and swimming to shore. After his Mark Dintenfass, who can be found above having helped escape the fugitive, the captain of the Internet in finally feels at one with his ship and is able to – ccsiser/dintenfass.htm, is comforting- to get his direction. illuminate and illuminate lectures that appeal to teachers and students. APPROACH TO TEACHING WORKS • Joseph Conrad: Heart of Darkness, Columbia Critical Guide series, edited by Heart of Darkness is often approached in one Nicholas Tredell, 1998, is a collection of so and of the following ways: the nineteenth and twentieth centuries • a hint of colonialism's critique of the Heart of Darkneess , • a symbolic journey into the un-self-aware • ironic search story • Marlow, Main Sastera characters, edited • modern works built around Harold Bloom, 1992, a collection of criticisms of Conrad's famous characters, advanced narrative techniques, motifs, including an introduction to how and symbolically the concept of character has evolved in literature from Shakespeare to the present day. Heart of Darkness and The Secret Sharer Review Guide For 3Media Teachers Connecting © McGraw-Hill Company, Inc. VideoThe following video can be used to help learners understand the characters, themes, and environments thathistorical Heart of Darkness: • Heart of Darkness (1994 television dramatization) novella, starring Tim Roth and John Malkovich, 100 minutes)- The Heart of Darkness, Discovery Channel School video on Conrad's classic novella, 60 minutes) AudiocassettesHave students hear the following recordings to improve their understanding and appreciate the novella as they read: • The Dark Heart or two tapes from Blackstone AudioBook (also available on CD-ROM) ArtStudents may enjoy speaking african masks, where heads, staff, ancestral statues, and cer-emonial figures are located in this article. • Works from Central Africa, Smithsonian Magazine, August 1997 Internet ConnectionThe Internet can be a valuable research tool. Back up students to visit the following website: • The Britannica encyclopedia English learners and less proficient readers can visit the following page to hear extracts of Heart of Darkness radio adjustments by Tim Crook, the time this study went to press. This web page was operating. Before assigning students to visit the site, bus to make sure the site still exists. Advanced Reading for Students' Contact with the Heart of Conrad Darkness, edited by Todd K. Bender, 1979 • Diary of the Congo, by Joseph Conrad, at Last 1926B is sure to preview all media links to determine whether material is suitable for your class 4 For Heart of Darkness Teacher and The Secret Sharer Review Of Coaching Options to Motivate StudentCopyright © McGraw-Hill Company, Inc. Framed A Questionable Quest Introduces students to the frame as the student Assistance narrative draws their knowledge of literature to prepare them for searching in the Heart • Generates picture frame discussion by wondering, • Ask students to recall the search story that they call students why it is important to choose the right frame for pictures. (Students should see have read or seen in the movie. (For example includes a well-chosen frame holding a picture in Jason's quest to escape golden, spot and boost it) Arthurian's search for Holy Grail, and • Show students that the Heart of Darkness searching for a deal ark in the Raiders contains a frame story, an outside story that Ark Lost.) Have students identify frame elements and improve internal stories, that these stories have similarities. • Read aloud the opening frame, or show • Explain that the Heart of Darkness sometimes opens up a film version of the novella (see described as an ironic search story. As a Media Links student, page 4), read, challenge them to identify the subject • Ask the student to predict what the internal story of each search is. would be about and why. • After the student has finished reading the novella, discuss the ways in which the search at the Night and Day Heart of Darkness differs from traditional offers. Preparing students for motives developed in Heart Water, Water Every Darkness. • Shows that the Heart of Darkness is filled with helping students understand the importance of set-ting per work. images of darkness and light. Explain that • Ask for a student's hand show that has a connotation of these images often tradi-tional but Conrad sometimes departs from a long distance trip with water. How tradition to make a point. water travel differs from other popular modes • Calls for volunteers to identify traditional travel cones • Ask students' impressions about the notation of darkness and eye light. Experience. • Challenging students to find dark images- • Challenging classes to generate a list of words of ness and light as they read and to interpret which depict rivers and seas. meaning of each image. • Prepare students to read Heart of Darkness and The Secret Sharer by pointing out that Exploiters and exploited former stories occur in the famous and last rivers at sea. Encouraging students to refer to the introduction of economic exploitation issues to as they read to see how many students they have. the responses are arousing in the works. • Have a contribution of student advice for example exploitation in today's world. List their answers on the board. • Ask them why they think such exploitation occurs. • Demonstrate that the Heart of Darkness is a criticism of exploitation practices and that, during the age of imperialism, it contributes to the reform measures against them. Are they looking for evi-dence exploitation in the novel as they read. Heart of Darkness and The Secret Sharer Study Guide For Teacher 5Meeting Individual NeedsConrad style and sophisticated narrative technology-English-English-Language Copyright Students © McGraw-Hill Company, Inc.iques makes Hearts of Darkness and TheSecret Sharer suitable for students who provide gloss for unfamiliar reference. Here 'singing • The story of the opening frame of the Heart of Darknesactivities will help you present the works by way of meeting the needs and interests of all students. contains references to historical figures and items that may not be known by English-Less Skilled Reader language students. You might want to provide the following explanation:Describe the nautical term. – Sir Francis Drake (c. 1540-1596), English+ Both The Heart of Darkness and The Secret navigator and popular hero who was the first Sharer to contain nautical terms that might be captains for sailing their own vessels around the new world to students. Before assigning a story, and playing an important role in beating you might want to explain the following terms by Spain to or assign volunteers to create an annotation aid invading England. ship posters to feature in the classroom (see - Sir John Franklin (1786-1847), English Assessment Option, page 7) Arctic explorers, whose ships • Nautical terms referred to in the Erebus novella (named after dark people- including yawl, alt, fore, fore-and-aft, offing, spar, ness in Greek myths) and Terrorism are sprits, mizzenmasts, and firm- lost during an expedition to find • The Secret Sharer contains the poop term Northwest Passage, an Arctic waterway deck, cuddy, mastsheads, quarterback, foreig-necting the Atlantic and Pacific Oceans: ginger, forecast, binnacle, foresail, sou'wester, - Falemian: the legendary wine of ancient Roman starboard, and taffrail. • Mortu! it salutano: Those who will die your salutan. Encourage students to read for the whole meaning • Remind students that they don't need to under- Have students listen to the audio version of The Darkness Heart. Standic the meaning of each word in the story to • Have students follow together in their text because they understand the story as a whole. Shows that often find definitions in dictio- listant to novella readings. Note that navy will break the train of thought radio adaptation listed in Link Media, letter face 4, Encourage students to use contextual contextual includes printed scripts for which students can when possible, to determine the meaning of words referencing because they listen to sound extracts. on the other hand. Show how to do so • Discuss the following reading strategies: Gifted and Talented - Read on with a definite purpose in mind. – Skip unfamiliar words that are not the key to encouraging students to assess literature. • State that some modern critics have an understanding of the character. - Take a brief note of the main event, the heart eaten darkness as racist and sexist. Point - Ask yourself a question while reading, go out that other modern critics maintain that readers don't have to share the social perspective ofEncourage students to keep track of plot events. stated in the novella to appreciate it as a • Suggests that students create an artwork timeline. • Have students addressing the question of whether the events as they read. The timeline may be that the Heart of Darkness necessarily reflects the racist attribe- including the location, main events and estimates-tudes in the author or simply represents the date of the couple, and the physical and personal character's beliefs. Remind students of the main spous. port their thesis with question from novella.6 To Teacher Heart of Darkness and The Secret Sharer Study GuideAssessment OptionsCopyright © McGraw-Hill Company, Inc. Writing Views and Representing Double Takes Ship Shape • Have students using details from heart of • Have volunteers carrying pictures (or, if Darkness and The Secret Sharer to write perhaps, scale models) yawl or essays that compare and freeze other vessels that have masts and sails. Ask Marlow's feelings towards Kurtz with students to identify sailing and feeling other young captains towards Leggatt. The main parts mentioned in the stories and How the narrator feels towards explaining how the parts work. ego changes they are similar and different? What's the point of Conrad making in each case? Rank and File • Have students research and chart truth in Fiction • Have students writing alternative ending hierarchies and roles of officers and crew on board regular merchants, from cap-to-Heart of Darkness where Marlow tells the tain to a regular seaster. Fiancée Kurtz the truth about Kurtz. Students should explain what tion connections Between its Disciplines are, stay true to Marlow's views about women and extradite Is it a Free Country? Conrad's writing style is as loant • Assign students to use the Internet or can. library resources to learn more about the history of Listening and Speaking of Independent Congo Countries. Do stu-dents present a brief oral report in which their Exposé The following questions: How • Have students write and produce news and when is the state formed? What parts of King Leopold II play in forma programs or talk shows Tin of Europeans? Journalist Henry Morton Stanley? central African exploitation. Report When was the state abolished, and why? or talk shows should be geared to Victorian audiences and combine Thai-ing details in Geography from novella to contrast to the public • Help students understand Siamese perceptions of the noble cause with the reality that Marlow describes to the geography and history of his commando in panion on board Nellie. Students may be the time The Secret Sharer has written. videotape production or implement it to Work with students to create class maps. Modern Thailand, featuring a path tossed in the story. Encourage Point students, Counterpoint to Use in artifacts or tradi images- • Have students debated either Cap-tional Thai culture, or, if they wish, thaf too sam-ples. tain action against Leggatt in The Secret Sharer is most deemed to be humane or criminal. Students should quote details from the story for support. Heart of Darkness and The Secret Sharer Study Guide For 7 Selection Teachers to Bring in Related Readings Make Connections to The Heart of Darkness/ The Secret SharerThe Hollow Menby T. S. Eliot Like Joseph Conrad, T. S. Eliot reviews people's moral behavior. The first epigone on poetry refers to the death of ivory dealer Kurtz.(BLM page 32) described as hollow at Heart of Darkness.The Negro Speaks • You may wish to use poetry as a prepaid activity to introduce students toof Rivers of modern thinking or as a postreading activity where students compare symbols Hughes • Before students read poetry, discuss the meaning of epigral. • Ask students what words come to mind when they think of the word firescapes. List (BLM page 33) words on the board, Vessel • Ask students to keep words in mind as they read poetry. Last Resortby Jeffrey Taylor Poem mentions four great rivers—Euphrates in Asia, Congo and Nile in Africa, and Mississippi in the United States—i. e. (BLM page 34) linked to African and African Americans. • Use this poem to introduce students before they read the Heart of Copyright © McGraw-Hill Company, Inc. Darkness or in comparison of postreading/contrast activities. • Before students read poetry, ask them to explain why the river is important for civilization. • On the world map, show the location of the four rivers. • Ask students what congo qualities congo suggested by the speaker's brief description of it. • Having students write short poems depicting rivers that they know well, deliver human quality. This magazine article describes modern-day cruises up to rivers thich of Marlow's journey at heart of Darkness. • Use this travelogue as a pre-read activity to introduce students to sungai Congo or as a post-comparison/contrast activity. • Before students read, ask them whether they have ever returned to a familiar place just to find that it has changed since their last visit. Encourage them to give possible reasons for change. • As students read, did they notice the ways in which the modern-day Congo River has changed since the time Conrad described it and the ways in which it remained the same. • Having students speculate on why little change has occurred in the region in a hundred years.8 For The Heart of Darkness Teachers and The Secret Sharer Study GuideOptions for Using Related Readings Making Connections to The Heart of Darkness/The Secret Sharer Miriam by Truman Capote Like Joseph Conrad's The Secret Sharer, Truman Capote's short story explores the idea of a double—someone who represents the other side of personality (BLM page 35). Run • Use this story as a prereading activity for The Secret Sharer. by Octavio Paz • Before students read the story, ask to show their hands thinking that (BLM page 36) people have both good sides and bad sides. • Ask them to tell which of these are both more frequently controlled and give reasons why. • After the students read, ask them to discuss what they believed Mrs Miller's internal conflicts. This poetry speaker feels the presence of a shadow figure chasing him. Poems appear in the original Spanish and in English. • Use this poem as a prereading or postreading activity for The Secret Sharer. • Ask students if they've ever felt that someone followed them when nobody. Do they speculate on why they may have felt this way. • In journal activities, ask students to explain in detail the examples where they feel as if they were being followed. Copyright © Company McGraw-Hill, Inc. Heart of Darkness and The Secret Sharer Study Guide For Teachers 9Answer KeyACTIVE READS the straight record as he wants to know what copyright © McGraw-Hill Company, Inc.Heart of Darkness Part 1 brick way and not trust it. River Thames/London: one of the dark spots of the earth; 5. The Eldorado Exploring Expedition is a group of world-class, sea of lead color, sky african natural resources that exploit. Marlow answered the theme of smoke to thieves breaking into the safe. Men symbolizeBrussels (sepulchre city)/company office: silence dies; Exploitation of Europeans in Africa, arid as desert; two women . . . bite black feathers; something great in the Apheric; Evaluation and Station Decaying Decay a wanton smash-up; 6. Most will probably agree that the portrayal is the bleak sexist circle of some InfernoStesen Central: imbecile rape taint blows through it all, because it implies that women are not in touch with reality like whiff from some corpses; Aggression is fantastic and cannot face facts. Others may believe that it appliesAtmosphere: forbidding, evil, tense only to shelter, upscale Victorian women. 7. The answer will vary but should reflect the understanding of The Darkness Part 2 marlow feelings of joy and then fear. His manager and uncle: Can you imagine that inaccuracy?; make rain and good weather—a man; Ivory- ANSWERS The Heart of Darkneess Part 2lots of it—the premiere type—many of which are the most annoying, from it; the uncertainty of his talk; Frock it! Remember and InterpretMarlow: Maybe he's just his friends stuck to 1. Marlow feels a strange pleasure. He described it as an isolated job for his own sake; He presided over at midnight certain that ended in an inevitable ceremony, exercise has no relatives to tribes because of his thoughts, like all minds, restrictions; or all his prominent gifts clearly contain memories of the first age night. He didn't. . . is his ability to speak, his words. . . join the man because he must repair a steam boat. Kurtz notes and papers: I'm a bit alone than having 2. Marlow found an Investigation into Some Of the Seamanship.kind Men's Eyes you can dispose of with me; Every station should Be When he puts it, he feels lonely. He misses opportunities such as bearing on the road towards better things, male friendship centers that share interest,trade, of course, but also for humans, improve, direct-3. It is white fog, very warm and clams, and more bloodflooded; Extermination of all the cruel from night. It symbolizes white Europeans who are Russians. One does not speak to Kurtz, one hears; this encroaches on the landscape of Africa and their blind ignorance, man enlarges my mind. Believe that they are bear of hope. 4. International Association for SavageHeart Suppression of Darkness Part 3 Customs. In the report, she displays a beneficial, yet arrogant-African woman: the editing of a woman; walk with a measured goath, attitude. A handwritten note indicates that he has swept, dragged in striped and rocked clothing; Flirting changes in his attitude and now has the thought of murder earth proudly with a little jingle and lightning oma barbarous-5. Several Kurtz followers attacked the boat. They don't want to; hair in the form of helmets; brass-beans to him to be taken from them.knee, wire brass gauntlets to the elbow; tragic fate; Fierce wild grief and pure pain; savage and Evaluate and Connectsuperb; Intended; fair hair; pale visage; dissped pale 6. Conrad endured Kurtz's appearance until Part 3 of the tohand; crazy eyes; pure brow; dark eyes; Smooth forehead is illuminated by indistinguishable belief light getting higher suspension and love; guileless; deep; confident; trust 7. The answers may vary but should be based on students' answers/The Secret Sharer to Focus Activities.Captain: high rank; not committing crimeLeggatt: the head of the pair; fugitive; the son of a person RESPONDING to The Darkness of Part 3The captain and Leggatt; young; have a shadowy dark head; wear dresses of the same size; are strangers on board; Remember and Interpretation attend the same school 1. Marlow admired and envisioned his young innocence. Some Hearts of Darkness Part 1 may feel that admiration is unjustified, as youth worship has made him blind to the dark side of Kurtz. Remember and Interpret 2. Marlow refers to Kurtz's belief in deleting civilization1. Marlow is looking for adventure. The former captain became angry at the residents. 3. Students can say that wild things whis- with a chief during a dispute over two black chickens. Kurtz's associated leader is a human instinct towards the evil life of killing him. Some might say that it predicts another conflict side by side with instincts for good. Between Europeans and Africans or where Europeans are 4. Marlow thinks Kurtz is an incredible person as Kurtz becomes aggressive after being in the woods for so long. face the dark side of his personality and gets 2. He believes their mission should be to reconcile the Africans. highest wisdom—self-knowledge. The other answer is possible. He sees Europeans as bright and altruistic and 5. Marlow refers to the moment of Kurtz's death. Conrad residents as untidy and scumped. Complete knowledge is self-knowledge, knowledge 3. He argued that Kurtz was an unusual person for the purpose of human existence, or knowledge of kindness and evil. the amount of ivory it produces. The manager didn't like Kurtz and wanted to replace him. Accountants did not feel evaluating and Connect was threatened by Kurtz; manager, who jockeyed for 6. Marlow's view is that life is a mystery, in vain, and illogically-ranked higher, no 4. Brick makers argue that Kurtz and Marlow are cal members. He believes that the most reliable is knowl- a new gang of kindness. Marlow doesn't set the edges of the self, which comes too late. The answer should reflect Marlow's philosophical understanding. 7. Marlow lies with him because he does not want to image of Kurtz. Some might say that he's doing better lying down, because the truth will hurt him. Others can say that he betrays his principles, pointing out that he prefers to preserve illusions than live with the truth.10 Key Answers of The Heart of Darkness and The Secret Sharer Study GuideAnswer Key (directly from the previous page)Copyright © Company McGraw-Hill, Inc. ANSWERS The Secret Sharer Miriam Recall and Interpretation 1. Students can respond that the author named the little girl 1. The captain took a five-hour watch because he couldn't after Mrs Miller to key answers of Mrs Miller's internal conflict. sleep and because he feels tortured from his crew. 2. Some students can reply that Miriam is Mrs. 2's figment. Leggatt killed him as he intervened when Leggatt was Miller's imagination, as the events that happened were fans- trying to save the ship during a storm at sea. Tastic and unbelievable students. These students may also show it possible to feel that Leggatt's actions are desirable, that doppelgänger is usually an appeal. 3. The gesture implies that the captain is mentally unstable. 3. The snownstorm in the story reflects The Concerns of Mrs Miller 4. The captain pretended to be hard to hear when talking to and conflicting emotionally about Miriam. Skipper to allow Leggatt to listen to the conversation. 4. Students may respond that Mrs Miller fears Miriam 5. The hat marked the ship's progress when captain maneu- as the girl represented Mrs Miller's dark side. the verses are close to the beach to allow Leggatt to escape. 5. Mrs Miller refuses to identify with Miriam and wants her to go. The captain embraced Leggatt to the extent of judging and Connecting that he saw him as a second self. 6. A safe escape in Fugitive allows the captain to overcome estrangement Road from his crew and rule his ship. 1. Settings are a dark, silent, and unfamiliar road. 7. Some may argue that the captain is endangering his ship 2. Whether he is a stranger, a double speaker, or because if Leggatt kills one, he might kill again. Other emotions confirmed, the relationship between the two may argue that Leggatt's actions are desirable and that it seems accofected, as if they had met before. rescue captain he is trusted. 3. Words of silence, darkness, blindness, and darkness suggests fear. Stuck and fall suggest attempts to escape fear. RELATED READINGS 4. The speaker's experience was envisioned because per-The Hollow Men's son he thought was following him not being true. 1. People are described as unmoving, calm, and mango. 5. Speakers feel afraid of double. Hat-tint feels an affinity for his double. Their heads are filled with hay, but they have no shape or shape. They communicate only with their dark test points and menacing them. This description suggests that men are male Remember and Interpret the third and lack of trust systems. 2. Students may focus on physical description of men. 1. c. 2. d. 3. b. 4. b. 5. disguise, or dark eyes, or on the landscape, which details 6. Kurtz ordered the attack to drive away dealers spiritual damage similar to men. 3. Eliot implies that, despite this physical body because he does not want to leave The In station. males can be filled, they are spiritual empty. 7. Marlow is appealed by an African skull implicated at stake 4. The poet implies that human morality prevents him from following an act or desire, at Kurtz Inner Station. 5. Students need to make connections that the words of Kurtz 8. Marlow ignored the postscript before giving to a comma- and bonding was closely related to his moral state, pany to maintain Kurtz's reputation. Negro Talks about River 9. The captain felt exploited from his crew as he was 1 year old. The speaker celebrates the story of each river, reveals the newly assigned and does not recognize the crew. how it has shaped African American history and how 10. The captain of the dangerous ship's maneuver close to African American has reached spiritual maturity. 2. Students should respond that the river has a voice and a beach to help escape. Sing and that, like a mother, it has a nurturing boom. 3. I repeatedly refer to African American col-Evaluate and Connect (any 2) lectures—effectively because African Americans speak as one. 1. Search marlow after Kurtz. The result is not like tra-4. Students should respond that speakers mean that African Americans, like rivers, have a deep and rich history. The ditional search of the story on Marlow's journey led to 5. The speaker describes Congo as comfort as a lul-dead, self-appointed demigod rather than to the lady of sacred objects, whereas Marlow describes it as one of my most- or precious artefacts. On the other hand shows that there are no violent and dark places on earth, possible spiritual redemption in modern-day efforts. 2. A civilized side of Kurtz; others, savings. The story of the Vessel of Last Resort provides readers by showing a fine line between civilization 1. Tayler was inspired by his Henry Morton Stanley account and the relative sustainability and response of human enlightenment. Every woman in Kurtz's life appeals to a dif-trip trip down Congo and is not available for what she finds. ferent side he-intended, to the civilized, pressing 2. Some of Tayler's perils found were diseases, over-humans; African women, to primitive men, are uninspired. It shows that the captain, because of the knowledge that the intense heat, and insane conditions. He's a fugitive port, cannot rule his ship. He threatens threatens is the most dangerous of peril. most remove fugitive, which represents baser 3. Some may respond that they feel anxious, or awful, with instincts, so that he can rule effectively, environment, or Tayler's description makes them 4. The Congo River and the River Thames reveal the theme of taste as if they had taken the journey itself. Heart of Darkness because of the Thames, like Congo, 4. Tayler probably didn't think that the journey was worth it once a rescue, dangerous place that civilized men as it ended up with him handsome and tired. Exploited. In The Secret Sharer, Leggatt reveals 5. Both details of the travel cone as testified by one nar-theme by representing the captain's baser instincts, which are rare. Marlow's version provides a psychological analysis must be ruled out if he rules effectively, with Kurtz as a focus, while Tayler roots his article in 5. Achebe criticised Conrad's failure to use concrete personal experience, the imagery in depicting Congo and instead relies on vague words that do not reflect his reality. Students can agree that Conrad therefore uses grass or may respond that the use of such adjectives helps contribute to the mysterious theme located in the human heart. Heart of Darkness and The Secret Sharer Study Guide Answer Key 11Assessment RubricsUse this criteria as a guideline for evaluating and Representing Copyright © McGraw-Hill Company, Inc. ating students' performance on Assessment activities Presented in this study The Student Form Ship should • carry photographs or models of similar yawl orWriting vessels and identify key parts • explain exactly the functions TheDouble Takes The essay should contain clear parts of the thesis statement • note the main equation and differences rank and file students should between Marlow's feelings towards Kurtz • drawing or using computers to create charts and captians' feelings towards Leggatt presents ideas in logic, consistent order showing the maritime hierarchy from the cap- concluded with a paragraph or two tain to a regular seaman and who describes resting summarize the role of staff key points essay • provide resources for informationTruth in alternative Ending Fiction to Interdisciplinary ConnectionsHeart of Darkness should • try to engage the interests of readers Is It a Free Country? written in a style that approaching oral reports should • describe the location of Congo Free Conrad • accurately represent Marlow's views on the State • explain when and how it was formed women • describes the role that King Leopold II,listening and Speaking and Henry Morton Stanley played formationExposé News or draft bual talk should •• when and why the state, providing information on repealed exploitation of The Thai-ing Congo in Geographic Students should • include details from the novella • creating an accurate map in modern times- including quotes from or interviewing Thailand with eyewitnesses, appropriate • connect Thailand's geography with • devoted to Victorian activities that The Secret Sharer believes in noble causes • bring to classes and explain artifacts orPims. Counterpoint students should food representatives of Thailand culture • debate whether the captain's actions in The Secret Sharer are humane or criminal • presenting their positions on this issue clearly and unefully • supporting their opinions with evidence from the story • minded and persuading rebuttals12 For Teacher Heart of Darkness and The Secret Sharer Study GuideMeet Joseph ConradCopyright © McGraw-Hill Company, Inc. Artists appealed to our side to be Conrad and his father was allowed to move back that did not rely on Wisdom. He was to Poland, where, before conrad twelve years spoke to our capacity to delight and wonder, long, his father also died of the disease. After that, to the mysterious scene surrounding our lives; Conrad lives with relatives. She was never given to our love, and beauty, and pain, until his dream of going overboard, even though his uncle tried to persuade him from chasing him. At the age of • Joseph Conrad of the sixteen, Conrad left for Marseilles, France, where he had distant relatives, and joined the US child, Joseph Conrad dreamed of sailing marine French traders. In the next few high oceans. Fascinated by years, he sailed several times to West Hindi. Unknown reportedly caused him to put his finger in an empty spot in the middle of the African map and From The Sailor to The Author As a young adult, Conrad declared, When I grew up, I would go there. When becoming a sailor in a British merchant marine, he grew up, he went there. He lived his son- although he knew only a few words of English hood dreams and became a sailor, visiting such where he entered service, he began taking places far away as Congo, Constantinople, language by listening and talking to Bangkok, Java, Singapore, and Madras. British ships. Talented with natural facilities for language, he quickly learned English. By A Difficult Childhood Conrad, whose birth was late twenty, he had become a British citizen and his name was Jozef Teodor Konrad Nalecz had risen to the ranks of the captain. A few years later, Korzeniowski, born in 1857 in Russia- he began his first novel, Almayer's Folly, controlled Poland. When he was three years old, the family but he worked on it only sporally for moving to Warsaw but did not live there long, demands of his career. When he was at Conrad's father, a Polish patriot and late thirties politics, he eventually ended the novel and activist, taking part in a motion to free Poland began devoting himself primarily to writing. From Russian control and arrested and imprisoned-oned shortly after the family arrived. Heart of Darkness, which was first published in 1898, established Conrad as a master of psychology- When Conrad was four, the family was into fact ication and a brilliant prose stylist. It was soon transferred to Vologda, in northern Russia, far from being followed by several other stories at sea, including the center of political activity. Shortly thereafter, The Secret Sharer, published in 1910. Conrad's mother died of a b. Later, Conrad's Art Conrad's fiction was characterized by narrative techniques involving time shifts, stories in stories, and the use of symbols and myths. To one reader who has asked about meaning-one of his stories, he replied: Artwork is very rarely confined to an exclusive meaning and doesn't necessarily tend to a definite conclusion. And this is for the reason that the closer it approaches the art, the more it acquires a symbolic character. During his lifetime, Conrad's close friend was author Stephen Crane, John Galsworthy, Ford Madox Ford, and Henry James. He continued to write until his death, in 1924, at the age of sixty-six. Heart of Darkness and The Secret Sharer Study Guide 13Introducing Novella [Heart of Darkness is a] awful and exciting success—and greed—traders in ivory. Copyright © Companies McGraw-Hill, Inc. story, full as any [Edgar Allan] Mystery Poe steams a thousand miles from Kinshasa, and haunts violence, yet with a huge foundation Conrad reaches the company's inner station. The reality that no human being does not live there he meets an ailing agent named Georges as a dream can trigger an existence. Antoine Klein, who may have been in model for Kurtz's character. —from reviews on The Nation, 1906 Since its publication, Heart of Darkness hasBACKGROUND became one of the most read and debated works in English. Why? Perhaps like many writers, Joseph Conrad pulled it out because Conrad pipes depths-experiences when he writes. He's often an incorpo- human consciousness to explore the dark side of detail about the person he has known, putting personality. Perhaps it was because of the sophis-he had visited, and the events he had witnessed. This sown narrative technique helped pave thetechnique giving the Heart of Darkness a taste of way to modern fiction. Or perhaps it is because of the beauty and immediacy that moves critics of an elegant prose style. Whatever the reason, F. R. Leavis write, chances are that the Dark Heart will continue to be read, discussed, and analyzed for many details and conditions of the year-to-year cruise and until Congo comes to us as if we made our own journey. TIME AND PLACEConrad itself refers to the work as an experiment- The novella took place in the Congo River basin less little (and very few) outside in the summer of 1890, during a period when the case was embedded. The Colonization of Africa was at its height and Belgian King Leopold II brutally exploited- The Novella was based on a four-month period of colonizing the land and its people. European CountriesConrad is spent in Congo. Out of work, broke, rushed to claim territory in Africa and for the estab-and-eager for the opportunity to realise the lish boyhood holdings that would get adream their status exploring central Africa, he has the power of the world. Before that period, several Europeans intercepted assignments to order steamboats had explored the Dark Continent. up the Congo River for the Belgian Company for TheUpper-Congo Commerce. The company ranked one of the late nineteenth-century most Europeans You Know? the company's agent hands, which terrorizes and kills Africans who fail to meet their rubberThe unnamed ivory trading company refers to the quota. King Leopold cleared the Hearts of Darkness may have profited before he lost control of the monopoly washed over companies such as the Anglo-Belgian rubber trade. The renewal movement triggered the RubberIndia Company. For twenty years by Heart of Darkness and eyewitness reportsthat King Leopold dominated the company, in helping to break its power in the region, which it owns half the shares, estimated millions of people in Congo died at 14 Hearts of Darkness and The Sharer Short Story Of The Secret Sharer The most characteristic stories, and it contains Conrad chose to make Leggatt a more sympathetic path of language like a wonderfully evocative as a political character than Smith, known as the most celebrated path in tyrants and whose crimes are more rescuing than Darkness, illustrated in a short story, Conrad is said to have considered The Secret Sharer favourite —Joyce Carol Oates among his own stories. He wrote it based on the experience of commanding an Otago ship in Bangkok's BACKGROUND, Thailand, after the death of his captain. It was the first and only sea command of Conrad. Like the central characters at heart of Darkness, the characters in the middle of TIME Secrets AND PLACE Sharer are based on the people that Joseph Conrad met during his seaman's career. In particular, The Secret Sharer takes place on board at the Leggatt fugitive is based on the first pair The Gulf of Siam (now the Gulf of Thailand) was sometimes Sidney Smith, who, in a widely known incident in the 1890s in East Asia, killed compulsive sailors and

