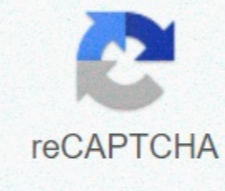I'm not robot

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Four weddings tlc highest score

British reality show about weddings Should not be confused with four weddings (Australian TV series) or four weddings and funerals. This article does not mention any sources. Help improve this article by adding citations to trusted sources. Non-outsourced material may be challenged and deleted. Find sources: Four weddings – news · newspapers · books · researcher · JSTOR (June 2020) (Learn how and when to delete this model message) Four WeddingsAlso is also known asParty Wars (2010)GenreLifestyle, RealityCreated byElliot JohnsonAmanda WilsonDanny CarvalhoJonny CollerPeter FahertyVoices ofSteve 'Sparky' ParkerCountry of OriginUnited KingdomOriginal languageEnglishNo. series 4 (Four Weddings)1 (Party Wars)No. episodes54 (Four Weddings)9 (Party Wars)ProductionRunning time60mins (inc. adverts)Production companiesITV Studios (2009-11)Potato (2013)DistributorITV StudiosReleaseOriginal networkMeritPicture format16:1 9 576iOriginal release6 July 2009 (2009-07-06) – 19. Four Weddings is a British reality show that premiered on Sky Living, 6 July 2009. It has become popular enough to inspire the creation of versions in other countries. The format program follows a similar style to Come Dine with Me and involves four brides or four grooms attending each other's wedding and judging them: Dressing (out of 10) Place (out of 10) Food (out of 10) A general experience (out of 10) At the end of the show, four brides or grooms will notice which of the couples has won a luxurious honeymoon. Viewers can also play online in Online Wedding Rater and rate the wedding, as it was shown compared to the rest of the audience. Broadcasts Series Start Date 1 6.7.2009 7.9.2009 10 29.3.2010 28.6.2010 13 3 9.11.2010 7.6.2010 18 4 June 2013 19 September 2013 13 Party Wars Series Start date Episodes Notes Pilot 17 May 2010 1 as Four 21st Birthday Parties 1 18 October 2010 6 December 2010 8 Ratings viewing figures from BARB. Four weddings, episode 1 of series No. Airdate Total Viewers Living Weekly Ranking 1 July 2009 412 000 1 2 13/07/2009 342 000 3 3 20 July 2009 373 000 2 5 3.8.2009 443 000 1 6 10 August 2009 374 000 2 7 17 August 2009 372 000 2 8 24 August 2009 431 000 2 9 31 August 2009 395 000 2 10 7 September 2009 523 000 1 Four weddings , Series 2 Episode No. Airdate Total Viewers Living Weekly ranking 1 March 2010 357 000 6 2 5 April 2010 391 000 4 3 12 April 2010 458 000 4 19.4.2010 412 000 5 5 26 April 2010 366 000 6 6 3 May 2010 478 000 1 7 May 2010 378 000 3 8 24 May 2010 273 000 5 9 31 May 2010 329 000 6 10 7 June 2010 345 000 5 11 14 June 2010 391 000 1 12 21 June 2010 399 000 2 13 28 June 2010 525 000 1 Party Wars Episode No. Airdate Total Viewers Living Weekly Ranking Pilot 17 2010 189 000 6 1 18.10.2010 203 000 9 25.10.2010 Under 162.10 000 Top 10 outside 3 1.11.2010 Outside the Under 135,000 Top 10 4 November 2010 Under 169 000 Outside Top 10 5 15 Nov 2010 201 000 7 6 22 November 2010 Under 133 000 Top 10 7 outside 29 11.2010 Under 114,000 Top 10 outside 8 6.12.2010 137 000 7 Four Weddings, Series 3 Episode No. Airdate Total Viewers (Sky) Living Weekly Ranking 1 November 2010 185 000 8 2 16/11/2010 163000 10 3 23 November 2010 155 000 7 4 30 November 2010 120 000 8 5 7 December 2010 177 000 5 6 14.12.2010 245 000 4 7 21.12.2010 163 000 4 8 28.3.2011 Less than 188 000 Outside the Top 10 9 4.4.4.2 2011 300 000 6 10 11 April 2011 246 000 6 11 18 April 2011 187 000 10 12 25 April 2011 204 000 7 13 2 May 2011 269 000 6 14 9 May 2011 161 000 1 0 15 16 May 2011 Under 180 000 Outside the Top 10 on 16 May 2011 174 000 9 17 30 May 2011 Under 161 000 Top 10 18 outside 7 June 2011 Under 181,000 , Series 4 Episode No. Airdate Total Viewers Sky Living Weekly 1 27 June 2013 144,000 5 2 4 July 2013 Under 112,000 Outside Top 10 3 11 July 2013 123,000 7 4 18 July 2013 118,000 8 5 25 July 2013 196,000 5 6 1 August 2013 170,000 6 7 8 August 2013 179,000 5 8 15 August 2013 154,000 6 9 22 August 2013 118,000 10 10 29 August 2013 147,000 7 11 5 September 2013 122,000 8 12 12 September 2013 136,000 8 13 19 September 2013 153,000 5 International versions The show's format has been exported to the following countries: Region/Country Local title Network Premiere Year Australia Four Weddings Seven Network 2010 Canada Four Weddings Slice Network 2012 Czech Republic 4 Svatby TV Nova 2012 Finland Neljät häät Nelonen 2011 France 4 Mariages pour 1 Lune de Miel TF1 2011 Germany 4 Hochzeiten und eine Traumreise VOX 2012 Italy Quattro matrimoni in Italia Fox LifeTV8 2014 Poland Cztery wesela Polsat 2020 Romania 4 nunți și o provocare Pro TV 2013 Spain Cuatro Weddings Cuatro 2018 United States Four weddings TLC 2010 Note: The American version of the series does not have the input of grooms, and only brides can give ratings for each ceremony. External links four weddings on IMDb Four Weddings at UKGameshows.com Retrieved When my wife and I first got engaged, we spent quite a lot of time doing what any recently engaged American couple does: watching a lot of wedding-themed reality television. I'm not ashamed to admit that I've seen more than my share of Say Yes to the Dress. There were other programs that made it to the rotation. However, the one I remember fondly was a little gem called Four Weddings that aired on the TLC network.This show had it all. It had couples across the country, a wide range of wedding themes, budgets, eccentricity. There was just the right mix of community and competition. For a math nerd like me, there were enough numbers flying over the screen to keep my interest. If you've never seen the show, here's a quick overview. In each episode, four guests go to each other's weddings and then rate the wedding on a few different scales. The bride with the highest score for a wedding gets all the expenses paid for the honeymoon (at least in most cases). As the show progresses, you'll see not only how everyone rated the wedding, but also get some basic demographics about brides. This includes things like their age, location, wedding size and wedding budget. Here's a quick preview clip from one episode, if you want a little more context:When I first found four weddings, I thought it might be fun to compile the stats and see what kind of trends came about. But unfortunately, this was in the Stone Age in 2011, before streaming TV had risen to the extent it is now. To collect information, I had to wait for the episode to be broadcast, save it to the DVR and then speed it up as best I could to save all relevant data. This was a slow process and after a while I threw in the towel. Recently, however, I found out that Four Weddings is making a comeback. And whether it's pure coincidence or marketing this reboot, it's now possible to find almost all of these episodes for streaming on the TLC website. When I made this discovery, I knew what I had to do: make a pot of coffee and watch a lot of women get married. More specifically, 432 episodes were divided into 108 episodes. In the following, I'd like to tell you what I learned. I Do Demographics Before we get to the competition aspect of the show, I'd like to start some demographic basic information about couples and their wedding. First of all, here's a heat map that highlights where each of these 432 weddings took place. You can also adjust the map to show the average budget per wedding by state. Figure 1: Geographical wedding. For more information, hover over the space. As you can see, brides in most states were not represented in the exhibition. Of the states that appeared, New York and Florida are by far the most common destinations; These two countries alone account for almost 42% of the dataset from this wedding. At the other end of the spectrum, Ohio and New Hampshire are represented only by individual weddings. For the average budget, New York and New Jersey take the cake; Weddings in these states cost an average of nearly $40,000. For more detailed budget information, here's a histogram with budget information for every wedding in the program. You can also view the breakdown of the number of guests at the wedding, the budget per guest, the age of the bride, the age of the spouse, and People get married. The chart should speak for itself, but here are some other highlights: overall, the average budget for a wedding was $31,058. Their median budget was $25,000. The median number of guests was 145.The average bride age was 29.2. The average age of the spouse was 31.6.The average difference between the age of the spouse and the age of the bride and the age of the bride was more than 2.4 years. 6.7% of the time, the bride was more than 3 years older than the spouse. 40.7% of the time the spouse was at least 3 years older than the bride. Not all spouses are spouses! There were a handful of same-sex weddings on the show. This demographic is nice to know, but doesn't really address the question that first aroused my curiosity: given the information about each wedding, can we predict which wedding will win? Ratings and rankings Before we delve deeper into the data, we need to know a little more about how to determine the winner. First of all, each bride gives the other three weddings an overall experience. This is a rating on a ten-point scale that reflects general feelings about weddings. Of course, this isn't the whole story. If it were, it's easy to imagine that the scoring system would quickly turn into a race to the bottom, where every woman gets the other wedding badly in the hope that somehow her own wedding can win. To prevent this from happening, brides also assessed three other categories: food, venue and wedding dress. Unlike the overall experience score, brides simply put weddings in these categories in first, second or third place. Each ranking has a corresponding point value:RankPoint Value1st102nd63rd3In this way, it's harder to play the system because each bride is forced to make the perfect 10 times in each category. This means that the maximum score for a wedding is 120 points: 30 points in each category. On the other hand, the lowest possible score is 27 (9 points in each prestigious category and 0 in total experience). If there is a draw in the overall points, the winner is the person with the higher overall experience score. There are road-breaking rules if the overall experience points are the same too, but we won't go into them here as this was a rare event and the rules changed during the show. Let's beat WeddingsNow that we know a little more about how to play the game, let's look at some stats that might predict a winning wedding. One natural hypothesis is that the wedding budget should have some predictive power. After all, more money probably means a finer dress, better food, a more complex venue or all of the above! How we can look at the impact of the wedding budget Results? One way to do that is to group the winners according to whether they had the largest, second highest, third largest or smallest budget among the four. If the budget has little effect, you can expect brides with the lowest budget to win as often as brides with the highest budget. In other words, you can expect each group to win about 25% of the time. But that's not going to happen. As the chart below shows, weddings with the highest budget in their group won 45% of the time. At the other end, the embroidery wedding, which had the lowest budget in the group, won only 11% of the time. Perhaps unsurprisingly, people who spend more money on weddings tend to have the weddings that people enjoy the most. There are a few other stats in the pie chart that you can play with. Originally, I thought a guest budget could also be a strong predictor of success, but it turns out to be weaker than the budget on its own (32.4% vs. 45%). Other forecasters you can study are not related to the budget, but are accompanied by experience score ratings that brides give and receive. First of all, note that the total experience points given by the bride do not seem to affect the likelihood of her victory. This is not so surprising; There is no real incentive for selflessness in the programme. On the other hand, getting the highest overall experience result is an even stronger predictor of profit than the budget: 60.6 per cent of the winners had the highest experience score in the group. This shouldn't be so surprising: if people appreciate your wedding with a high overall experience, chances are they also placed your food, dressing or venue very high. In addition, as mentioned earlier, the overall experience score is used as a tiebreaker in the event that several people tie the highest total. This is where things get interesting. The last category you can look at is what I call the general difference in experience, i.e. the difference between the total experience points the bride receives and the total experience points given by the bride. As you can see, this gap is the second best predictor of winners' success: more than half of all winning brides also had the biggest overall experience gap! Of course, this doesn't necessarily mean that brides with popular weddings are sabotaging their rivals by giving them poor experience scores. In fact, since winning is strongly associated with high experience scores, it may be that the difference is greater for women who win simply because the overall experience scores they received were also high in their group. We plot all things to close things down, take a kitchen sink approach. Here's a visualizaiton that lets you draw information about every wedding in the program. You can adjust what each axis displays, the colour of the circles always correspond to the final investments. As in the pie chart above, the pie chart, are blue, second-place finishers are green, then orange and last-place finishers are red. Here are some things I noticed: The wedding budget can predict success, it's worth considering whether this rule of thumb has a limit. Of the eight weddings with a budget of $100,000 or more, only two of them ranked highest among the four. Setting the Y-axis to the total points received tells a clear story about what it takes to secure a win. No one has scored a perfect score of 120, but if you get 90 or more, you're pretty likely to win. On the other hand, if you get less than 80 points, you're unlikely to get that honeymoon. In other words, there is a relatively narrow area where there is a lot of uncertainty about whether you will win or not. This is part of the reason why even a small gap in experience points can help secure victory. In fact, almost 38% of all episodes had a winner and a runner-up with a total score of up to three points. Of the other three scored categories, it seems that a strong performance at the venue is the best predictor of success. Of the weddings, which scored 26 or 30 points at the venue (highest possible score), 66% won the episode. For food, 50% of weddings that scored 26 or 30 points won, and only 39% of weddings that scored 26 or 30 points won. What did I learn about this reality show? As expected, at Four Weddings, money helps people win honeymoons. Sabotaging the overall experience scores of peers can also help, although this doesn't seem to happen too much, as it pulls out without looking like a jerk. Also, if you are going to waste one part of the wedding, go to the venue. Other conclusions can be drawn from the data, but I will end there for the time being. If you are interested in exploring the data more yourself, here is a link to a raw CSV file. If you notice anything interesting, let me know! There's plenty of my data, too. I just caught the lowest fruit. In an ideal world, I think it would be fun to do some kind of attitude analysis of transcripts of episodes and see if there are trends that can be seen in how the women on the show talk. But unfortunately, there are only so many hours I can dedicate to this show with a good conscience. For now, my honeymoon with this program is over. But talk to me again in a couple of years, and maybe I'll be ready to check the data one more time. Time.