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Movies anywhere missing vudu movies

Photo: Walt Disney PicturesI don't know how you can get through a holiday season without Home Alone, but it's just me. And Sandlot? I would get my kid to see that six times a day to get them to relive all the times my parents made me play in the local baseball leagues as a kid. And Pirates of the Caribbean: On Stranger Tides? Let's all take a moment to remake the song. You know the song. If you want to watch these movies at Disney+, think again; they were there, but now they're not. Say a quick thank you to the various licensing agreements that cause back and forth, as these movies will surely return to Disney+ when said deals expire. In the meantime, here's the quick list of what's gone and where you can now acquire these movies instead. Titles now missing from Disney+ include: Doctor DolittleNot streamable everywhere, but the rental starts at \$3 and purchased starts at \$14.Garfield: A Tail of Two KittiesStreamable on Starz and DirecTV. Rentals start at \$3 and purchase starting at \$14.Home AloneStreamable on FuboTV. Rents start at \$3 and purchases start at \$10. Home alone 2: Lost in New York City on FuboTV. Rents start at \$3 and purchases start at \$10. Finally, the day is come-Disney+ launch day, that is. Tempting as it was to call in sick today... Read moreMickey, Donald, Goofy: The Three MusketeersNot streamable anywhere, but the rental starts at \$3 and purchases start at \$10. Pirates of the Caribbean: On Stranger Tides Not streamable anywhere, but the rental starts at \$3 and is purchased starting at \$15. The SandlotStreamable on FuboTV. Rentals start at \$3 and purchase starting at \$7.Strange MagicStreamable on Starz. The rental starts at \$3 and purchases start at \$15.The Wonderful World of Disney: Magical Holiday CelebrationStreamable and purchased nowhere. Sorry! In 2010, the Iranian government banned Jafar Panahi from filming for 20 years. So what to call the three features he has made since then, the first of which was actually called, with a nasty wink, this is not a movie? They're movies, of course, but they're also smooth, self-rereping, personal works about storytelling and censorship and the current state of Iran, all featuring Panahi on camera in some way. In Taxi, Panahi tinkers in a new occupation along with the one denied him by driving a taxi, not so well, through the streets of Tehran, picking up actors who play strangers, friends and family. A dealer of pirated videos shows his wares, two elderly women come toting a goldfish in a bowl they plan to release on a spring, and Panahi's niece reciting the rules of filmmaking taught her by her teacher, among them to avoid dirty realism and discuss political and economic issues. Taxi is nothing but realism, light and dark and never dirty, filtering in through Panahi car, a stories that require to be told. The government may have tried to cut the director's wings, but this deceptively simple film is more than proof that he won't be silenced - it's a masterpiece in miniature. Where to watch it: Taxi plays in select theaters across the U.S. In 1984, Diego Echeverria made a documentary about what was then the predominantly Puerto Rican Brooklyn neighborhood of South Williamsburg. It was one of New York's poorest, its residents dealing with gangs, unemployment, and a growing drug epidemic. Over a runtime of barely an hour, Echeverria's intimate film slips into the lives of five people in the area, three women and two men, and what emerges is a portrait of love and pain. Los Sures depicts a vital, dense society where family is first and foremost and life spills out into the streets, with children playing in the spray of an open fire hydrant, girls doing a dance routine on the sidewalk, and old men bent over a game of dominoes. But there are also spray-painted memorials for people who have been lost to violence, and as one of the subjects points out, it is almost irresistible for the area's young men when there are so few opportunities. There was once a joy, she says. There was a sadness, but there was a joy. Los Sures, which has been restored and given a real theatrical release after 32 years, has acquired a new layer of melancholy now that South Williamsburg has been transformed into a spendy area of glassy condominiums and hip restaurants. A walk through the streets today looks radically different from those caught up in Echeverria's work, although sections of society, and memories of it, endure, some of them captured in an online project inspired by the film. How to watch it: Los Sures is now playing in New York at the Metrograph theater, and it will be opening in Brooklyn, Los Angeles and South Florida, among other places, in the next few weeks. Disney officially enters the streaming wars with the launch of Disney+, its direct-to-consumer video service that offers subscribers an impressive library of streaming movies and series from Disney, Pixar, Marvel, Lucasfilm, and 20th Century Fox, among other studios. With more than 600 projects available at launch, there's something for everyone - but the list of movies and shows available at Disney+ is far from finished. Whether due to existing licensing agreements, uncertain demand, or various unknown factors, there are some glaring omissions in the Disney+ catalog. Here are some of the best movies that should be available at Disney+ but are currently missing for some reason. Joining Disney+ now Angels in Outfield Disney's 1994 remake of the 1951 film of the same name. Angels in the Outfield followed a young boy in the foster family who believes that if the long-suffering California Angels (the team now known as the Los Angeles Angels) win the World Series, finally be reunited with his father. After praying for a miracle, he suddenly begins to see angels helping the team's players to one victory after another, and finds himself at the center of a baseball miracle. The all-star cast is led by Danny Glover, Tony Danza, and Christopher Lloyd, with Joseph Gordon-Levitt playing the film's young protagonist in one of the actor's earliest featured roles. The cast includes Adrien Brody, Matthew McConaughey and Neal McDonough. There is no official word on why Disney+ did not offer the film, which was received well enough to spawn two sequels. Cocoon While many of the movies Disney acquired as part of its purchase of 20th Century Fox are not in keeping with the family-friendly vibe of Disney+, the 1985 sci-fi drama Cocoon would fit right in among the heartwarming films aimed at the service's older subscribers. Not only is it a PG-13 film, but its themes correspond to the kind of inspiring narratives Disney is known for. Directed by two-time Oscar winner Ron Howard, the films tell the story of a group of senior citizens who discover a fountain of youth in a pool near the complex where they live, only to learn that the secret of its powers is literally out of this world. Steve Guttenberg leads a cast that also includes Don Ameche, Wilford Brimley, Brian Dennehy, and Jessica Tandy, among other familiar faces. Disney has not revealed whether Cocoon will ever make its way to Disney+. Condorman It's not one of Disney's better-known films, but this 1981 adventure comedy won over audiences with his tale of an imaginative comic book creator who gets caught up in the apostasy of a KGB spy while pretending to be his book fictional hero, Condorman. Equipped with all his hero's trademark tools - from a transformative race car to a set of high-tech wings - he must evade a deadly assassin while escorting the handsome ex-agent to safety. Michael Crawford stars in the film, which was celebrated for its innovative (at the time) stunt sequences, and was considered one of Disney's most adult-themed films when it was released. There's no word on when - or if - the movie will ever be available on Disney+. Enchanted Few movies' absence from Disney+ is as conspicuous as Enchanted, Disney's musical, 2007 mix of live-action and animation that cast Amy Adams as a typical Disney princess, carried out by her animated fantasy world into live-action, modern New York City. A critical and commercial success that established Adams as a leading lady and turned Disney back into traditional animation after years of computer-animated projects, the film managed to simultaneously parody and pay homage to classic Disney animated features over the years, and earned several Golden Globe and Academy Award nominations its original songs. Adams was joined in the cast of Patrick Patrick James Marsden, Idina Menzel and Susan Sarandon. There is currently no mention of the film about Disney+ service as a future addition to the library. John Carter director Andrew Stanton's 2012 adaptation of sci-fi and fantasy writer Edgar Rice Burroughs' famous Barsoom series was a notorious flop at the box office despite earning nearly \$300 million worldwide, but its ambitious scope, breathtaking visual effects and action sequences, and roots in one of the greatest sci-fi literary sagas of all time make its absence at Disney+ notable (and a bit disappointing). The film's underwhelming performance at the box office didn't stop it from earning a big fan after over the years, and it tells the story of an American Civil War soldier who finds himself transported to Mars and stuck into the middle of another, equally brutal war between the planet's rival factions. His human physiology gives him powerful abilities on Mars, and he uses them to establish himself as one of the planet's greatest warriors. Taylor Kitsch plays the title role, with Lynn Collins, Mark Strong, Ciarán Hinds, Dominic West, and Willem Dafoe in supporting roles. The film also marks the live-action debut of Finding Nemo and WALL-E director Stanton. According to Disney, the film will not be available at Disney+ until May 2020 due to licensing agreements. Maleficent Angelina Jolie plays the title role in this 2014 film told from the perspective of the eponymous Sleeping Beauty villain. The film explores the powerful character's relationship with the ruler of the neighboring kingdom, and the greed, betrayal and jealousy that have poisoned their relationship and their land. The film was a huge hit at the box office, finishing as the fourth highest-grossing film of the year and earning an Oscar nomination for its beautiful costume design. Jolie is joined by Sharlo Copley and Elle Fanning in the cast, and the film spawned this year's sequel, Maleficent: Mistress of Evil. Disney has announced that a licensing agreement will keep the film out of Disney+ until October 2020. The Mighty Ducks The absence of The Mighty Ducks feels like a knuckle-puck to the face for fans of the 1992 family-friendly hockey classic that cast Emilio Estevez as former professional hockey player Gordon Bombay, whose flea-like life as a grubby defense attorney is changed forever when a judge sentences him to community service as the coach of an underperforming local youth hockey team. As is often the case with Disney sports movies, Gordon learns about what's really important in life as he turns the motley group of kids into a close-together team, and served up one of the most beloved Hollywood underdog stories for an entire generation. The film was so successful, in fact, that it spawned two sequels and a real-world hockey team, with Disney setting up the National Hockey League's The Ducks of Anaheim a year after the film hit theaters. Unfortunately, you won't be able to stream The Mighty Ducks on Disney+ until July 2020, and you'll have to wait until January 2021 to do the same with his sequels. Sky High Disney+ has all kinds of Marvel movies available to subscribers, but you won't find Disney's own, live-action superhero movies available on the service anytime soon. Michael Angarano played Will Stronghold, the son of the world's two greatest superheroes, in this family-friendly 2005 film. Sent off to the superhero school by his famous parents - played by Kurt Russell and Kelly Preston - Will must navigate the social pressures of high school and his parents' legacy while dealing with the concern that he might not actually, well... have no powers whatsoever. Danielle Panabaker, Mary Elizabeth Winstead and Steven Strait play fellow students at the school, while iconic Wonder Woman actress Lynda Carter plays the school's principal. Fans of the film will have to wait a very non-super amount of time to watch it at Disney+, as it won't arrive on the streaming service until December 2020. Recommendations for editors

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