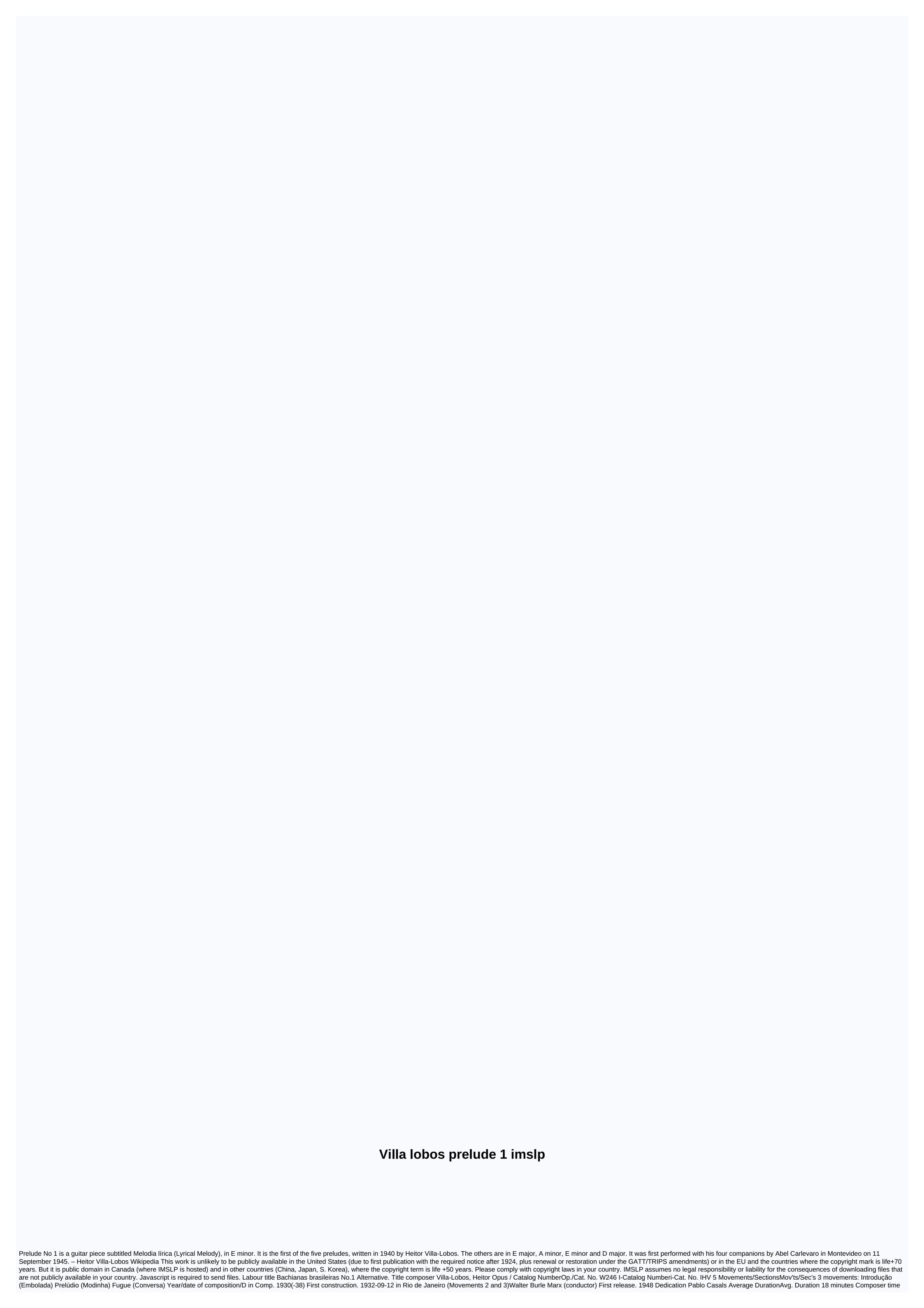
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periodComp. Period Beginning of 20th Century Piece Style Beginning of the 20th Century Instrumentation 8 Cellos (minimum) External Links Villa-Lobos site (IU) Additional information First rate believed to have been written between 1936 and 1938. Works of this person are probably not publicly available in the EU and in the countries where copyright is life +70 years. They may also be protected by copyright in the United States unless they are PD there too. However, this person's works are publicly available in Canada (where IMSLP is hosted), and in other countries where the copyright term is life + 50 years. IMSLP assumes no legal responsibility or liability for the consequences of downloading files that are not publicly available in your country. Table of Contents: Top - A B C D E F G H I J K L M N O Q R S T U V W X - Chart compositions (102)Collections (2) As organizer (2) As a dioct (3) The following 102 pages are in this category, out of 102 in total. 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Duration 25 minutes Composer time periodComp. Period Early 1900s Piece Style Early 1900s Instrumentation There were originally six preludes in this set, but the sixth is considered to be lost. In this piece try to emphasize the melody with the right thumb. When you play block chords unite your in, m, and a picking fingers as one for clarity and execution. Use rasgueados to mark your performance and seek a beautiful round tone for the top register chords in the E major (B) section. Section.

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