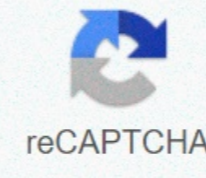




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R-112sw vs r-120sw

Comparison of Klipsch R-112SW vs Klipsch R-120SW shows that the R-112SW is more powerful - comparing the output power of 300 W (maximum output power is 600 W) compared to 200 R-112SW outputs (maximum output power of 400 W). Both models can top off a deep bass sound clearly. The price difference is not that big. The R-112SW will cost about \$400, while the R-120SW price is about \$350. Feature & Performance Klipsch R-120SW vs Klipsch R-112SW performance comparison shows Klipsch R-112SW more flexible. Both models allow you to control parameters such as volume, diagonal and variable phase. Klipsch R-112SW frequency response is wider – 24-125 Hz, While the R-120SW reaction range is 29-120 Hz. This is also true for cross-frequency bands - the R-112SW range is 40-160, while the R-120SW range is 90-150. However, both models allow you to achieve the perfect blend. The R-112SW sensitivity is 118 dB, while the R-120SW sensitivity is 116 dB. The R-112SW also supports wireless connectivity, but you need to use the Klipsch WA-2 subwoofer. Design Comparison design Klipsch R-120SW vs R-112SW shows no major difference. The R-112SW has four feet, which makes it deadlocked, while the Klipsch R-112SW has a stand. Both models have a front grill to protect the woofer. Both models are built from the MDF, which makes the subwoofer rigid and does not include any resonance. The R-120SW has a 12-inch spun-copper woofer with a rear firing port, which is required for Reflex Bass technology. The R-112SW uses a 12-inch cerametallic cerametallic woofer with a front firing port that is required for internal flare technology. Both models have RCA LFE, line-level input and rear panel wheels. All these elements are easy to access. Dimensions are 16.5x14x19.2 in. for R-120SW and 17.4x15.5x18.2 in. for R-112SW. Weights are 31 and 48.7 lbs. respectively. Klipsch R-112SW pros & cons The parameters are easy to adjust and you can easily blend it with other speakers. The bass sound is very tight, deep and clear, but not sloppy (if it is set correctly). Easy to install. Some customers argue that this model is unreliable (fuse problem). Klipsch R-120SW Pros & Cons Clear and Natural Audio Output – it's great for both movies and music. Easily blended with other speakers (from one manufacturer to another). Nice finishing and construction is rigid. Some customers find the frequency range not wide enough. It is not strong enough for large rooms. X This site is a free online resource that tries to provide useful content and comparison features to its visitors. Please note that the operator of this website accepts advertising compensation from certain companies appearing on the site, and such compensation affects the position and order in which companies (and/or their products) are presented, and in some cases may also affect the scores assigned to them. The grading that appears on this website is determined by the website operator at its sole decision and should NOT be based on the exact purpose. In fact, the Company/product listing on this page DOES NOT imply the authenticity of the website operator. Unless expressly stated in our Terms of Use, all statements and warranties relating to the information presented on this page are denied. The information appearing on this website may change at any time. More about Klipsch R-120SW Subwoofer designed to provide inspirational bass for your movies and music. An all-digital 400 Watt amplifier that provides pre-shot spun-copper power IMG woofer produces a clean, deep bass response for your home sound system. If the speaker is the voice of a sound system, then the subwoofer is the heart. Klipsch subwoofer crafts bass more powerfully or efficiently than their competitors in the same price. Power RMS Driver Diameter Height Weight What customers say about Size & Weight Klipsch R-120SW Subwoofer It's surprisingly boomy for its size, most likely due to the port. If you want a reasonable priced subwoofer to open you up to the field of high-altitude audio, this is it. This is small, and it's awesome for those looking for a small side. This side is very cute, very small and sounds much better than Polk. This side is small and should easily fit an angle. Easy to set up and the sound is great, but it's very heavy task. Klipsch R-112SW Subwoofer, This Black Subwoofer certainly rattles my medium size room and is no doubt THE BIG DAWG of my 7.1 system and so on for me, definitely worth it. This is a big submarine, but I wouldn't describe it as a monster. It doesn't seem too heavy, nor does it occupy more room than the 10 Infinity it replaces. The wife is afraid of size but now agrees that it gives movies and music it is amazing. It is large, but really compact, considering its outs and the types of companies it keeps. Sounds very nice for movies. This is a big heavy subwoofer that's pretty cumbersome though. Amplifier Class Min. Frequency Response Max. Frequency Response Peak Power Sound Output Direction Front-firing What customers say about Audio Klipsch R-120SW Subwoofer Plugged it in, tuned it for the room and overall volume, works great with heavy lows. The subwoofer is provided by its own 400 watt digital all-digital amplifier so it is independent of the amplifier to which it is connected. The dynamics of each frequency became apparent with this subwoofer added to my system. The response is fast and clean, the Low frequencies do exactly what I want and where to happen and give a little shot in front, rear turn, 10. This sub has a noticeable in terms of mass on extremely low frequencies too. Subwoofer Klipsch R-112SW, Black This is switched in front, and has 600 watts maximum. This subwoofer fills my living room with RICH, HEAVY, and bass phenomena. I am very impressed with the quality of this subwoofer, and in terms of the quality and volume of the bass it produces. Hands down, I'm ecstatic about this subwoofer. Do not think twice, buy this subwoofer. You'll be happy that you did, believe me! Giant bass! I really like this submarine so far. Really clean tight sounding base. I've had some submarines over the years but this is much better. I've only had this for a day, so far very very very good. Looks and sounds great. Volume control, Low Pass Low Pass, Gain, Phase switch, Auto power switch Indoor Or Outdoor Use Extras All-Digital Amplifier, Spun copper img woofer, Black Textured Wood Grain Viny, Low profile grille Klipsch WA-2 Wireless Subwoofer Kit, All-Digital Amplifier, Spun copper front-firing cerametallic woofers What customers say about Features Klipsch R-120SW Subwoofer Controls are available for gain and impeded I adjusted these things once and leave it alone. It also has ports and controls to adapt to almost any sound system. The volume knobs and variable frequencies are unique and feel solid. Bronze drivers are gorgeous, just like a bonus. The feature automatically turns on/off so it doesn't use a lot of power when it's not in use. Not sure if this is a fake speaker or they have no quality control in their factory. It's like they didn't sand or smooth the wood before painting. Subwoofer Klipsch R-112SW, Black Setup is not systematic, if you have handled subs before. Achieve, cross, stage, on/off... no more or less difficult than expected. The driver has a serious look - a thick rubber surround, a metal cone, and a large vent. Fit and finish is great. I personally really like wrapped on this submarine. It looks and feels like combed aluminum. With a powerful 300W amplifier, I only have to put a profit hallway (50%) to match my Polk RTi A9 front tower speakers. This submarine looks better and more powerful than the R-125WR-120SW. RCA Input LFE Input, Stereo RCA RCA LFE Input, Wireless WA-2 Port, Stereo RCA What Customers Say About Klipsch R-120SW Subwoofer Connection It attaches to your recorder/amp via normal single RCA cable. The really well packaged product considers how heavy it is. It was really easy to set up with my current system, and sounds great. The input can be adjusted by placing the LOWPASS diagonal point knob (LP) and the level handle. If there is no dedicated subwoofer port on the recorder being used then it can be connected to the pre-amp stereo input using two cables R-120SW offers an RCA input that is a tremendous advantage when connecting my MacBook to bookshelf speakers and sub. Klipsch R-112SW Subwoofer, Black This is a big Pair them with any hi and bass honesty system that will blow you away!! This SW fully complements my new RP-450C center, RP-240S surround sound, RP-140SA rear, RP-260F floor speaker and Yamaha RX-V779. I have them connected to a Marantz SR7010 AVR. The cross is about 100hz and I have to be set to about 1/2 right now..... That's great! The subwoofer is perfectly connected to my speakers, the sound is just a masterpiece! Poor base. Inging out a large hum even if disconnected from the AVR. It gets worse when the audio cable is connected. Warranty/Certifications Manufacturer Warranty By: Walter Wilcox | Last updated: March 30, 2020 Klipsch R-120SW rated Hi-Fi Active subwoofer 12 inches. The total power of the input is 200 W and the frequency range is – 29-120 Hz. Crossover function has no defects. Sound is music accurate and powerful. The low frequency input of the subwoofer is excellent, deep enough for most applications and large enough in a medium-sized room. This model has a minimalist design. The device is presented in black and made of high-quality material. The R-120SW provides RCA input. Klipsch R-120SW vs Klipsch R-112SW is much lighter (14 kg vs. 22.1 kg). On the rear panel, there is a controller for the signal level, the frequency of filter adjustment and also an absolute phase switch. Klipsch R-112SW considering Klipsch R-112SW has 300 watts of capacity vs. Klipsch R-120SW has 200 W. This Klipsch subwoofer is impressive. Great melody and capture not only sound but also the feeling of the lowest frequencies in your music and movies. The built-in digital amplifier provides amplified power and honesty. The fit and finish is pretty good. There are no obvious flaws. Traditionally, the color of the speakers is copper. The color of the new generation of copper drivers is slightly darker than the old ones. The subwoofer case is made in a bass reflective style with a front diffuser. Klipsch R-120SW Pros & Cons Easy Sound Excellent Speaker size makes it easy to reproduce very low frequencies without deformation High sound pressure Klipsch R-112SW pros & cons Adjusting the cutting frequency of bass and phase Wireless connection to Klipsch WA-2 set of options The quality of the parts inside the amplifier is insufficient

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